P0592a

FRANK BRIDGE

QUINTET

FOR

PIANO, TWO VIOLINS
VIOLA & VIOLONCELLO

20/- net

AUGENER LTD. LONDON

FRANK BRIDGE

QUINTET

FOR

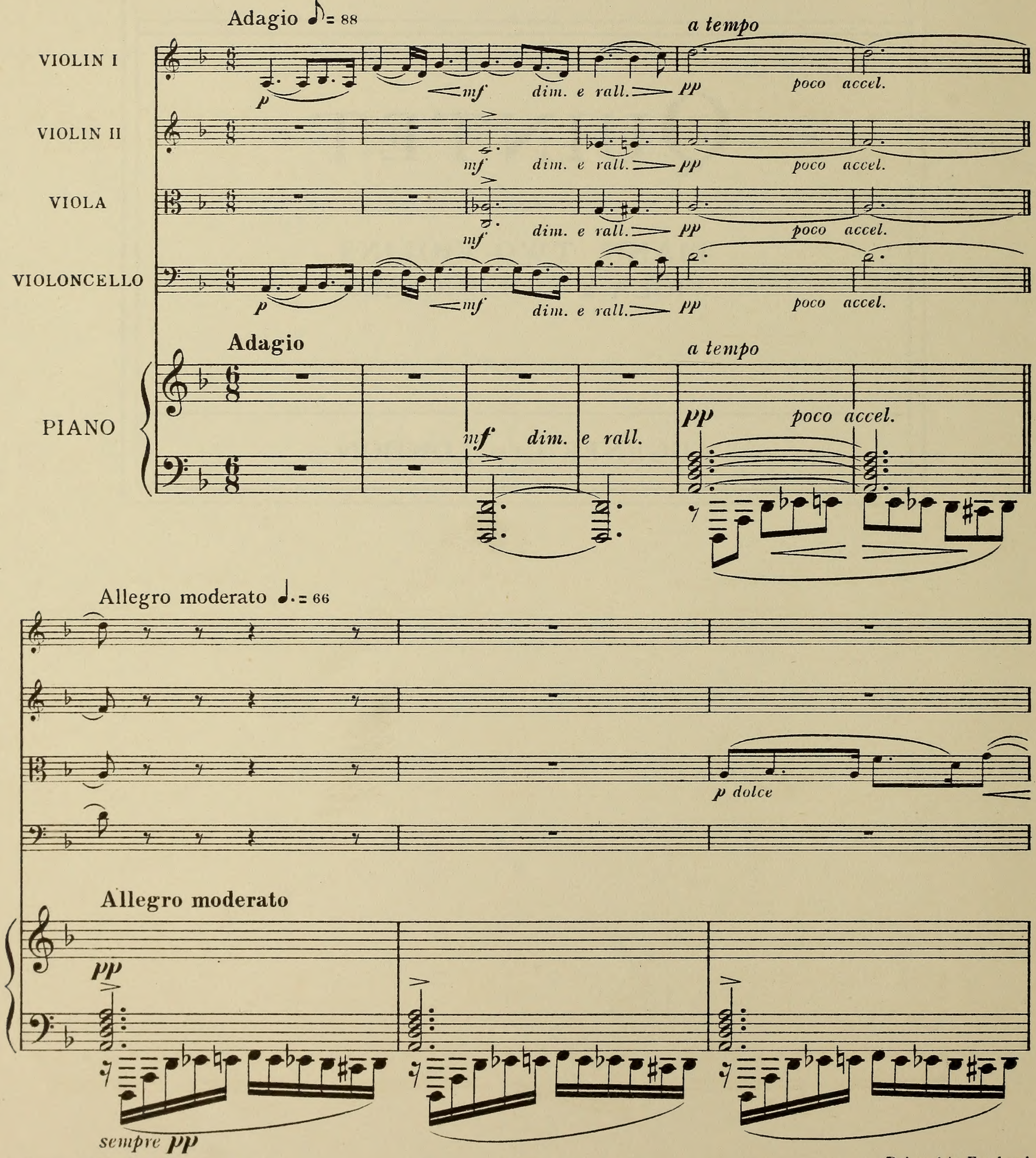
PIANO, TWO VIOLINS
VIOLA & VIOLONCELLO

AUGENER Ltd. LONDON

QUINTET

1

Frank Bridge



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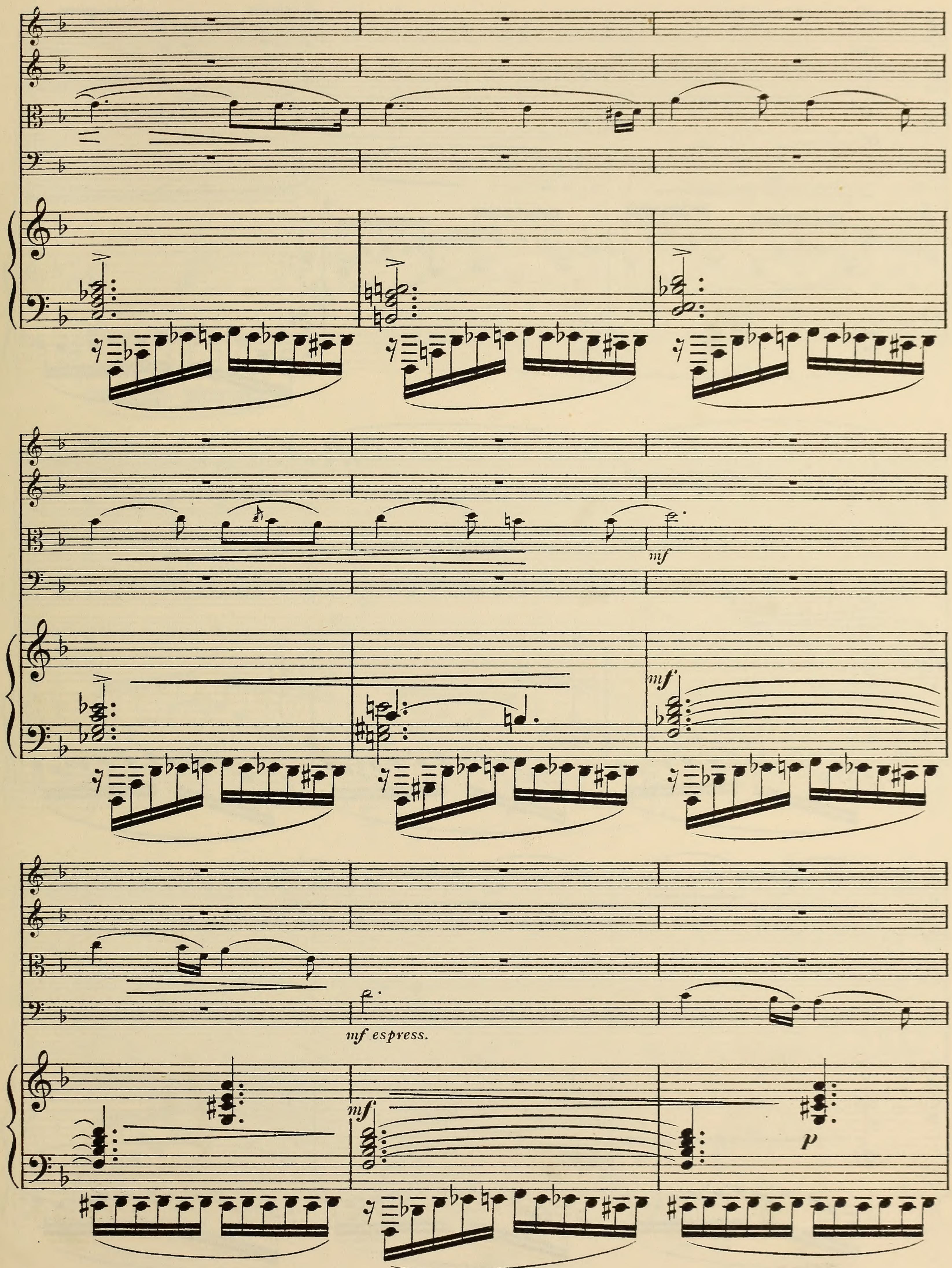
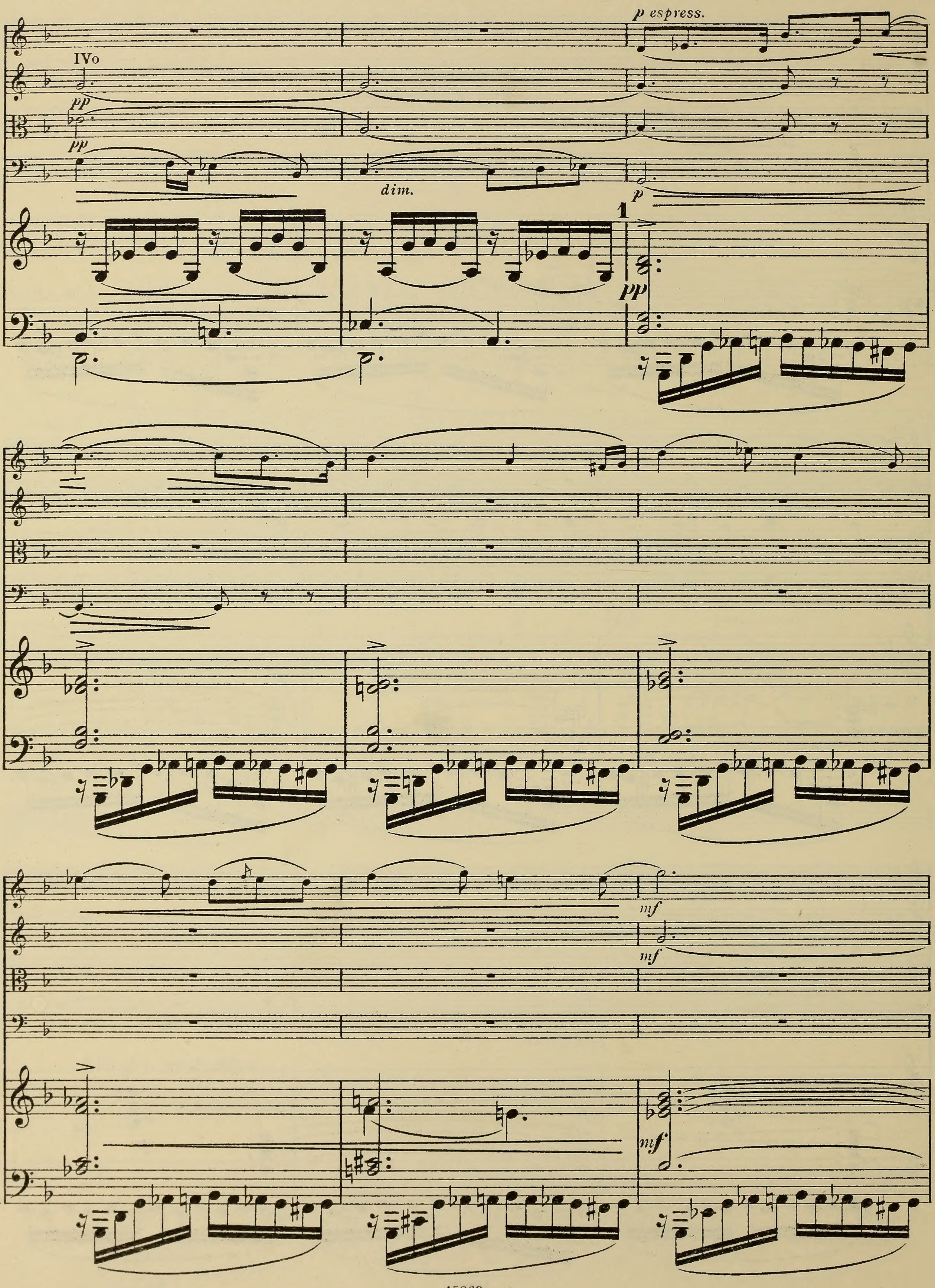
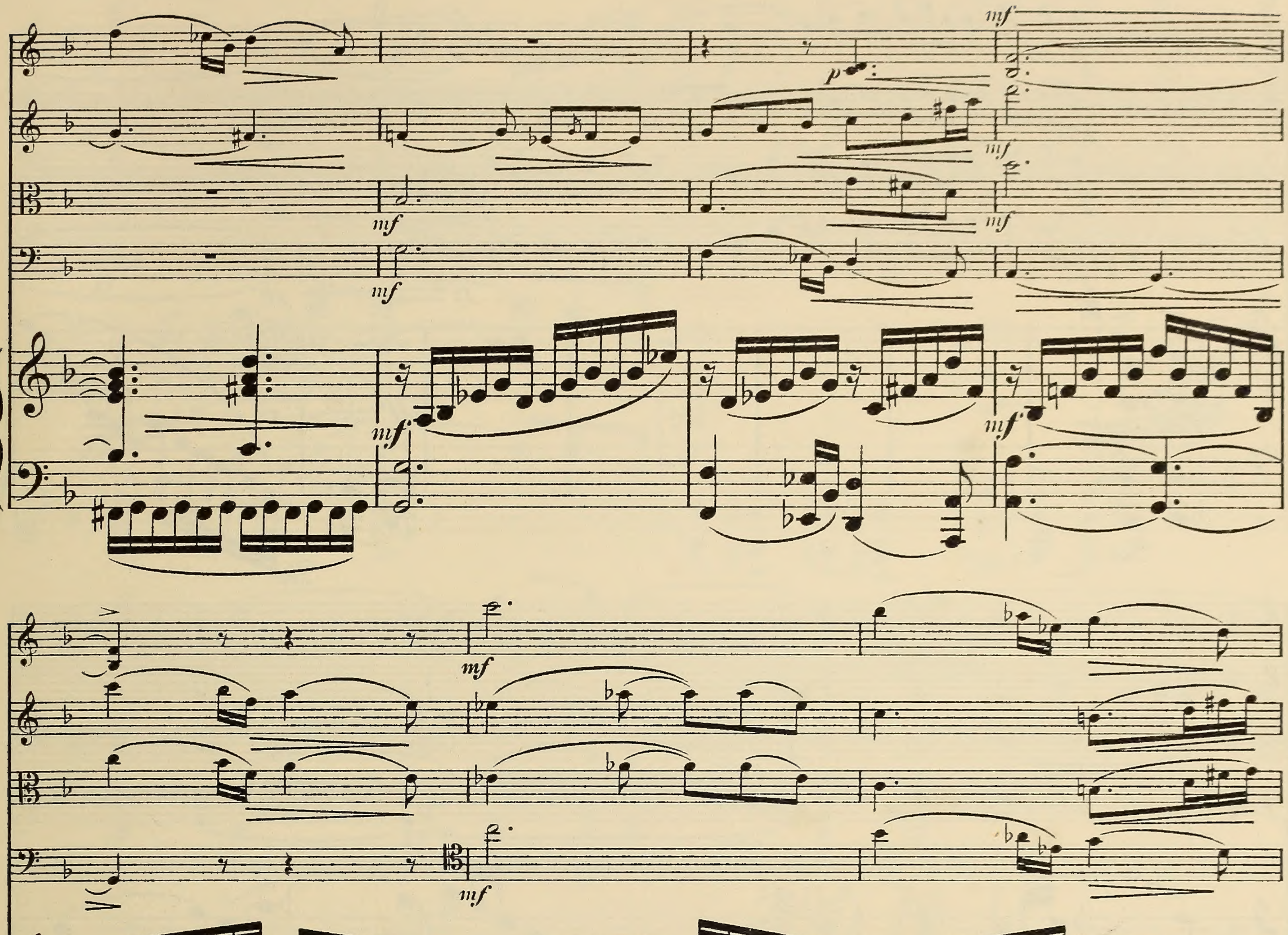
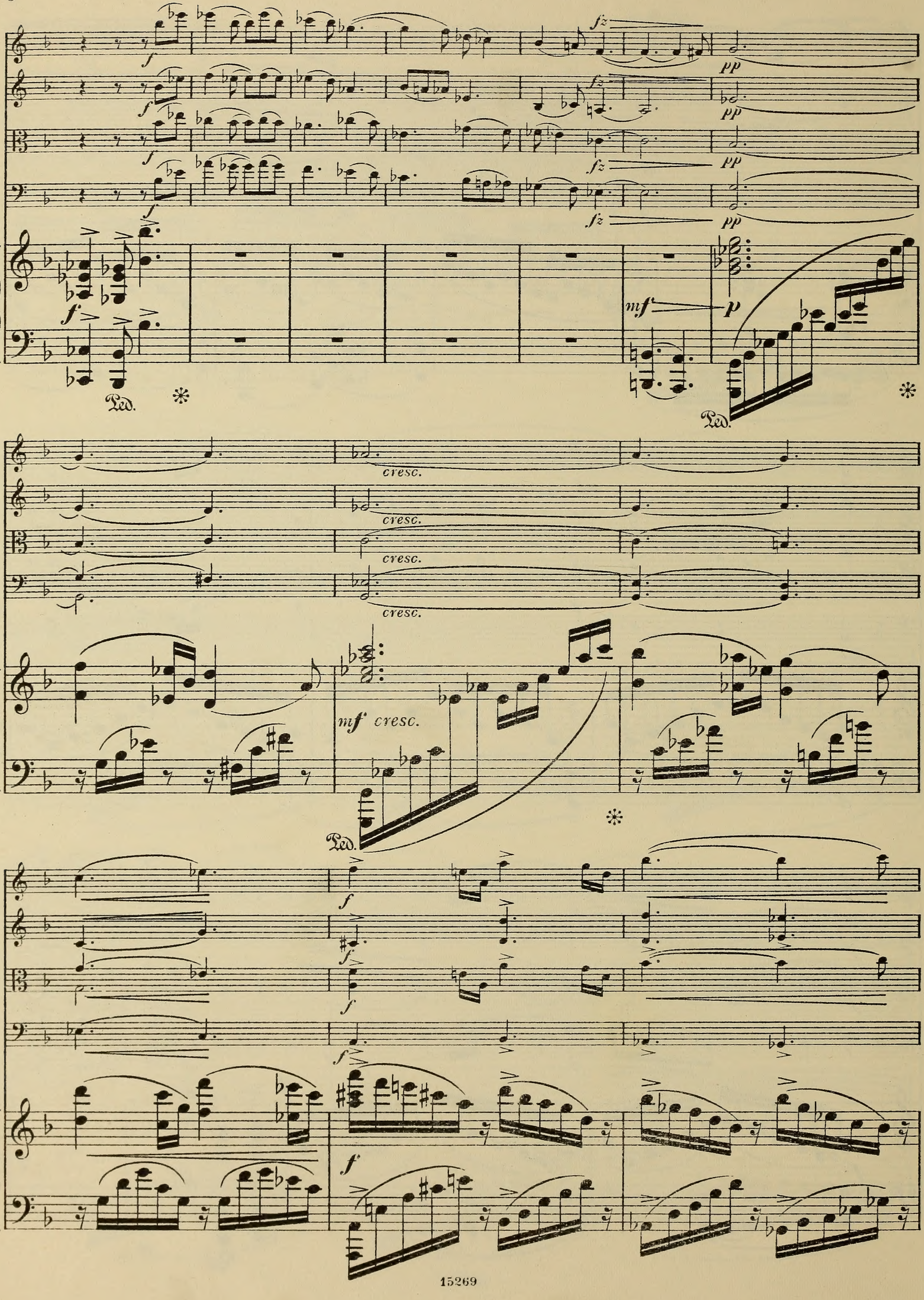
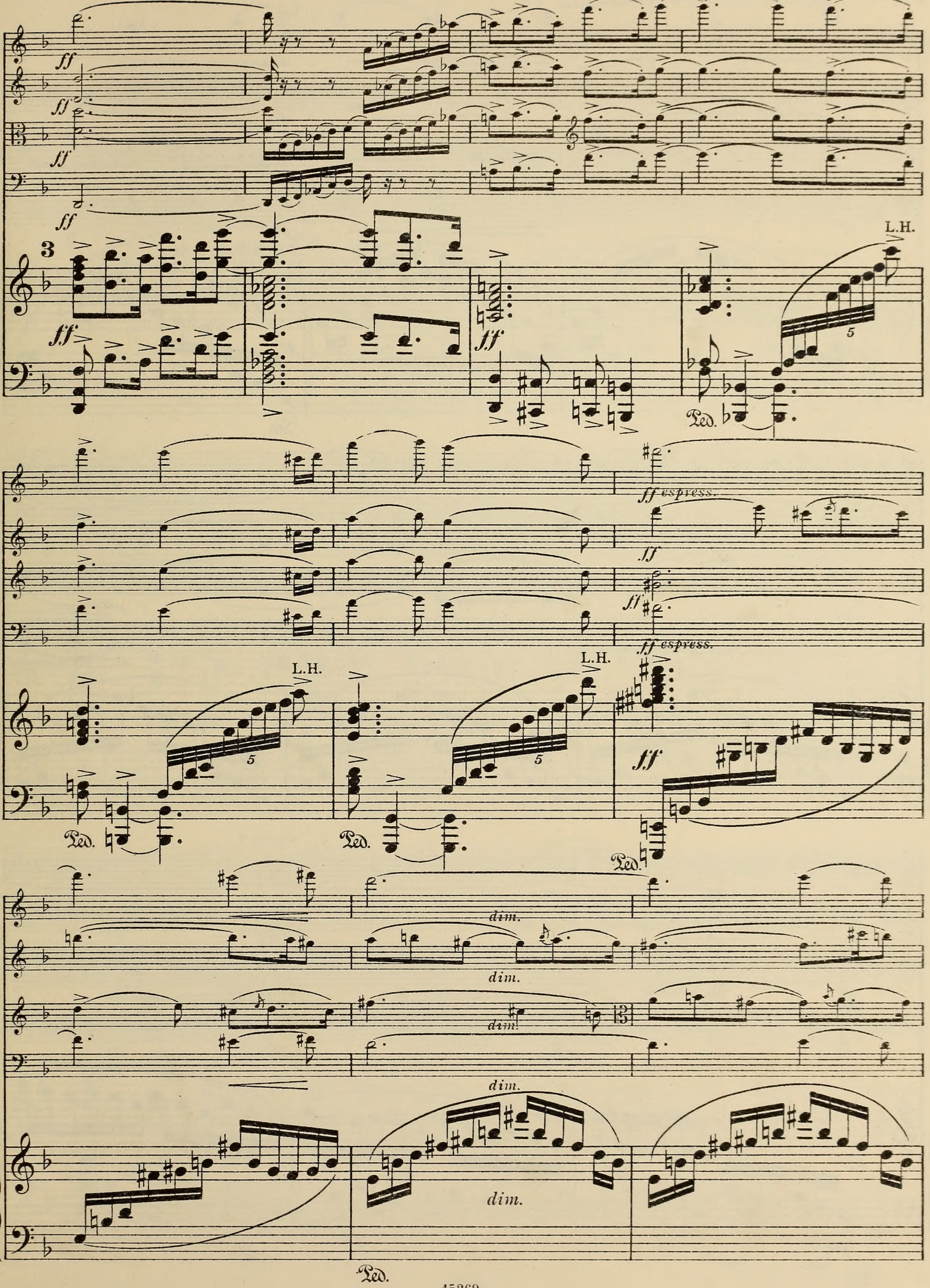

mf
mf
mf espress.
mf
p

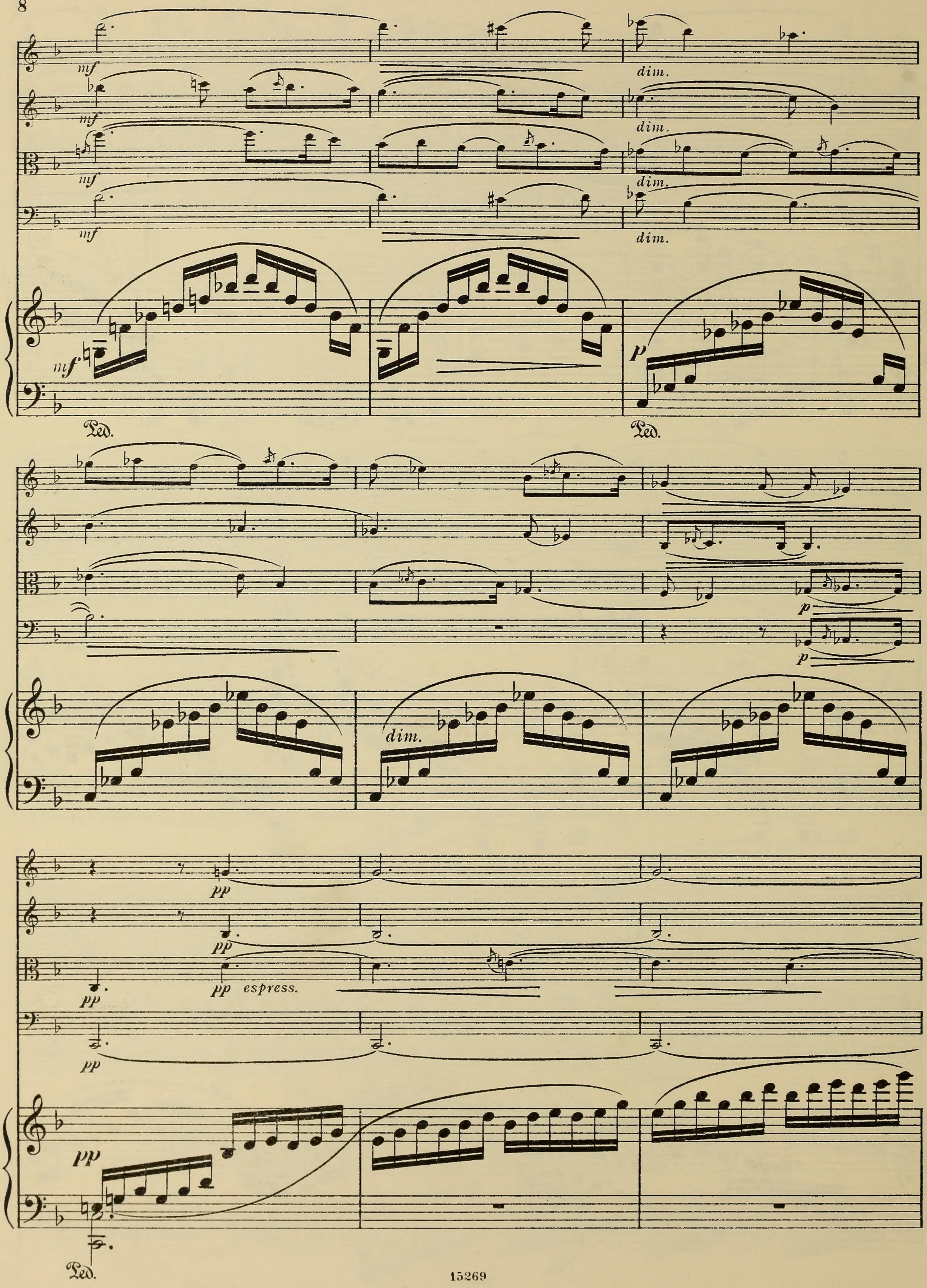

p espress.
IVo
pp
pp
dim.
p
1
pp
mf
mf
mf

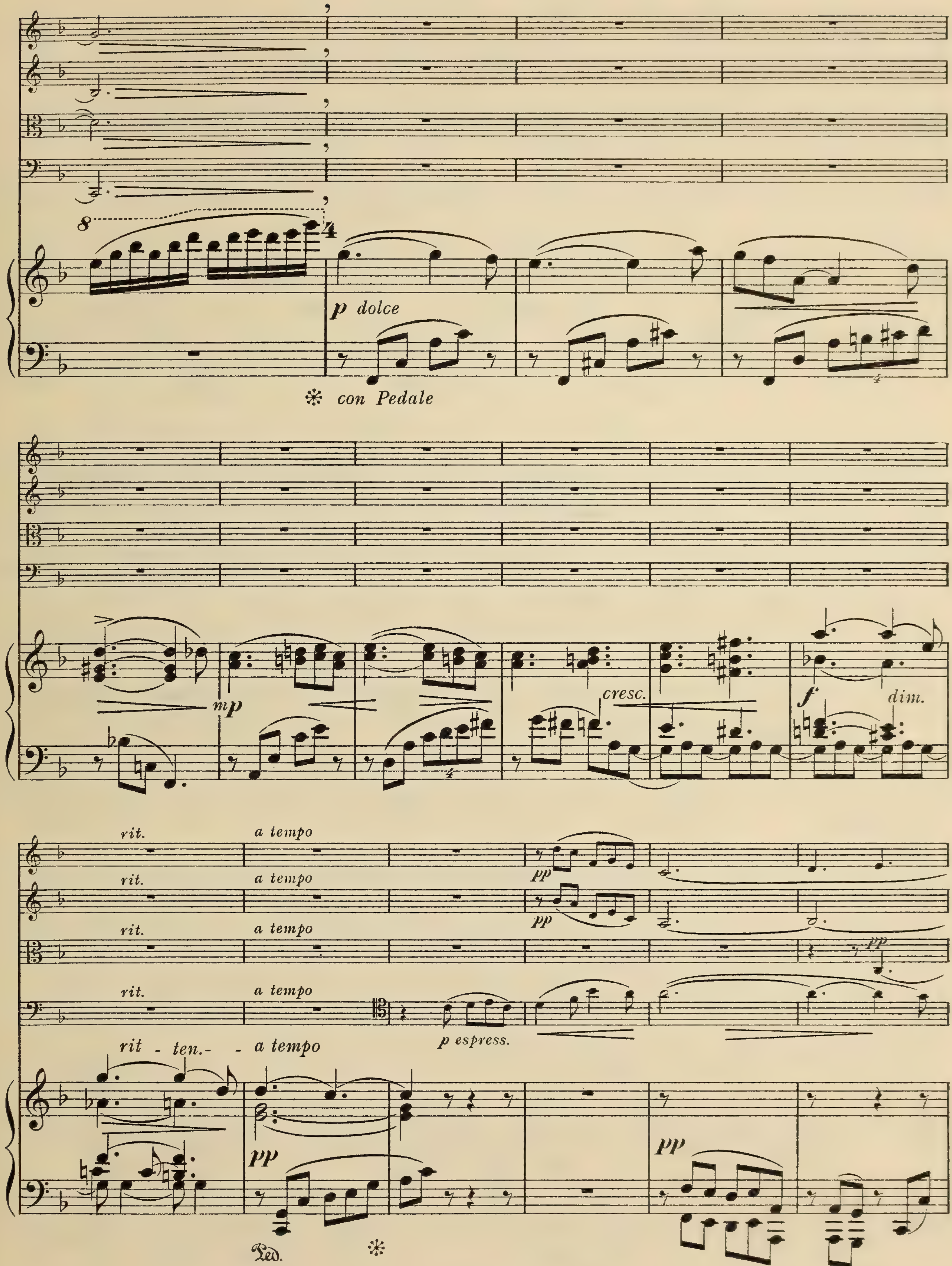

2
Ped.

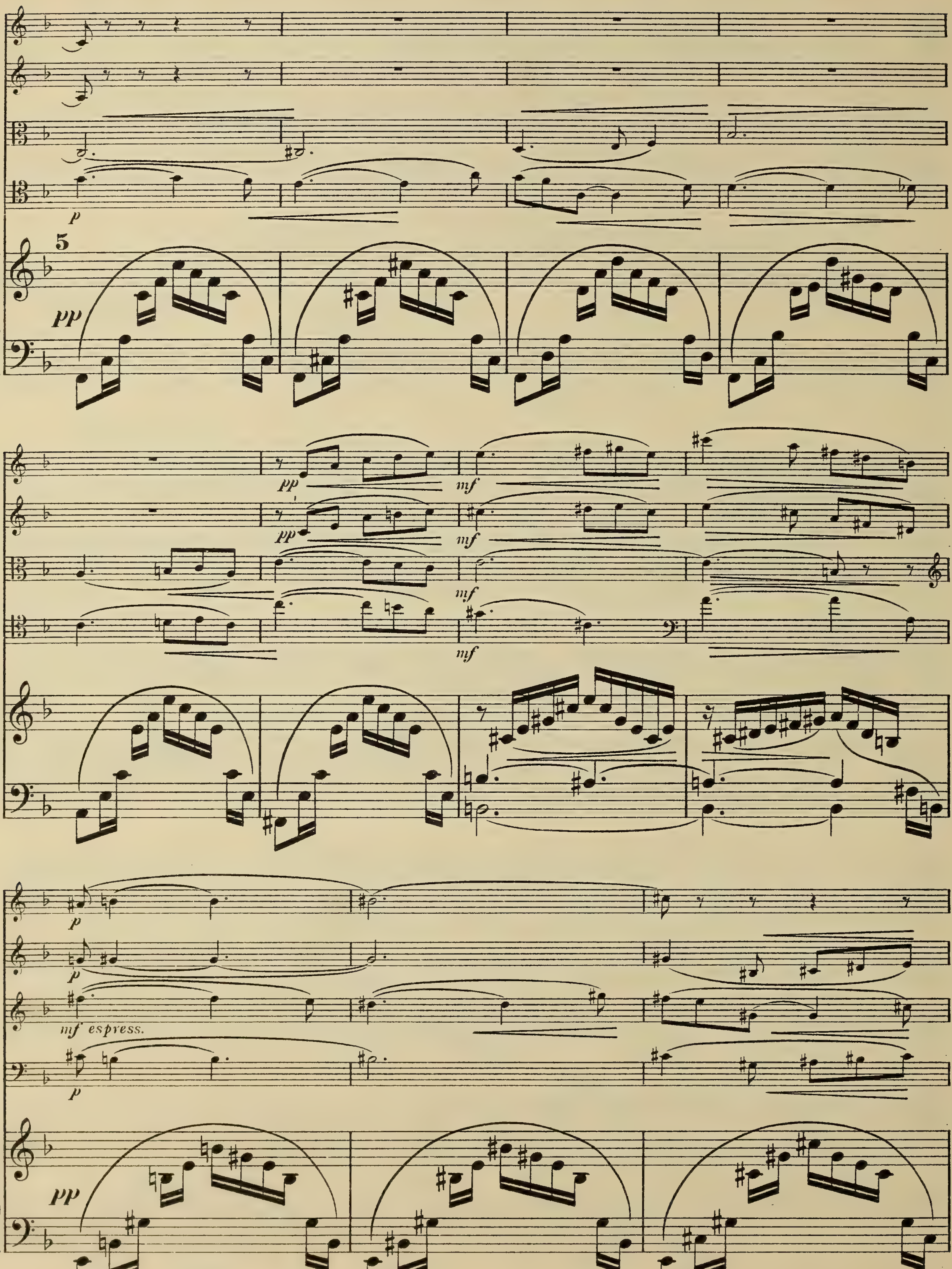


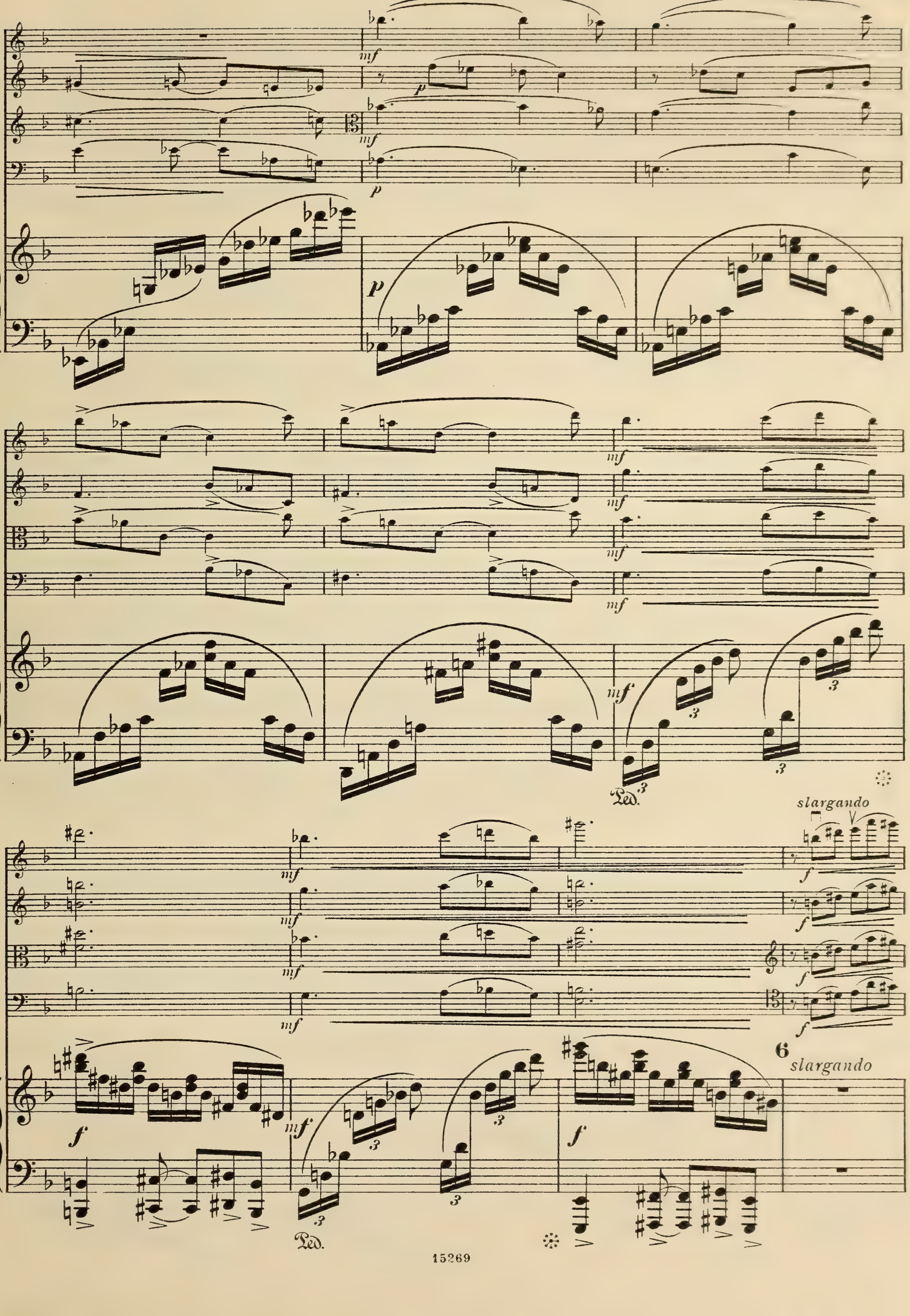
f
fz
pp
mf
p
Ped.
cresc.
mf cresc.


ff
ff
ff
ff
3
ff
ff
L.H.
5
Ped.
ff espress.
ff
ff
ff espress.
L.H.
L.H.
5
5
ff
Ped.
Ped.
Ped.
dim.
dim.
dim.
dim.
dim.
Ped.

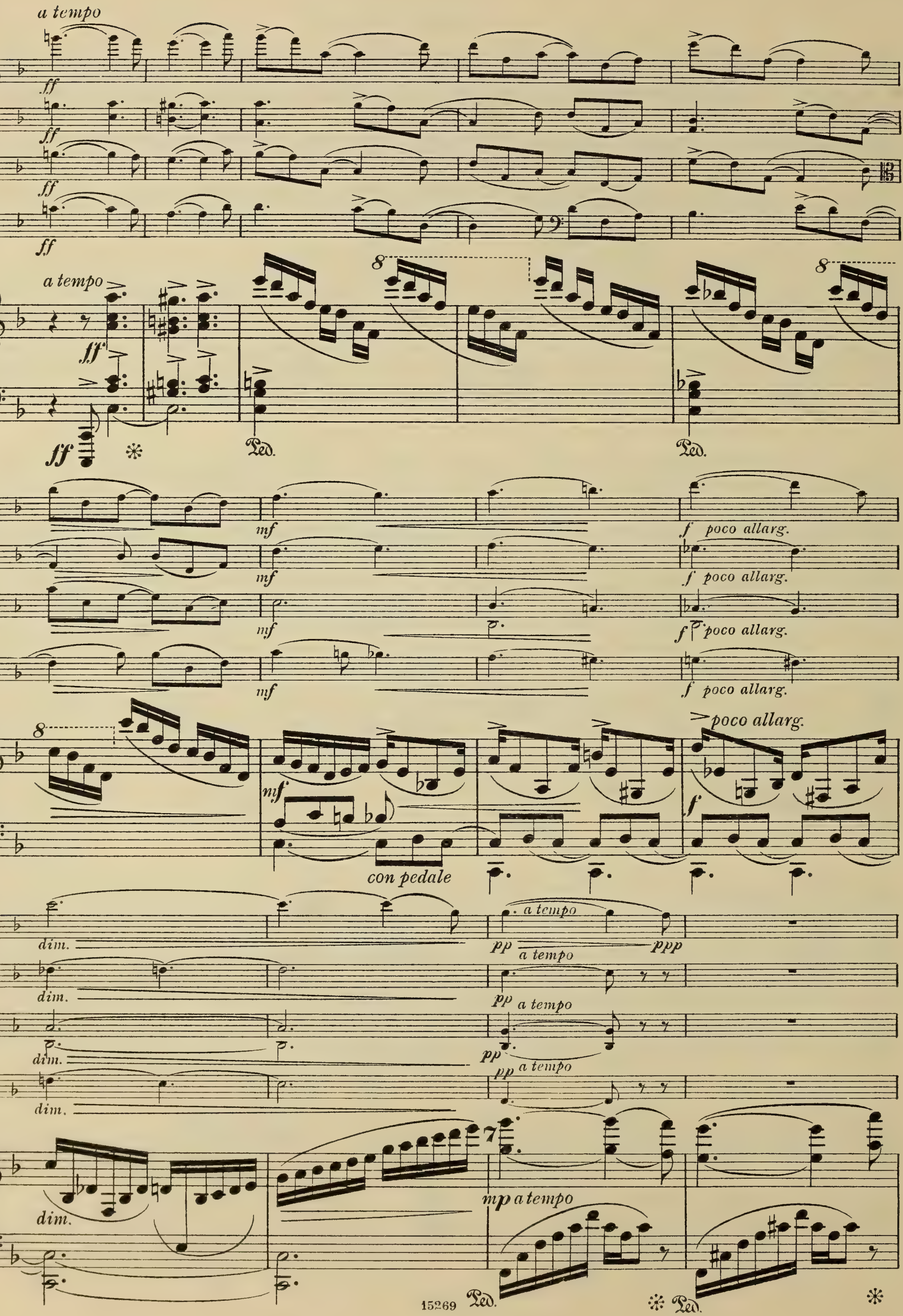

mf
mf
mf
mf
dim.
dim.
dim.
dim.
mf
p
dim.
p
p
pp
pp
pp
pp espress.
pp
pp

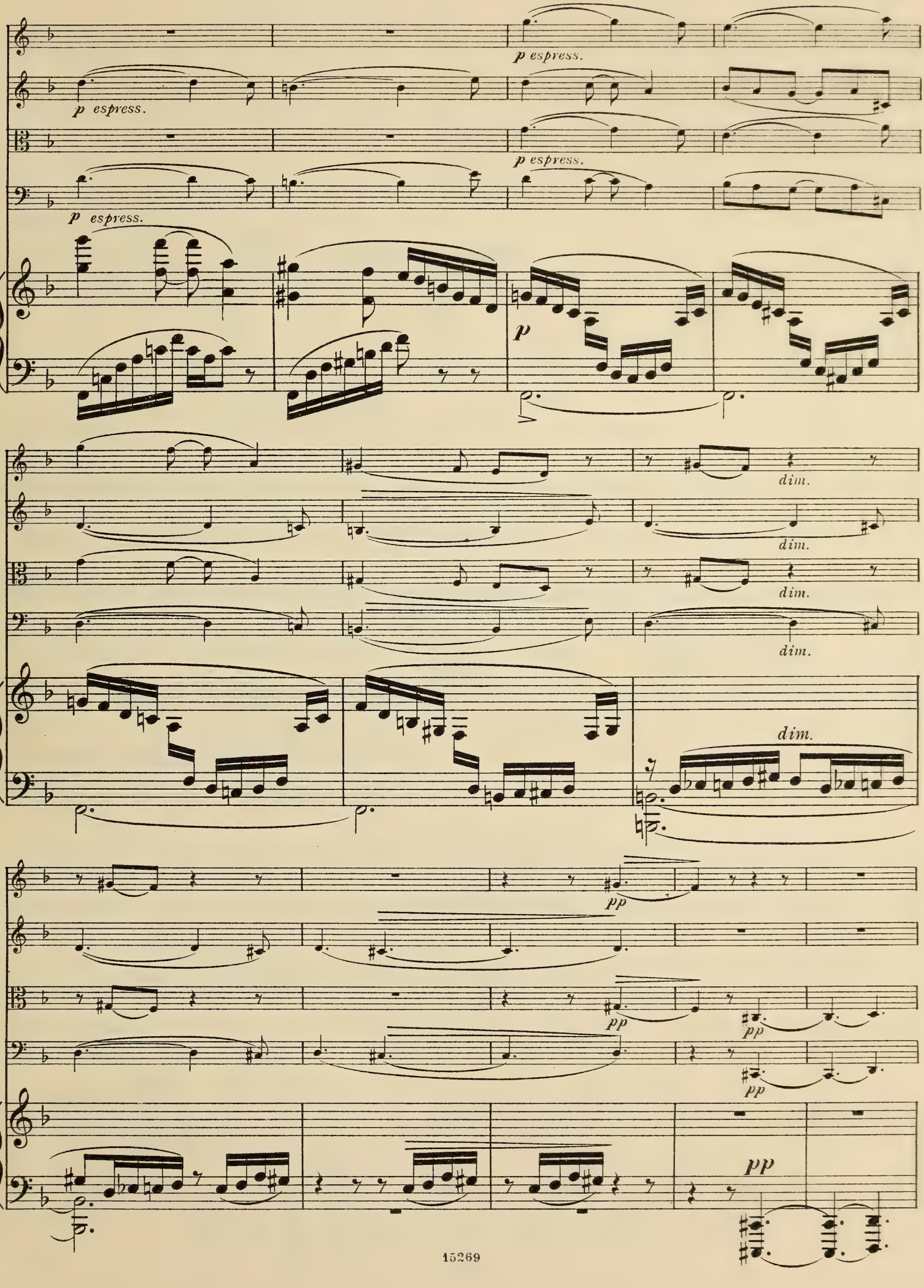

8
p dolce
con Pedale
mp
cresc.
f
dim.
rit.
a tempo
pp
p espress.
rit - ten.- - a tempo
pp
Ped.

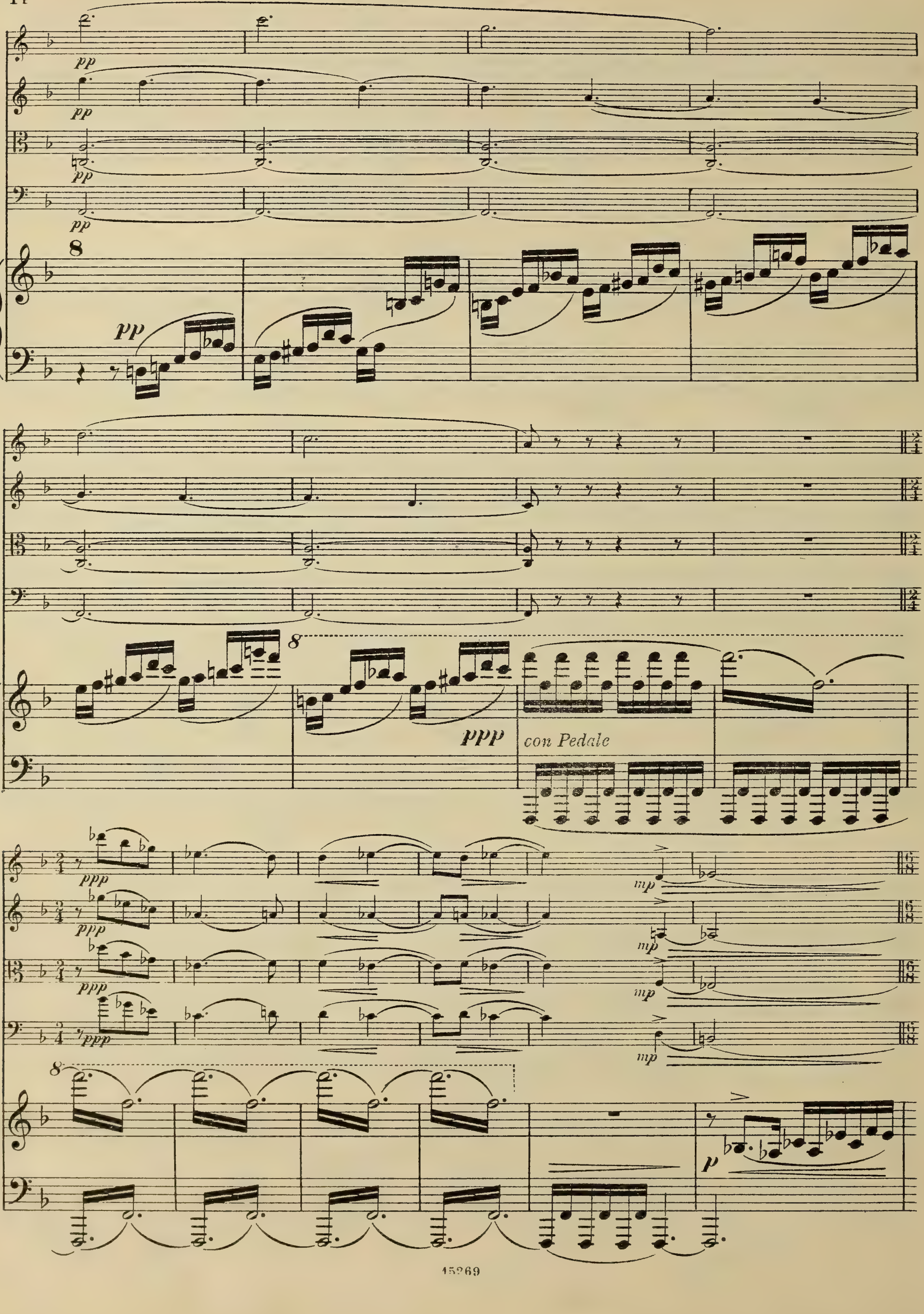

5
p
pp
mf
mf espress.

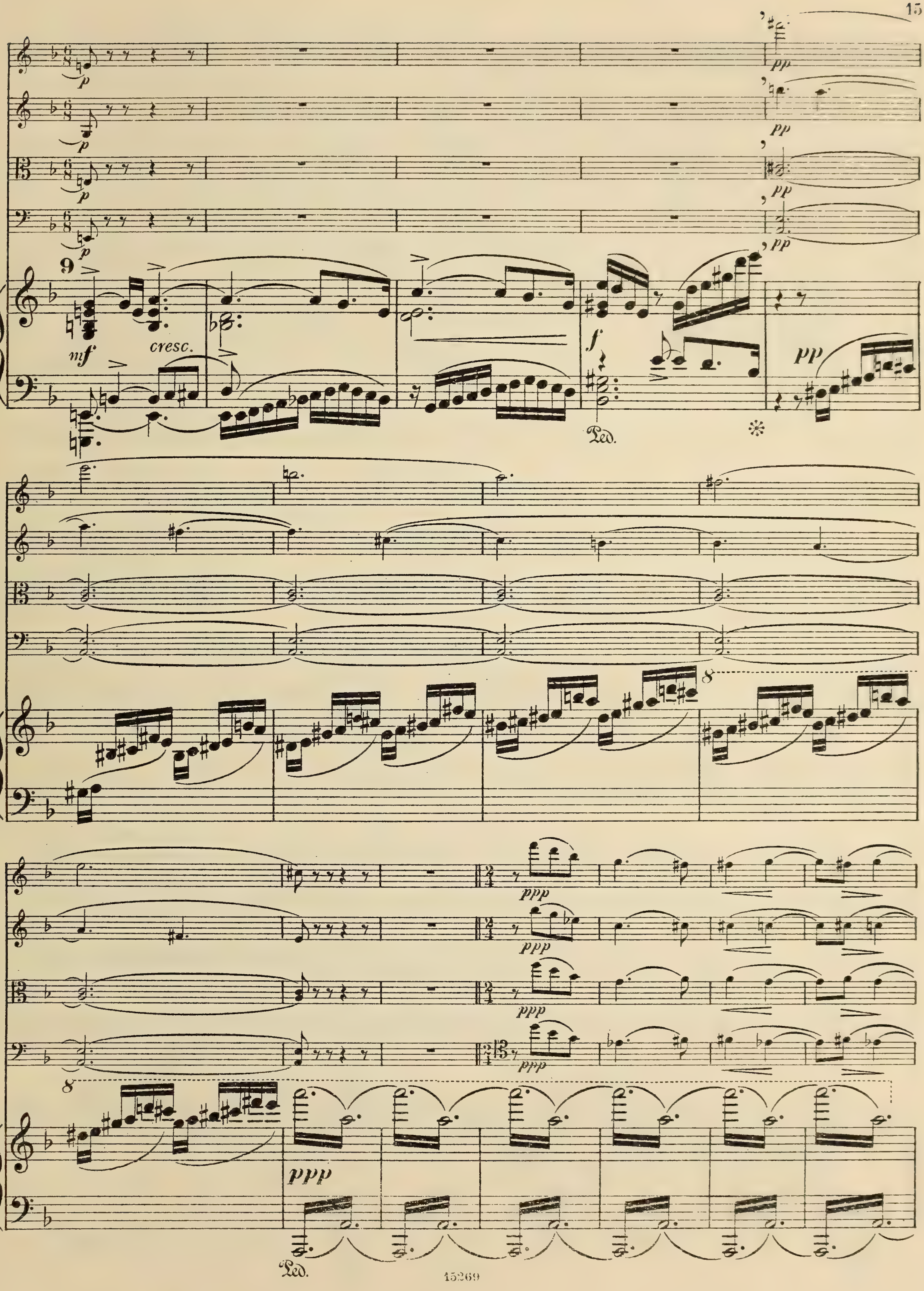


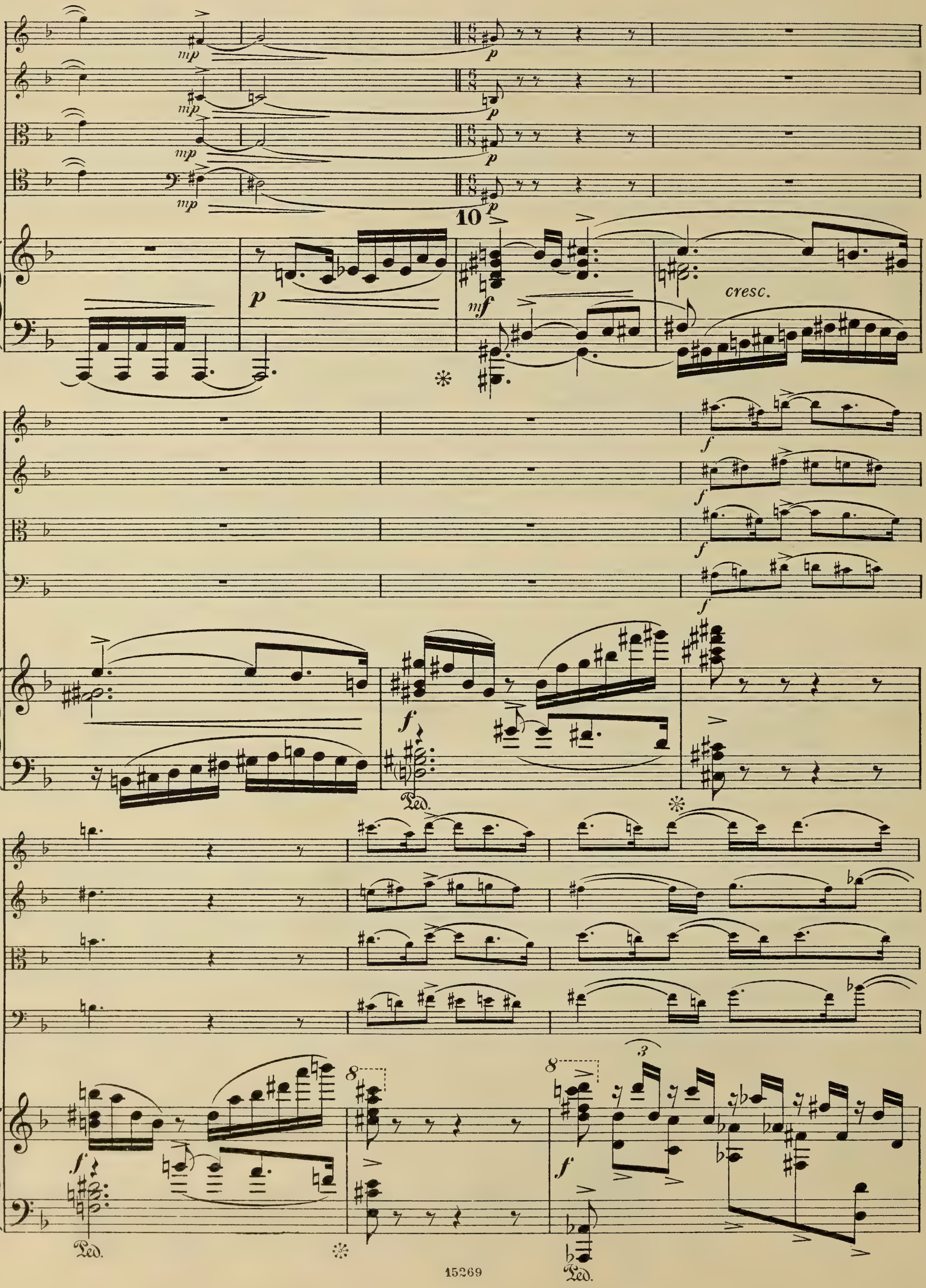
slargando
6
slargando
Ped.

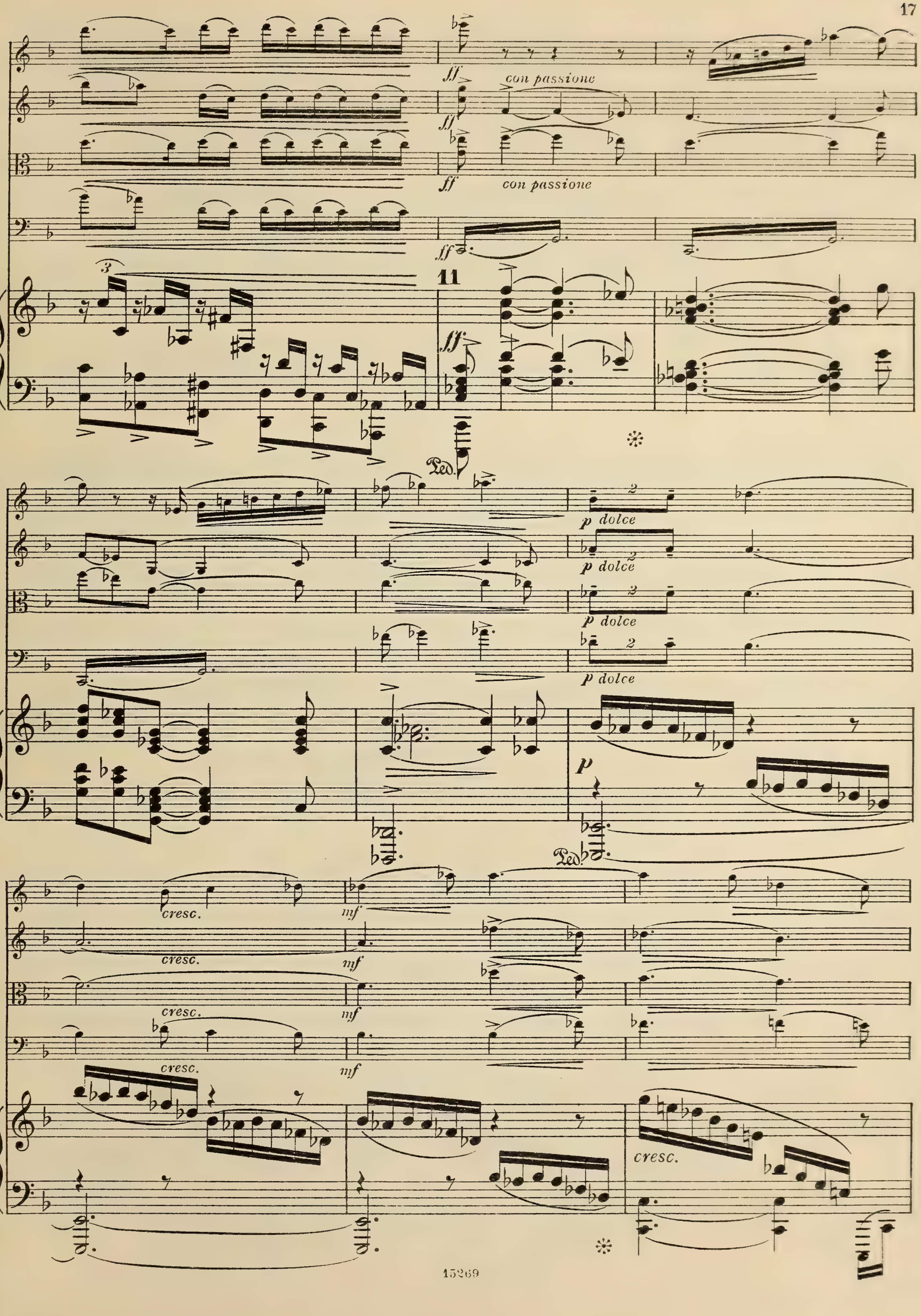

a tempo
ff
ff
ff
ff
a tempo
fff
ff
Ped.
Ped.
mf
mf
mf
mf
f poco allarg.
f poco allarg.
f poco allarg.
f poco allarg.
poco allarg.
mf
f
con pedale
dim.
dim.
dim.
dim.
a tempo
pp
ppp
a tempo
pp
a tempo
pp
a tempo
pp
dim.
mp a tempo
Ped.
Ped.

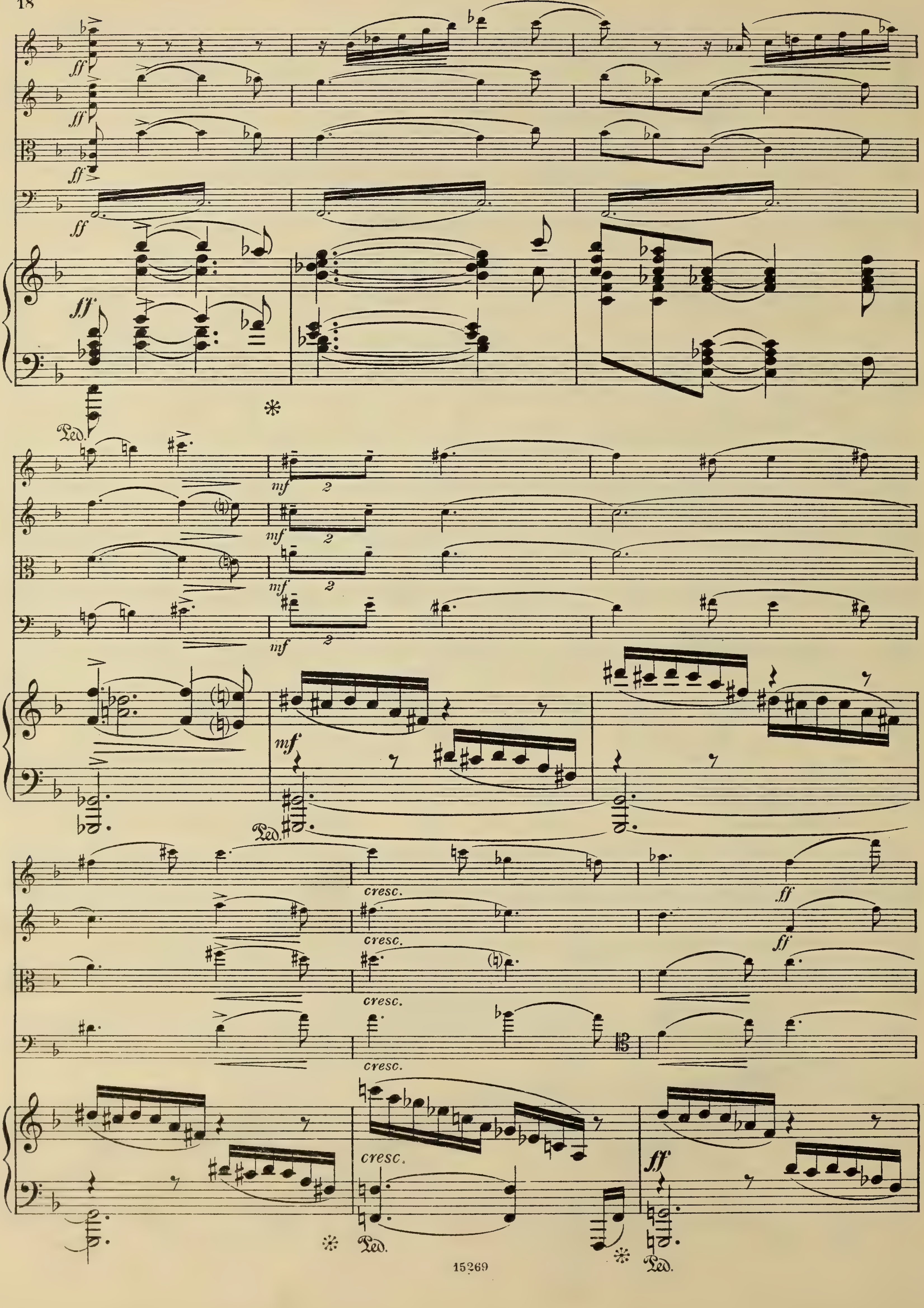

p espress.
p espress.
p espress.
p espress.
p
dim.
dim.
dim.
dim.
dim.
pp
pp
pp
pp
pp


pp
pp
pp
pp
8
pp
8
ppp
con Pedale
ppp
ppp
ppp
ppp
mp
mp
mp
mp
8
p


9
p
pp
mf
cresc.
f
Ped.
ppp
Ped.


mp
p
10
mf
cresc.
f
Ped.
8
3


ff
con passione
ff
ff
con passione
ff
11
ff
Ped.
p dolce
p dolce
p dolce
p dolce
p
Ped.
cresc.
cresc.
cresc.
cresc.
mf
mf
mf
mf
cresc.

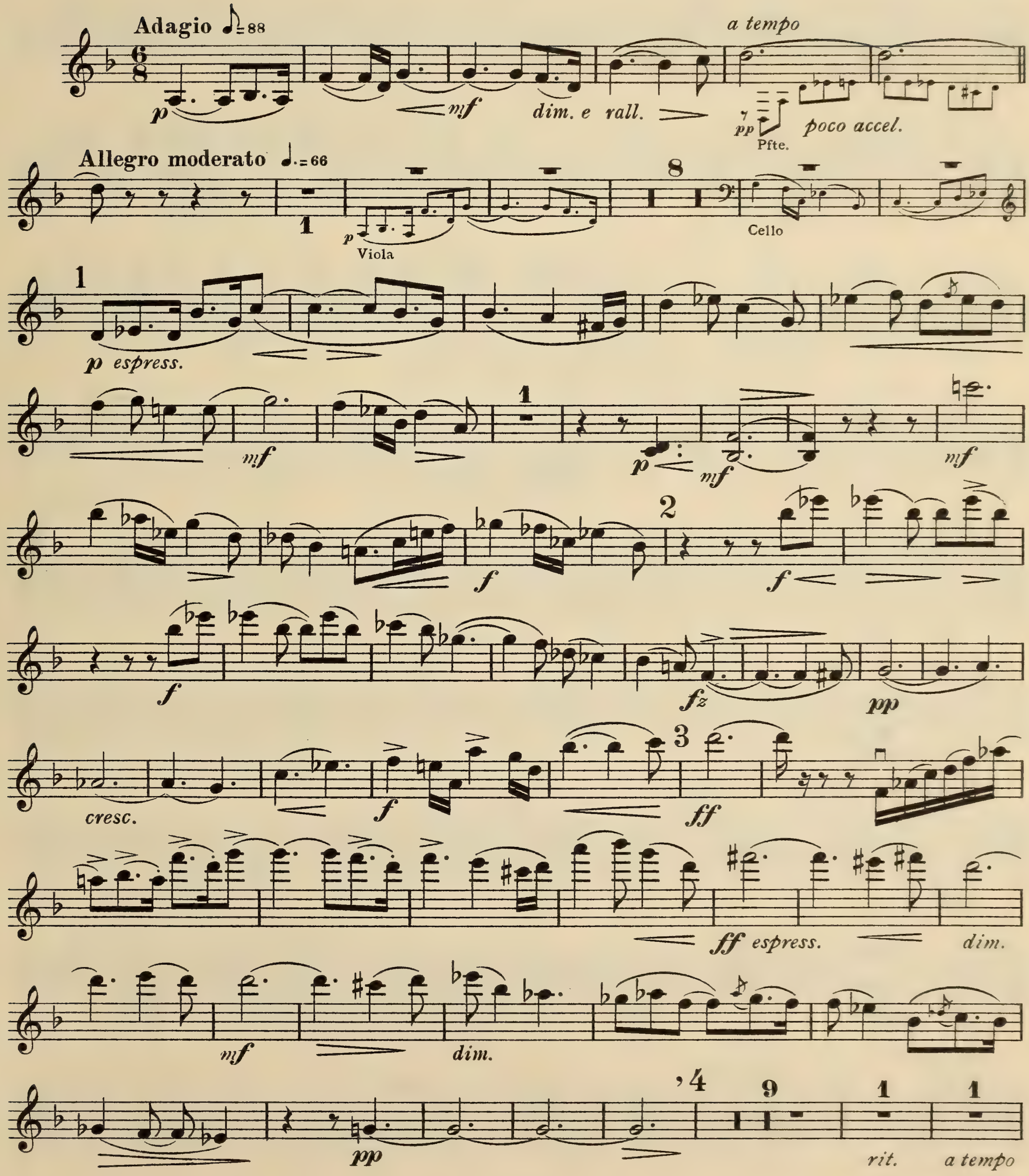

ff
ff
ff
ff
ff
Ped.
mf
mf
mf
mf
mf
Ped.
cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
Ped.
Ped.

QUINTET

VIOLIN I

1

Frank Bridge



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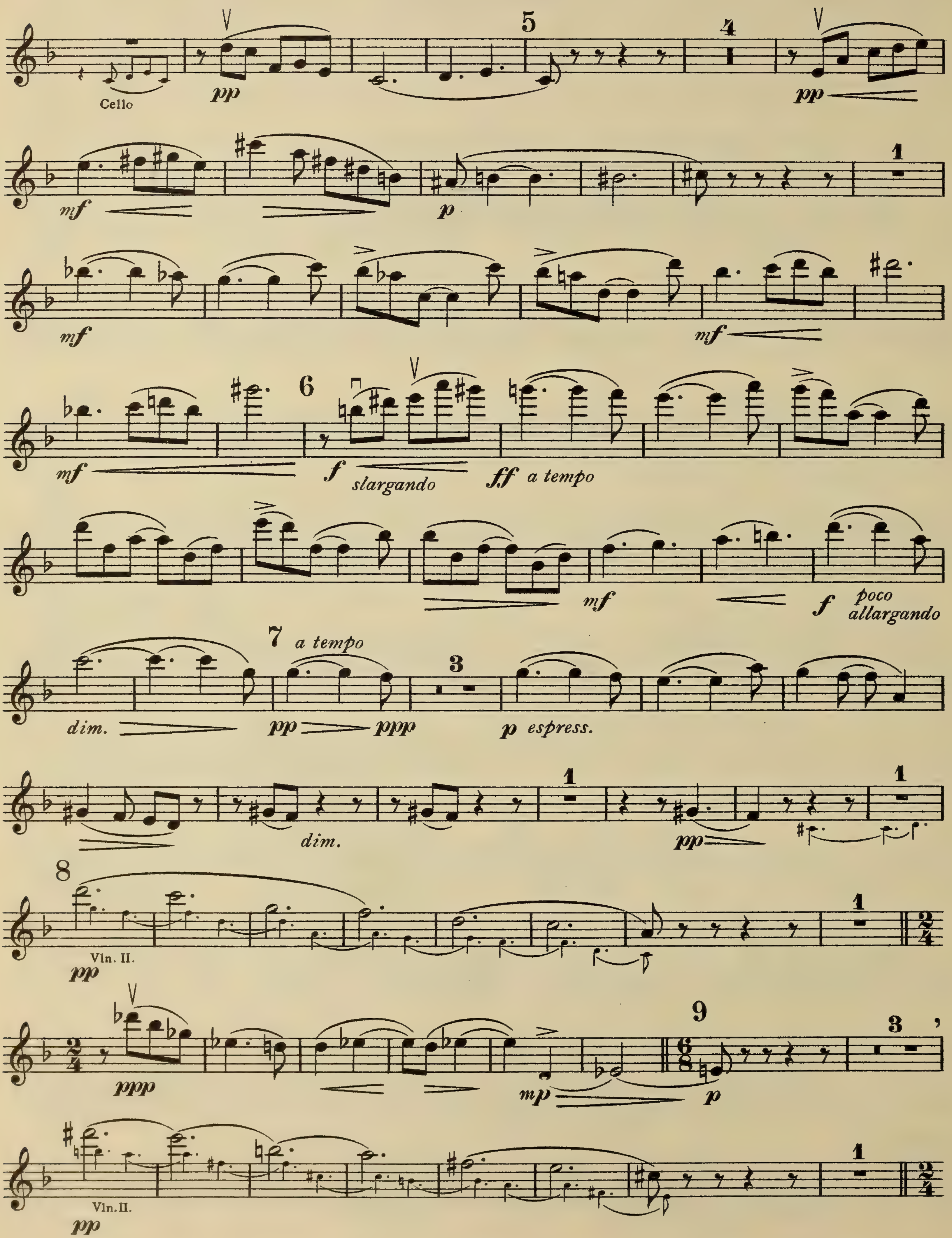
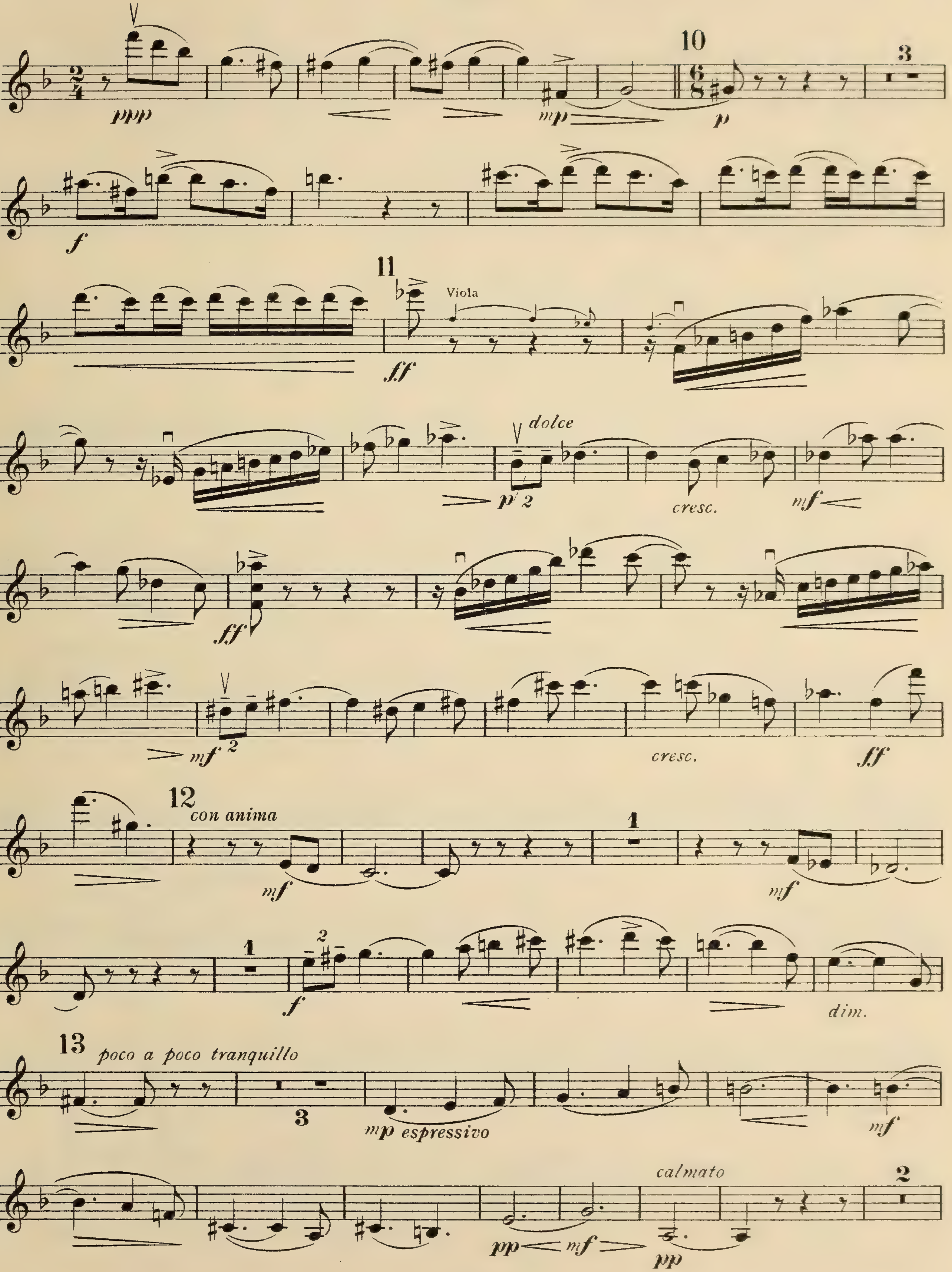
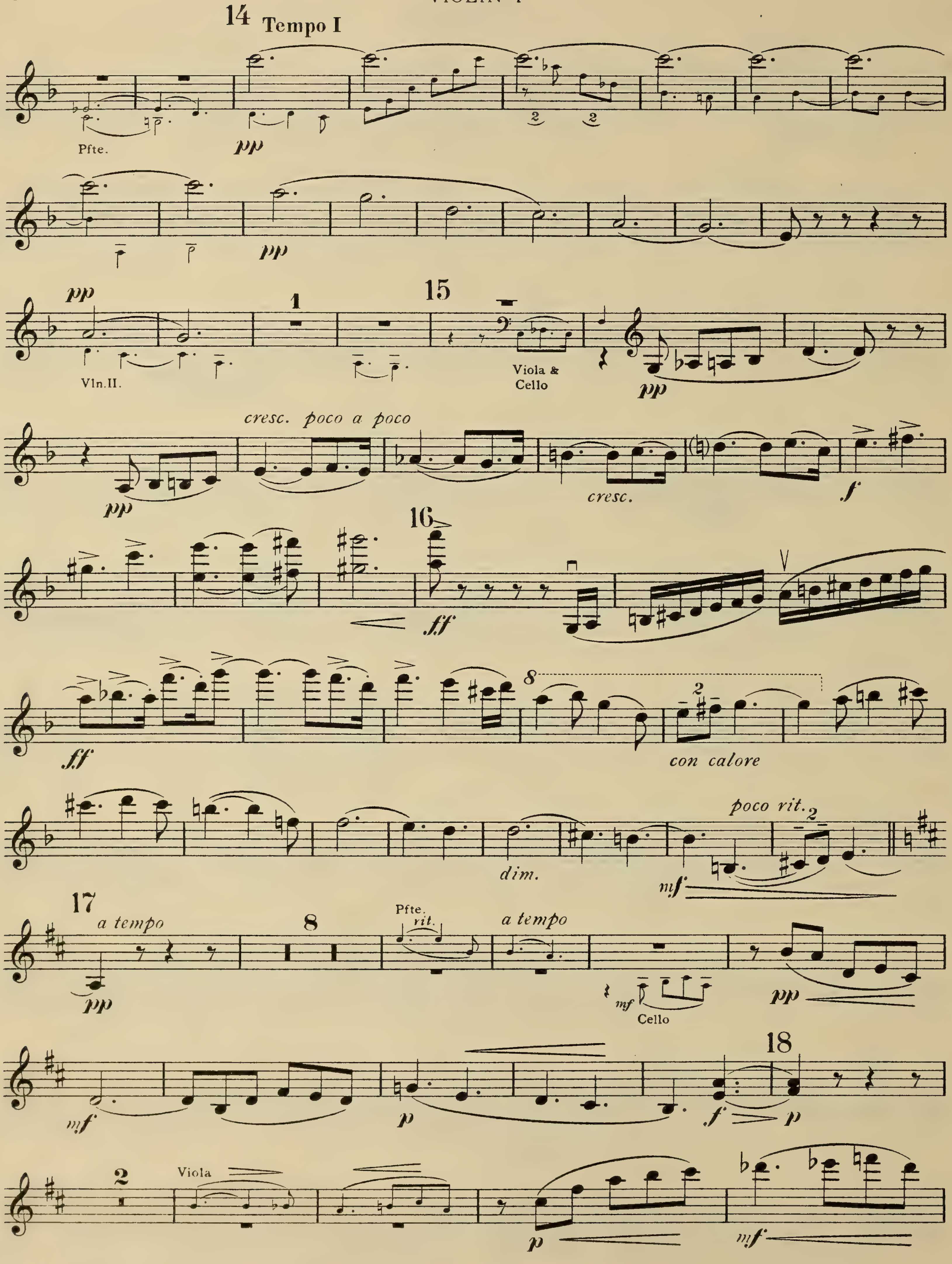
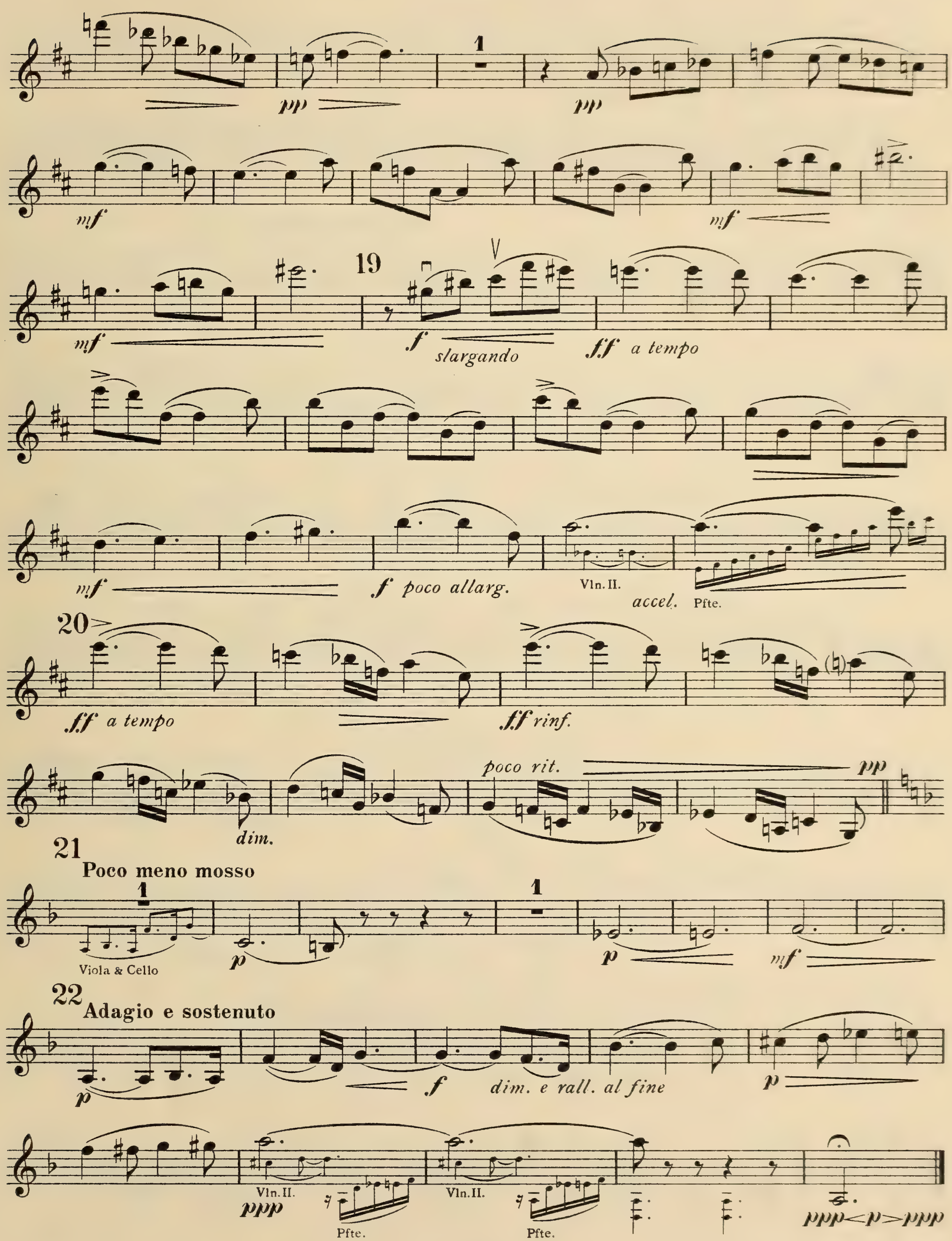
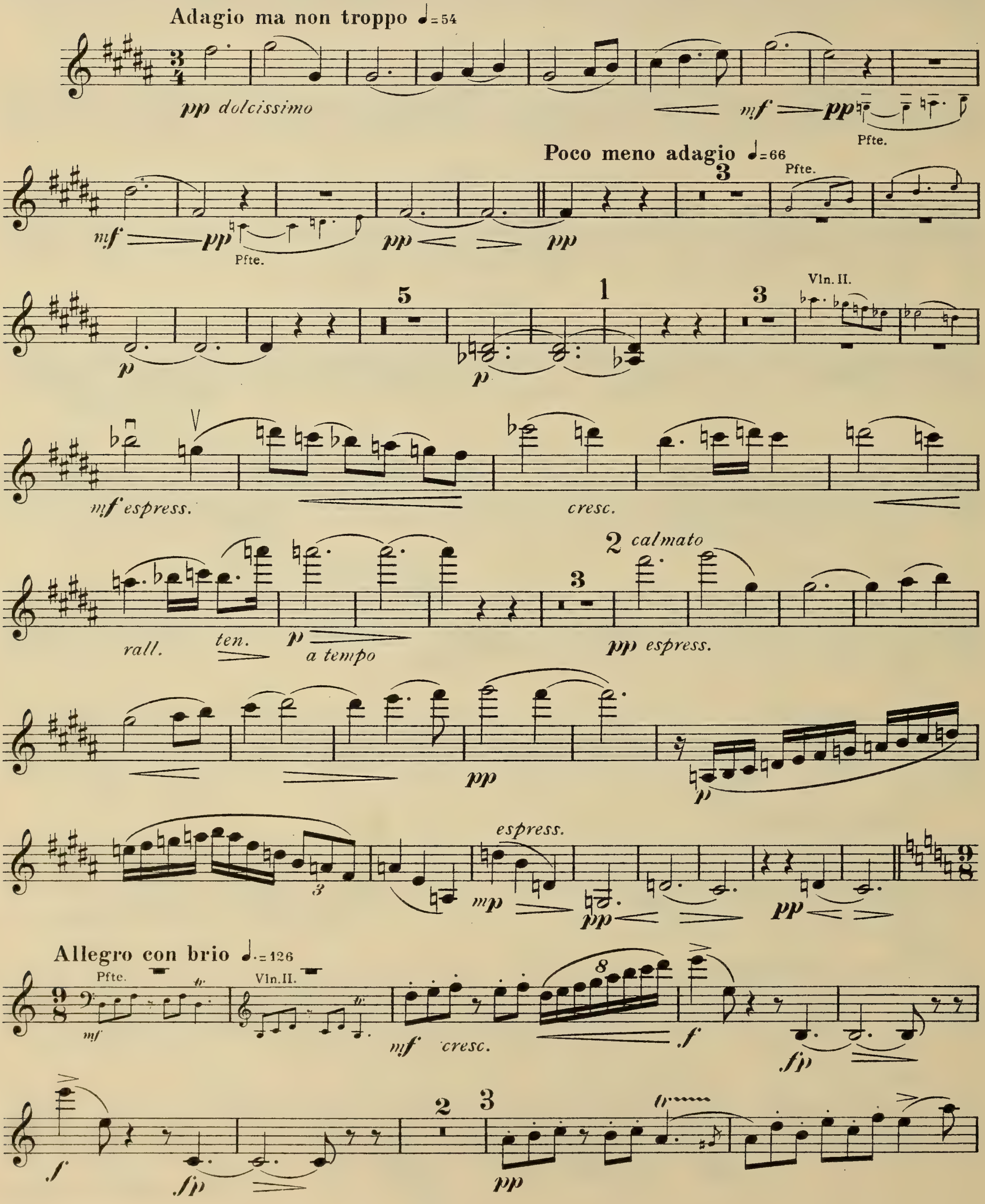

Cello
pp
mf
p
f
slargando
ff a tempo
poco allargando
dim.
7 a tempo
ppp
p espress.
Vln. II.
mp

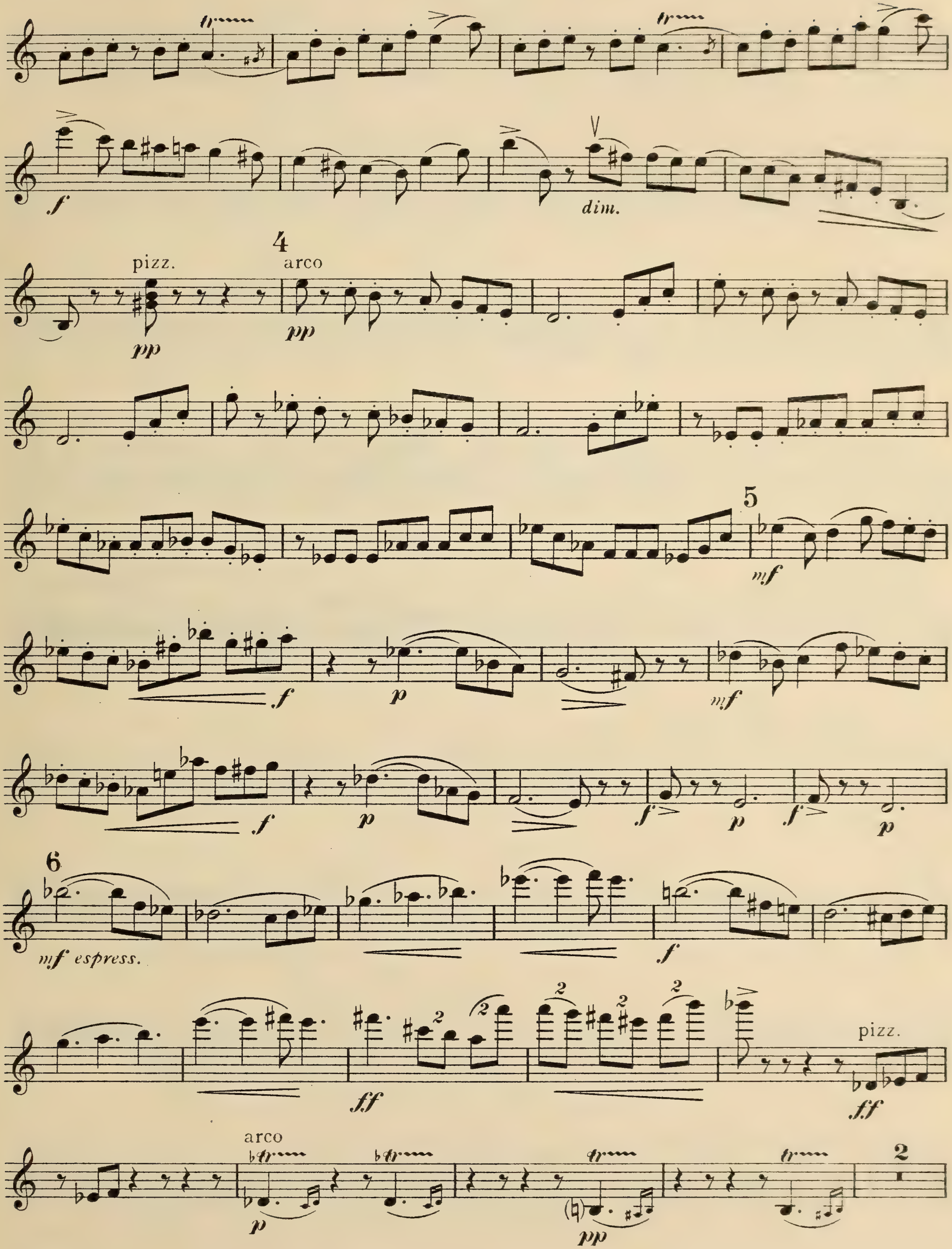

ppp
mp
10
p
3
f
11
Viola
ff
dolce
p 2
cresc.
mf
ff
mf 2
cresc.
ff
12
con anima
mf
1
mf
1
f
dim.
13
poco a poco tranquillo
3
mp espressivo
mf
calmato
pp
mf
pp
2

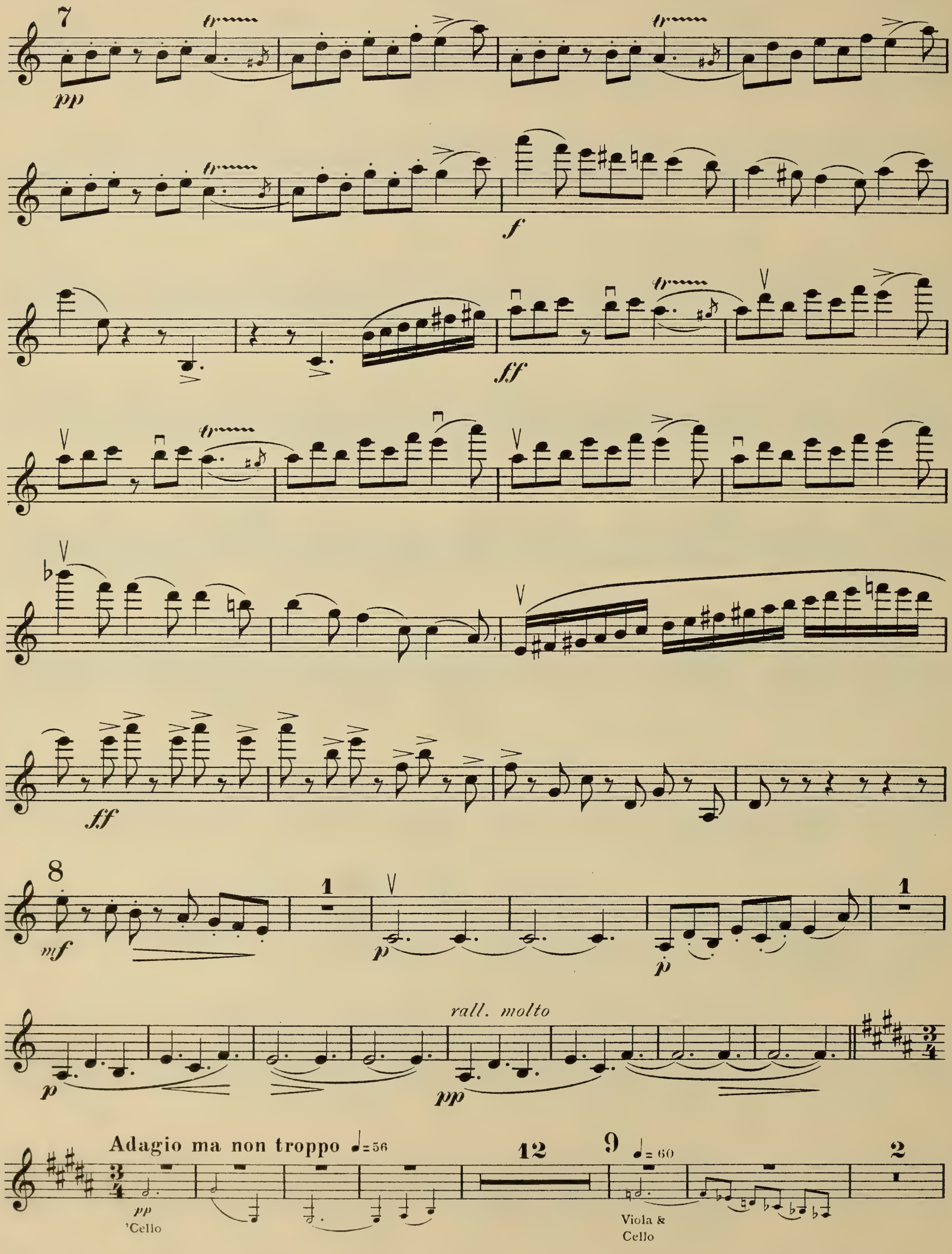

14 Tempo I
Pfte.
pp
pp
pp
Vln.II.
1
15
Viola & Cello
pp
cresc. poco a poco
pp
cresc.
f
16
ff
ff
8
con calore
poco rit.
dim.
mf
17
a tempo
pp
8
Pfte.
rit.
a tempo
mf
Cello
pp
mf
p
18
f
p
2
Viola
p
mf

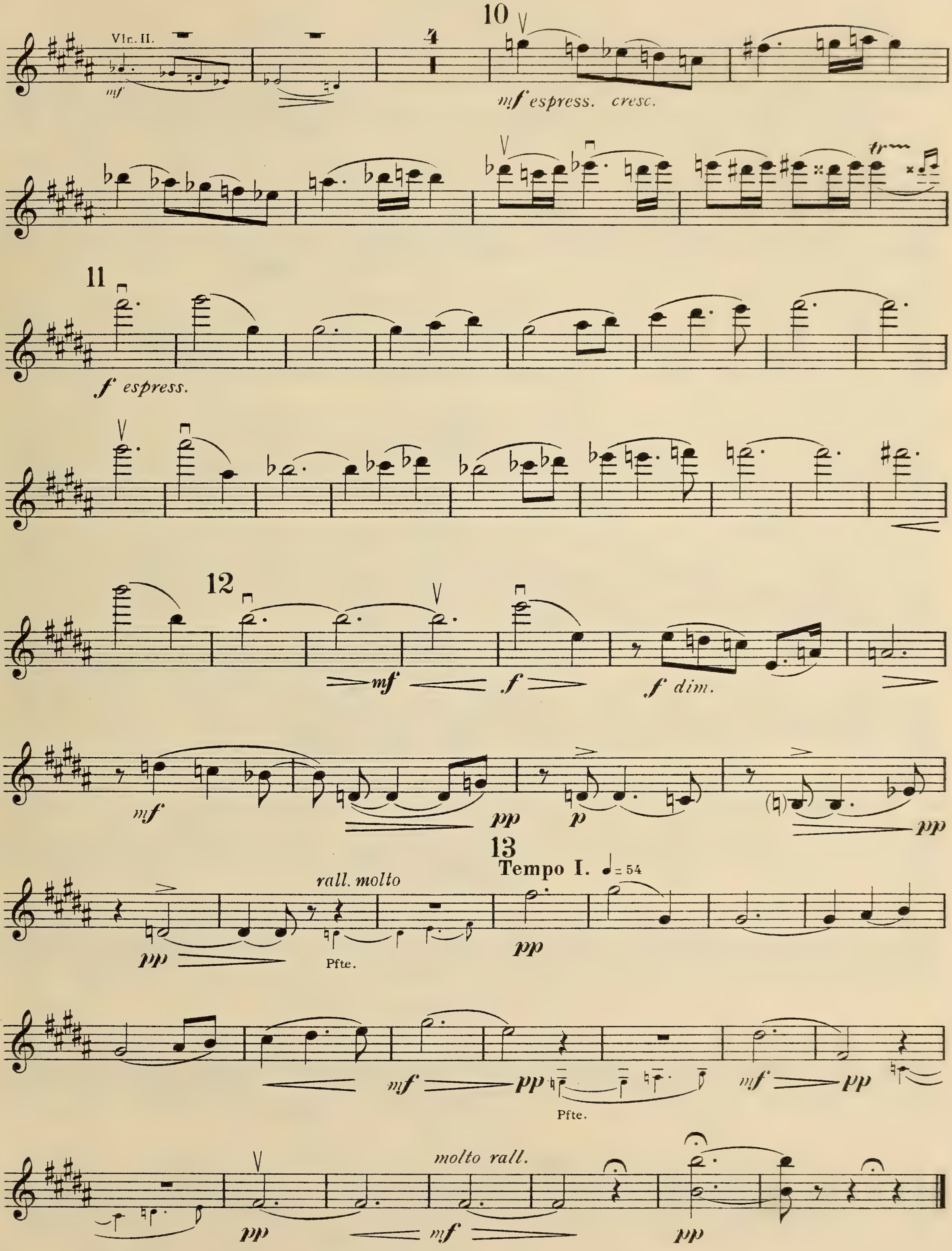

1
pp
pp
mf
mf
mf
19
f
slargando
ff a tempo
mf
f poco allarg.
Vln. II.
accel.
Pfte.
20
ff a tempo
ff rinf.
dim.
poco rit.
pp
21
Poco meno mosso
1
Viola & Cello
p
1
p
mf
22
Adagio e sostenuto
p
f
dim. e rall. al fine
p
Vln. II.
ppp
Pfte.
Vln. II.
Pfte.
ppp<p>ppp

2

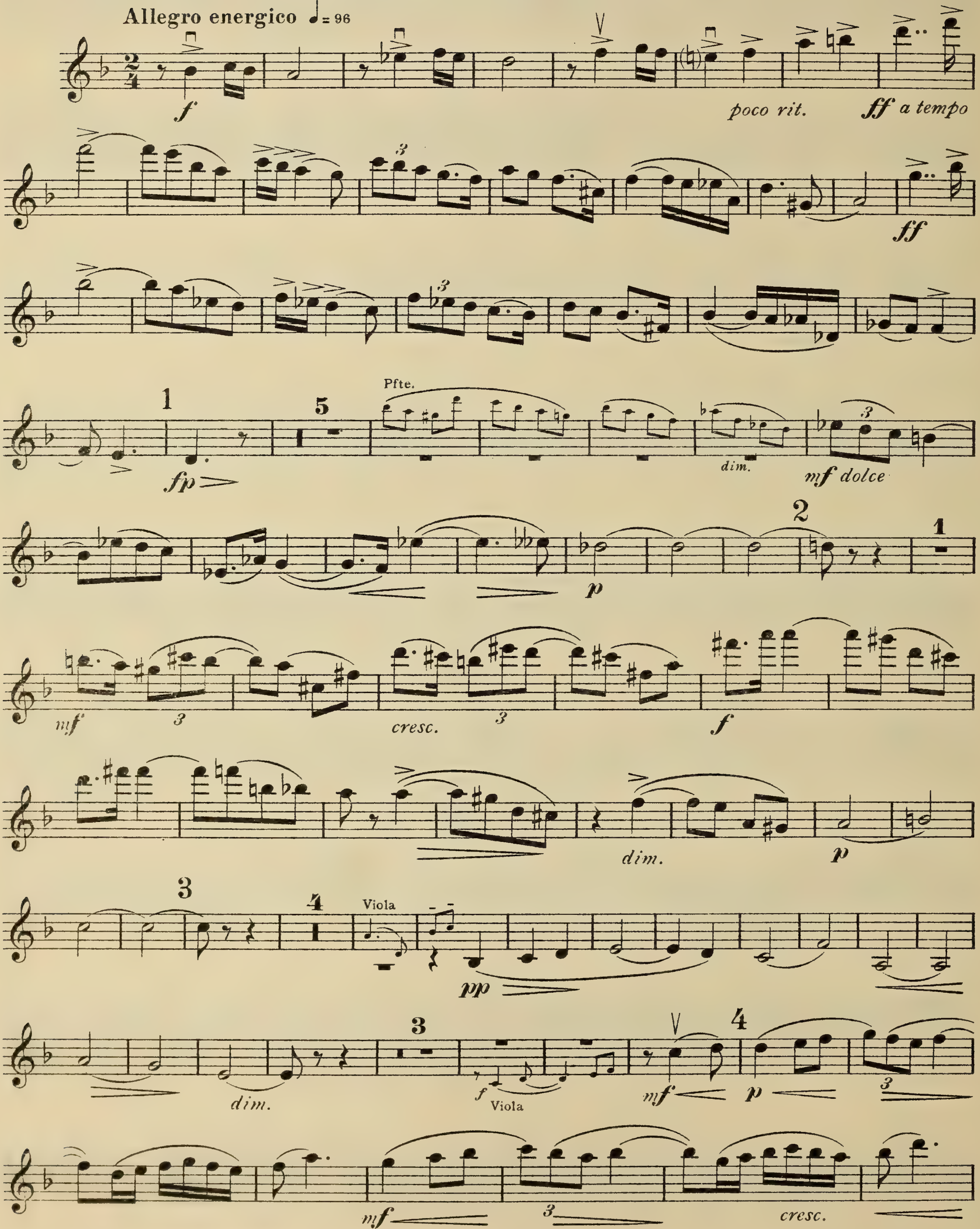

Adagio ma non troppo ♩= 54
pp dolcissimo
mf
pp
Pfte.
Poco meno adagio ♩= 66
3
Pfte.
mf
pp
Pfte.
pp
pp
p
5
1
3
Vln. II.
p
mf espress.
cresc.
rall.
ten.
p
a tempo
3
2 calmato
pp espress.
pp
p
espress.
mp
pp
pp
Allegro con brio ♩.= 126
Pfte.
Vln. II.
mf
mf
cresc.
8
f
fp
f
fp
2
3
pp

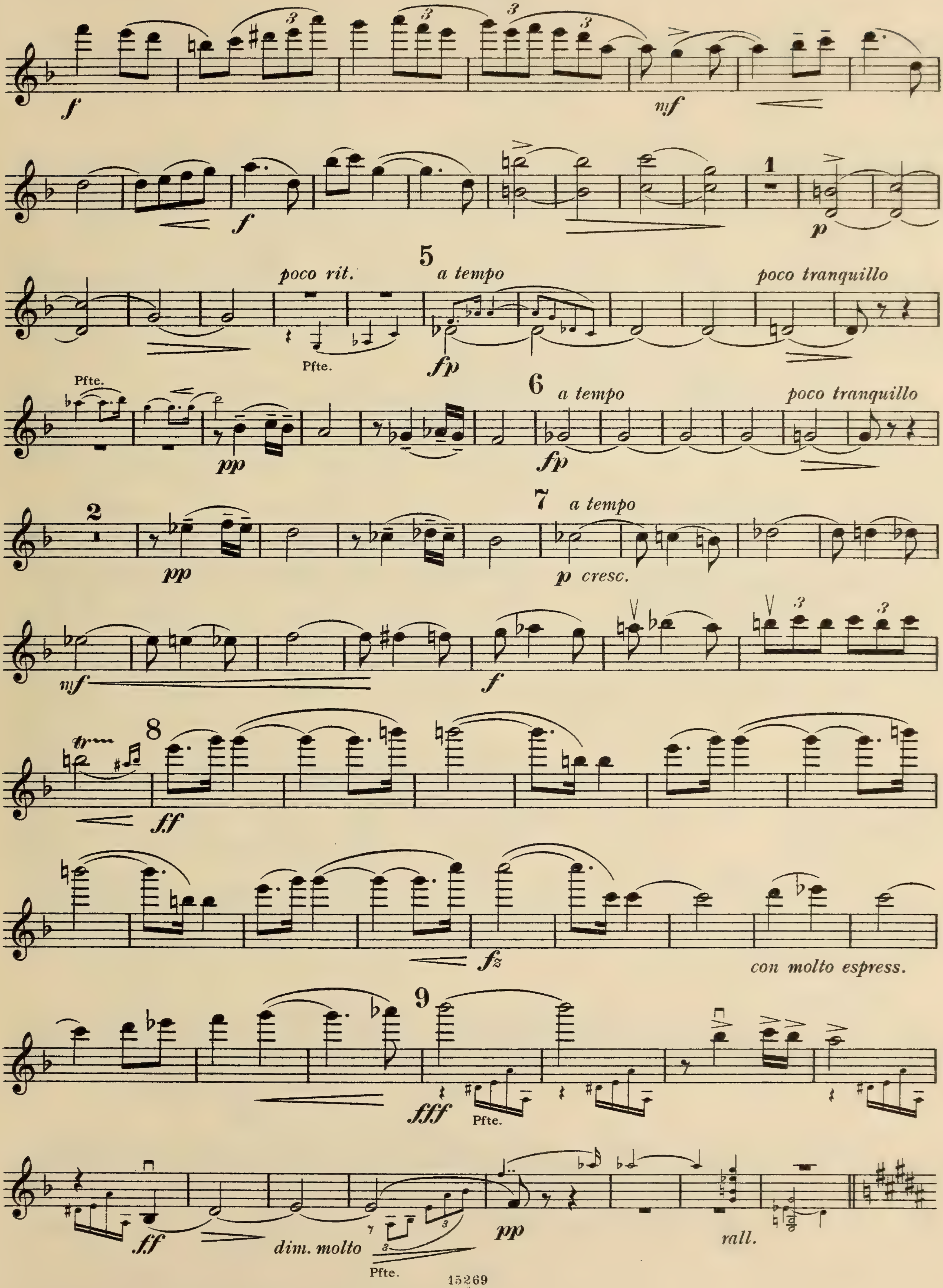

dim.
pizz.
4
arco
5
6
mf espress.
pizz.
arco
2

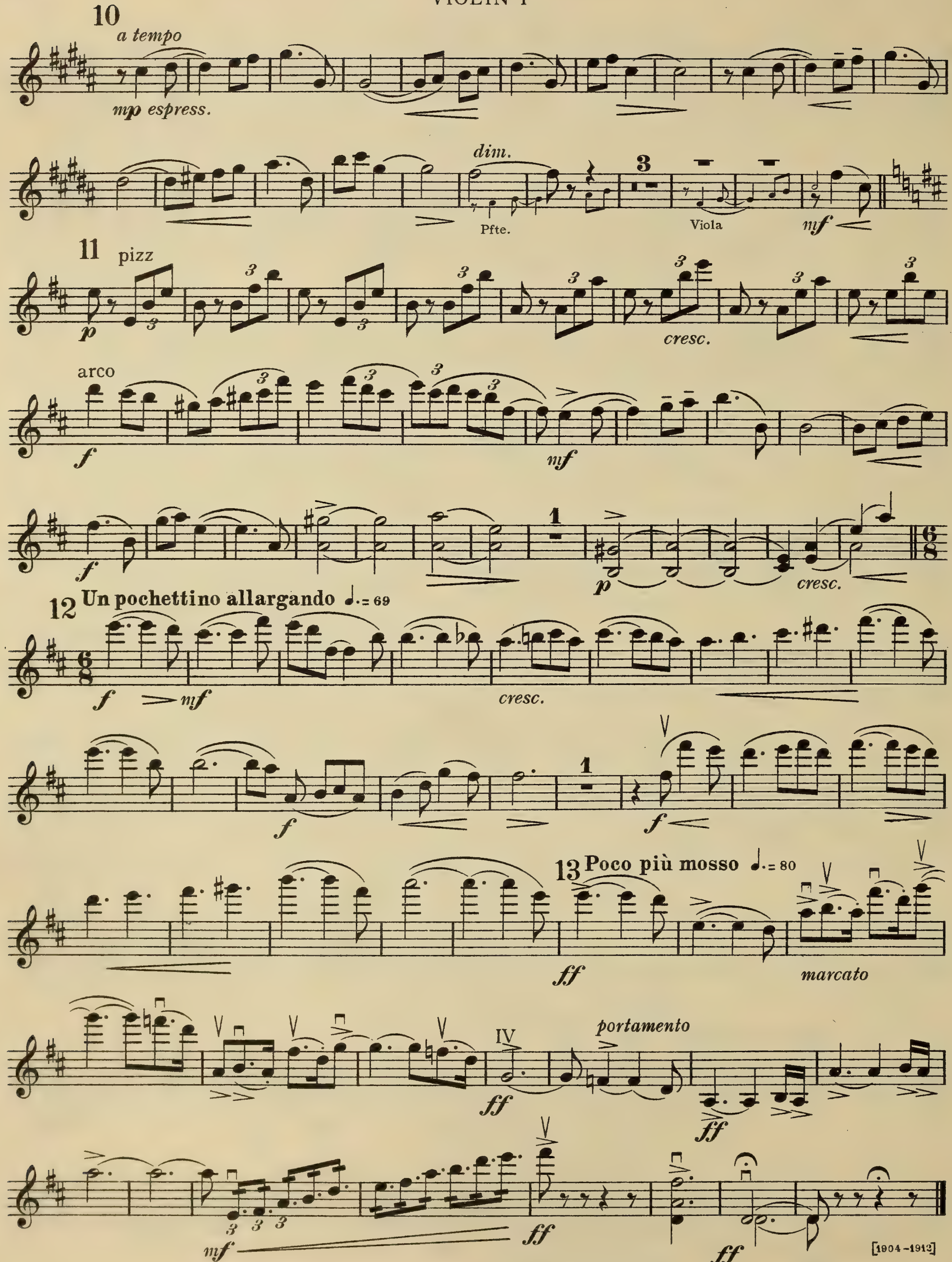

7
pp
f
ff
ff
8
mf
p
rall. molto
pp
Adagio ma non troppo ♩= 56
'Cello
12
9
♩= 60
Viola & Cello


Vlr. II.
mf
4
10
mf espress. cresc.
tr
11
f espress.
12
mf
f
f dim.
mf
pp
p
pp
13
Tempo I. ♩= 54
rall. molto
Pfte.
pp
mf
pp
Pfte.
mf
pp
molto rall.
pp
mf
pp

3


Allegro energico ♩= 96
f
poco rit.
ff a tempo
ff
1
5
Pfte.
fp
dim.
mf dolce
2
1
p
mf
cresc.
f
dim.
p
3
4
Viola
pp
3
Viola
f
mf
4
p
dim.
mf
cresc.


poco rit.
a tempo
poco tranquillo
Pfte.
Pfte.
a tempo
poco tranquillo
a tempo
p cresc.
con molto espress.
Pfte.
dim. molto
Pfte.
rall.



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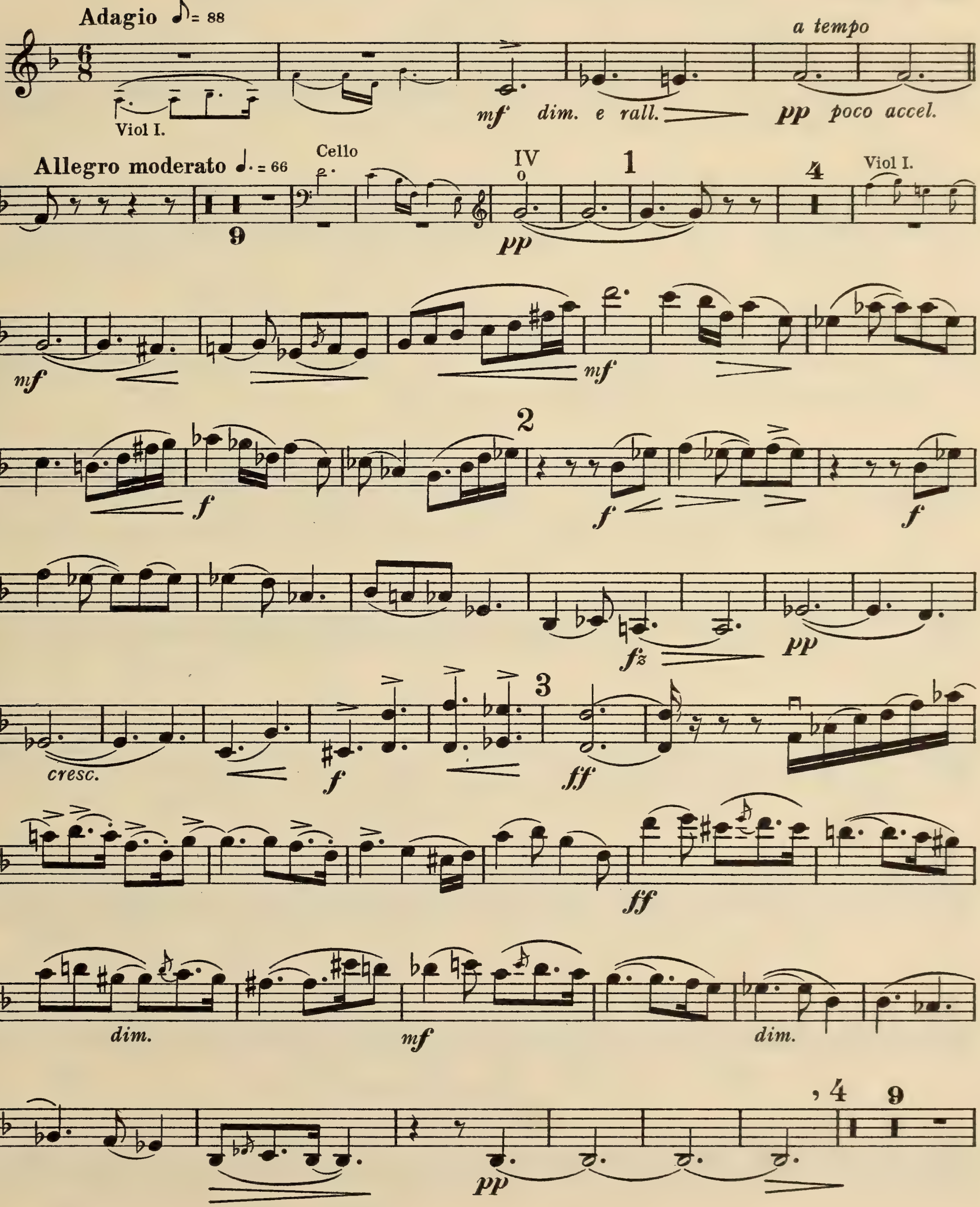
QUINTET

VIOLIN II

1

Frank Bridge



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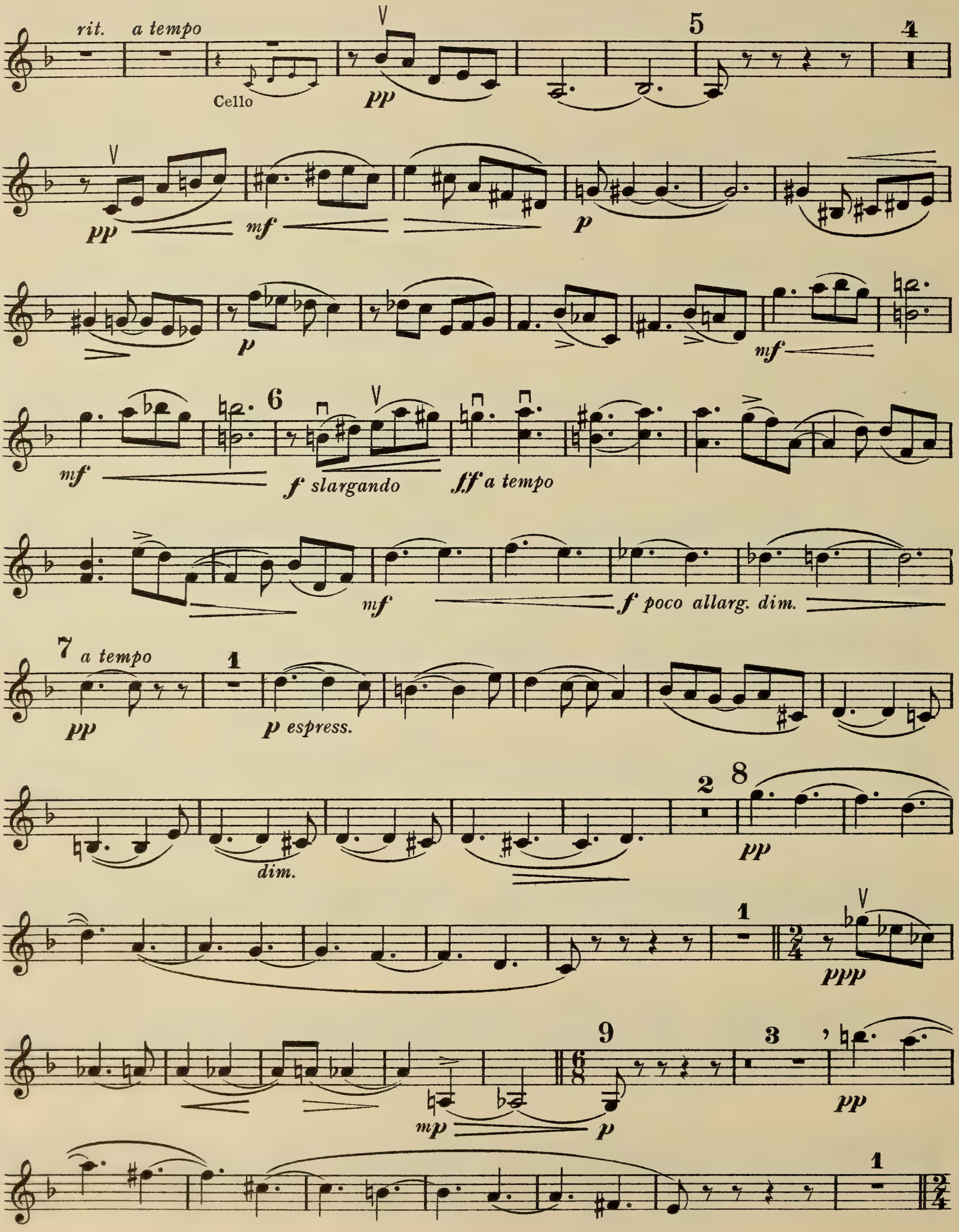
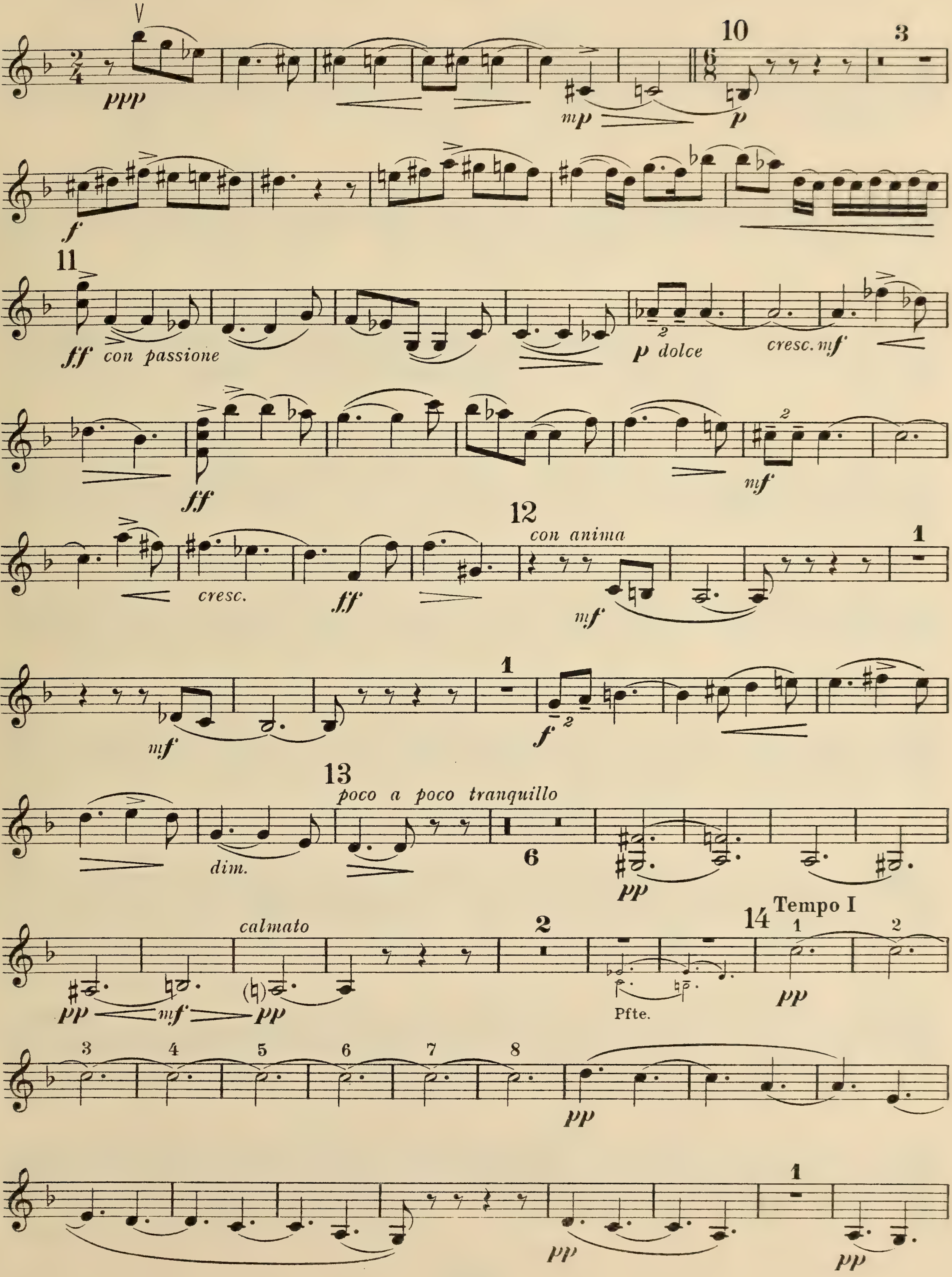
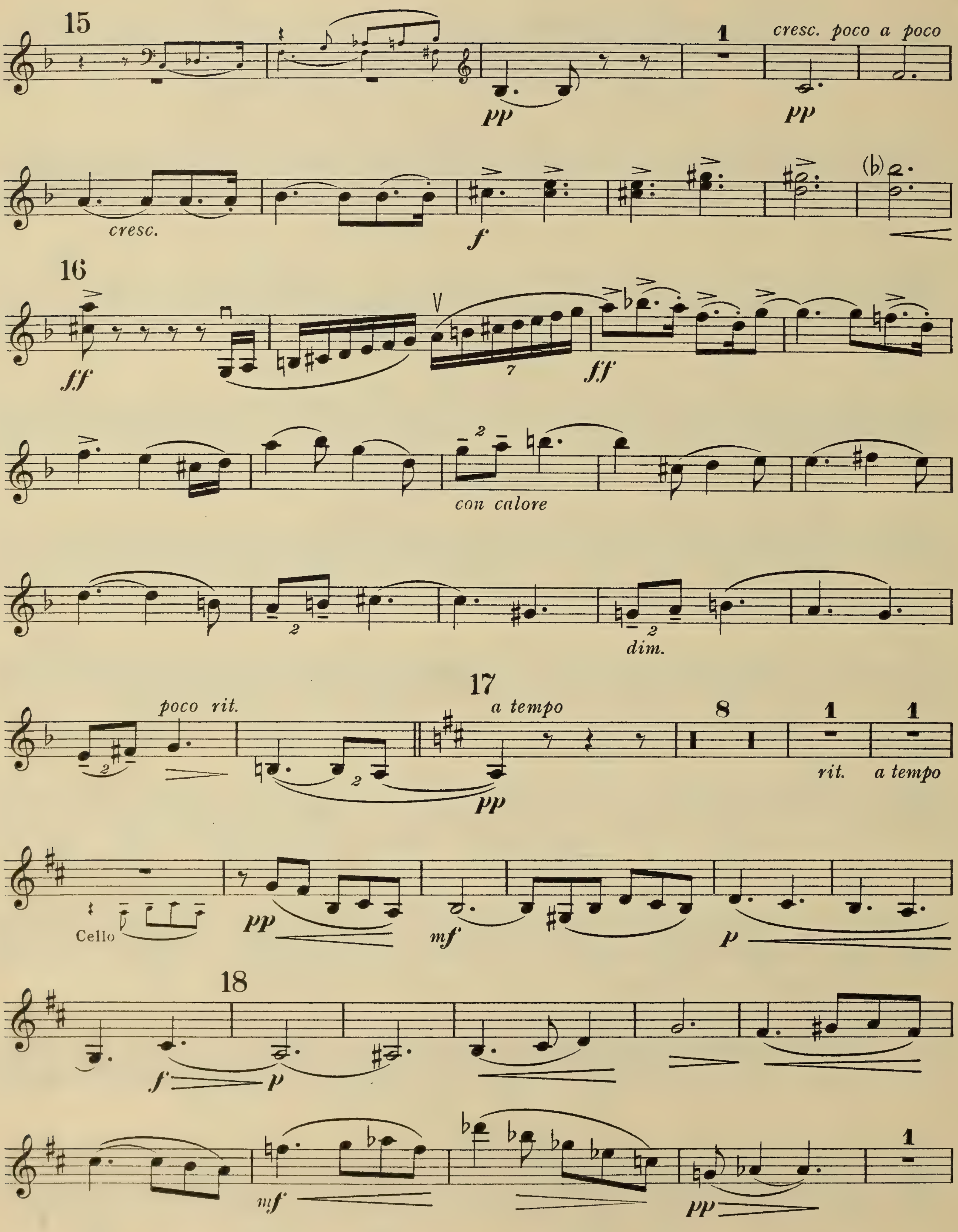
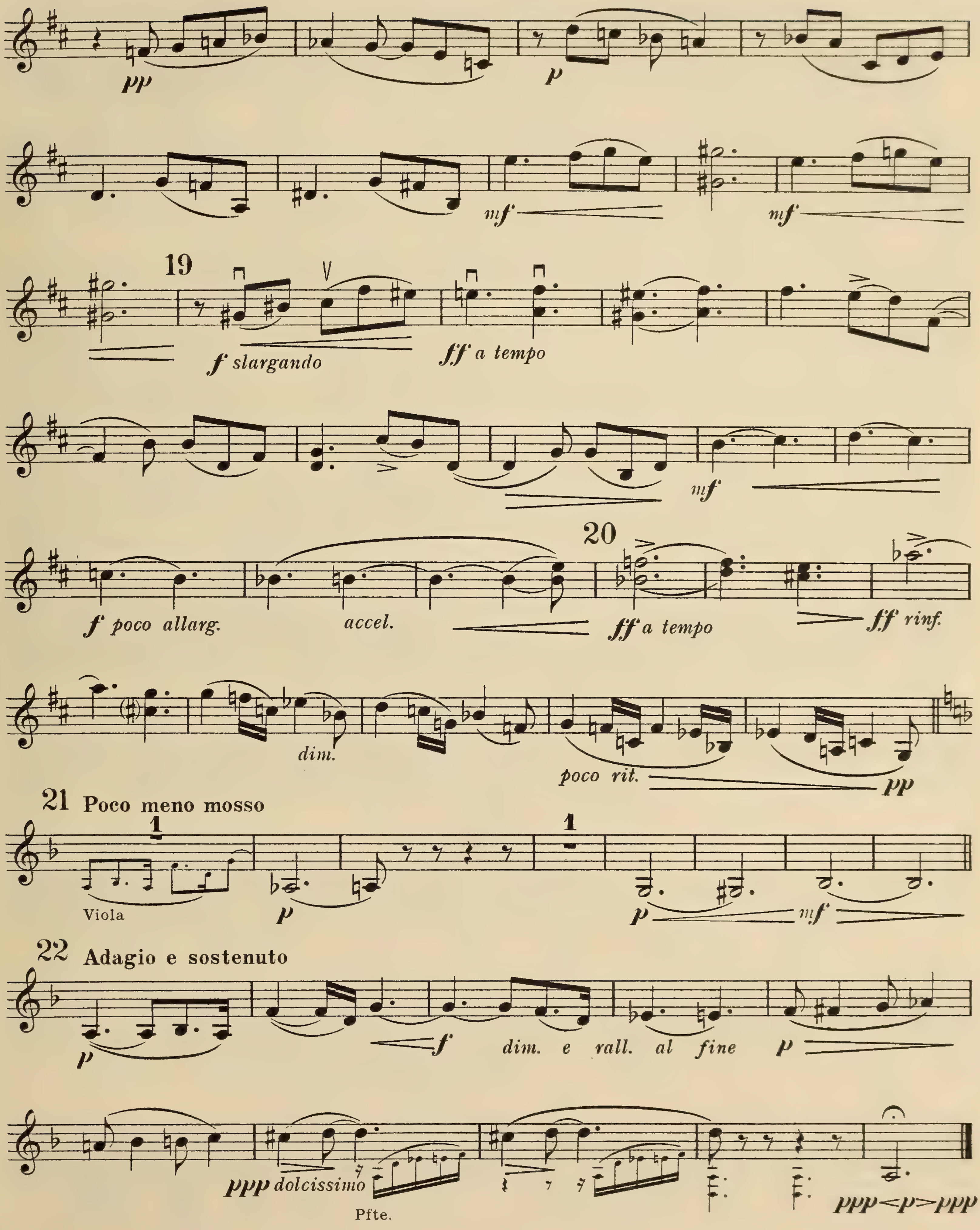
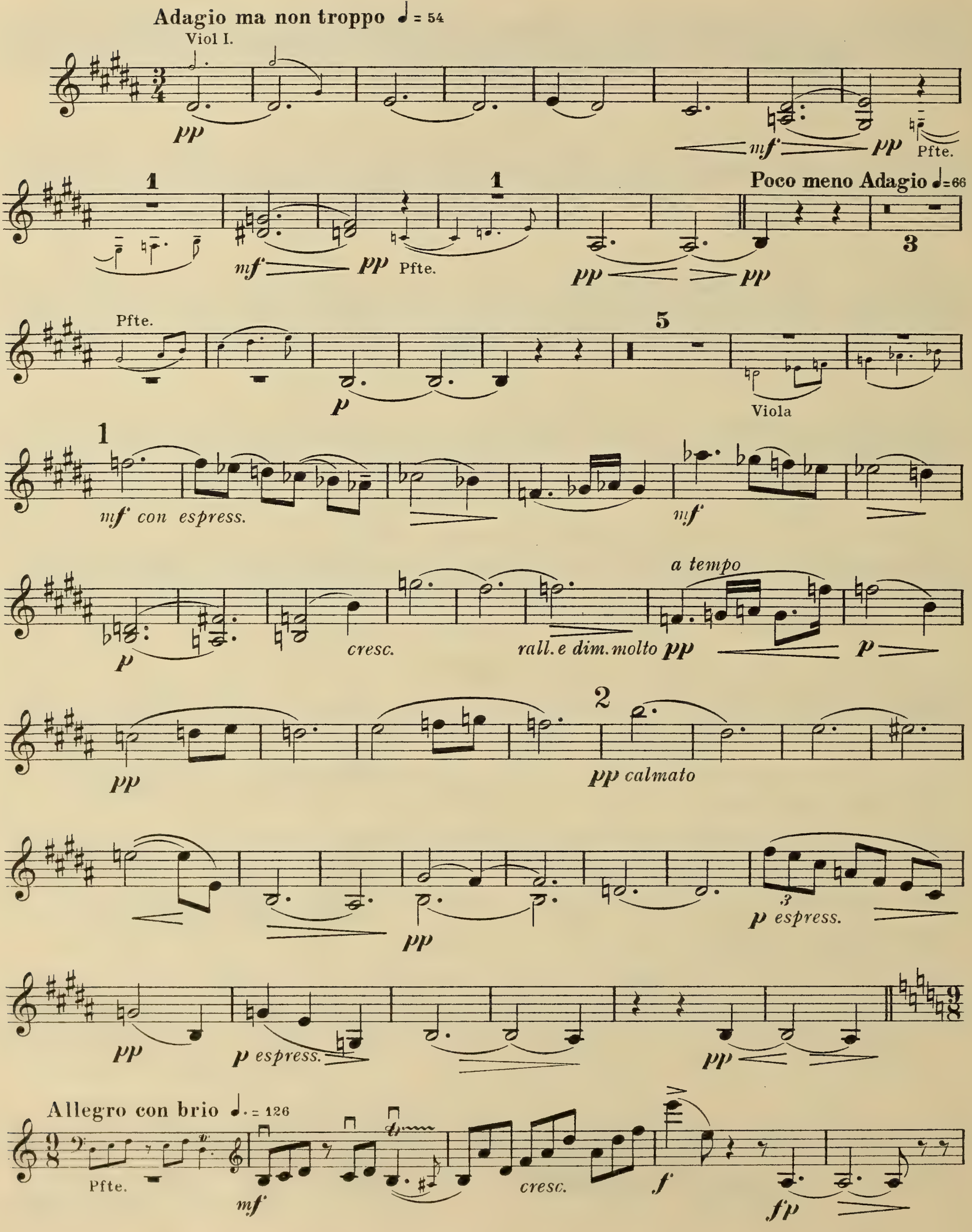

rit.
a tempo
Cello
pp
5
4
pp
mf
p
p
mf
mf
6
f slargando
ff a tempo
mf
f poco allarg. dim.
7 a tempo
pp
1
p espress.
dim.
2
8
pp
1
ppp
9
3
mp
p
pp
1

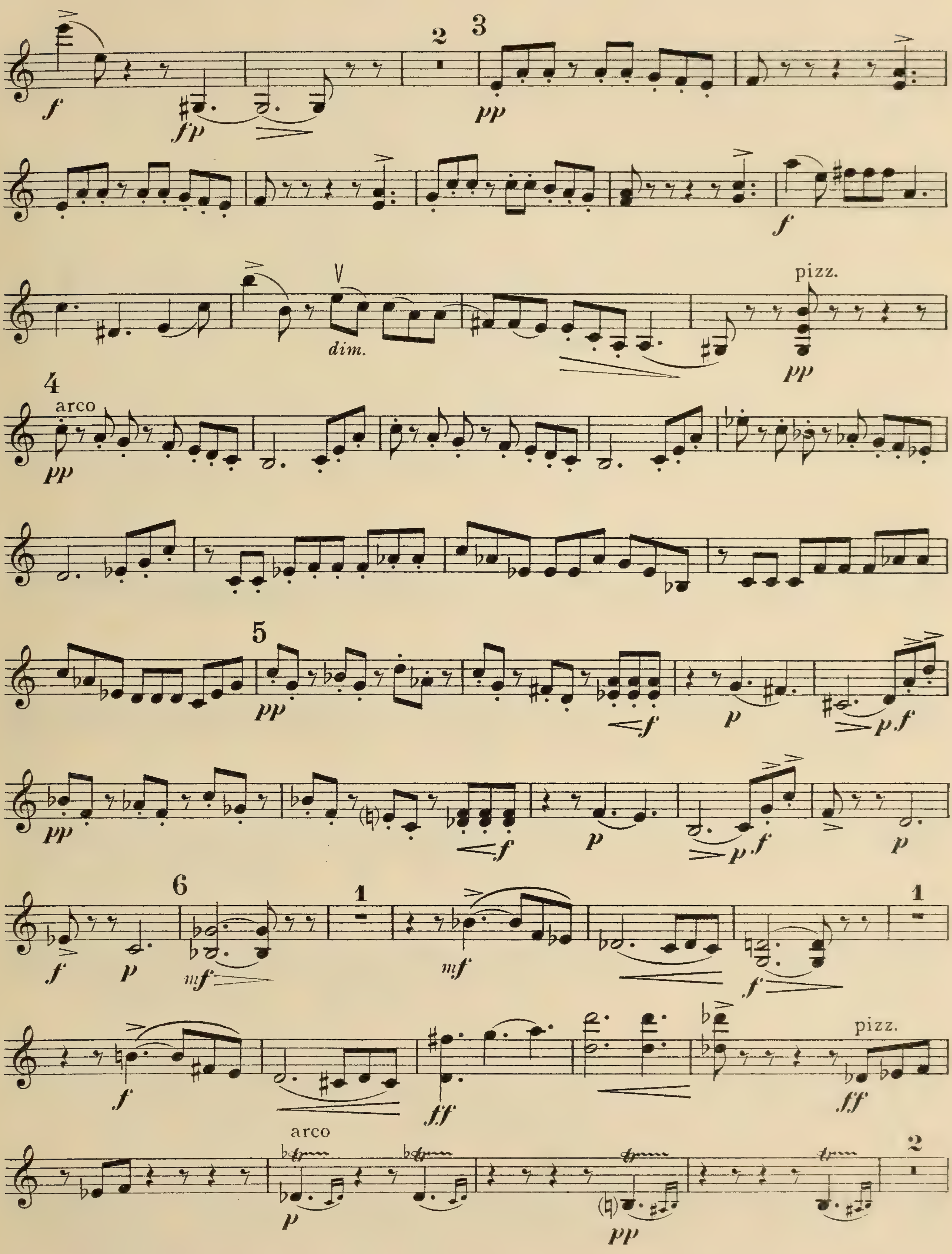

ppp
mp
p
10
f
11
ff con passione
p dolce
cresc. mf
ff
mf
12
con anima
cresc.
13
poco a poco tranquillo
dim.
pp
calmato
Pfte.
14 Tempo I


15
1
cresc. poco a poco
pp
pp
cresc.
f
(♭)
16
ff
7
ff
2
con calore
2
2
dim.
poco rit.
17
a tempo
8
1
1
rit.
a tempo
2
2
pp
Cello
pp
mf
p
18
f
p
mf
pp
1

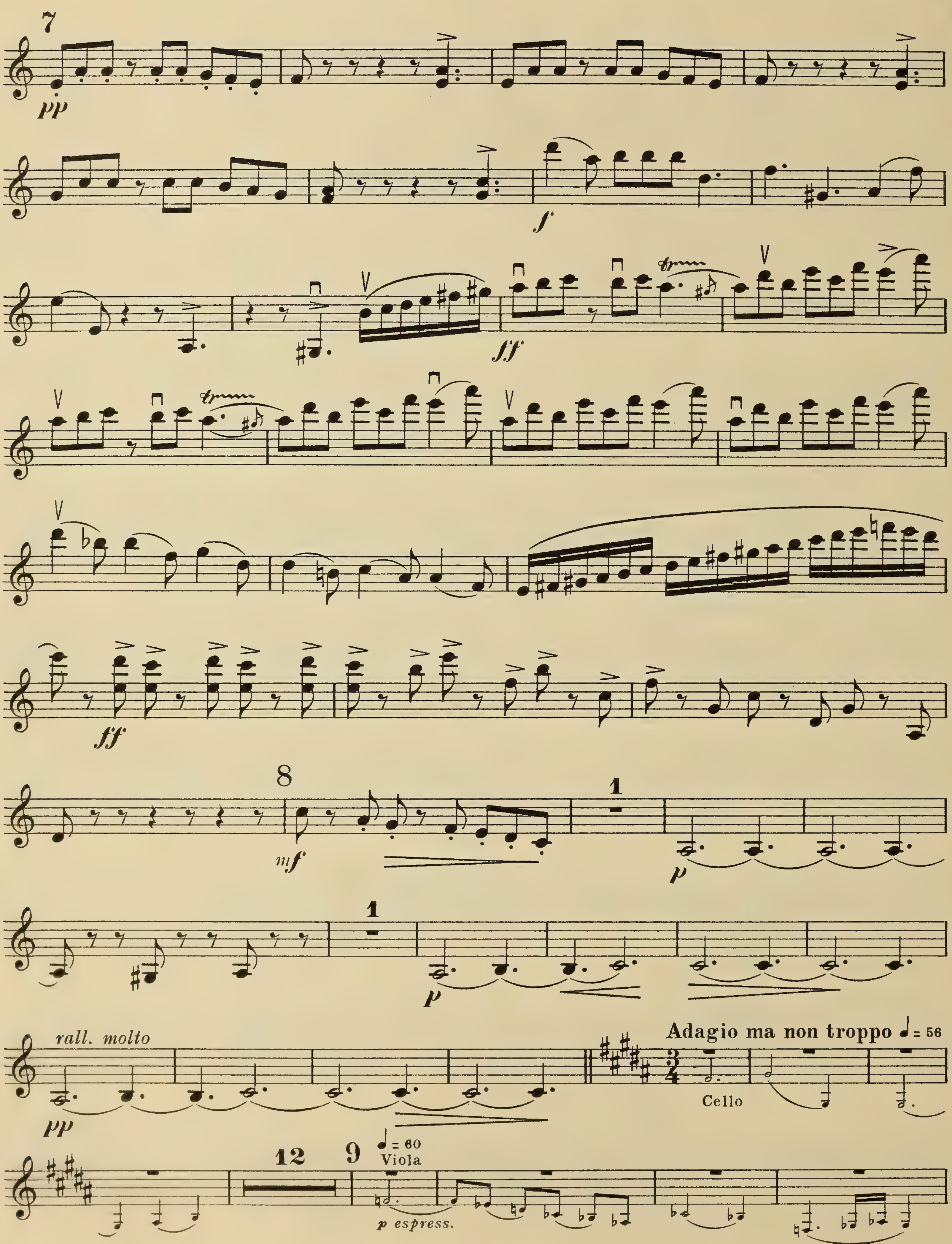

pp
p
mf
mf
19
f slargando
ff a tempo
mf
f poco allarg.
accel.
20
ff a tempo
ff rinf.
dim.
poco rit.
pp
21 Poco meno mosso
Viola
p
p
mf
22 Adagio e sostenuto
p
f
dim. e rall. al fine
p
ppp dolcissimo
Pfte.
ppp<p>ppp

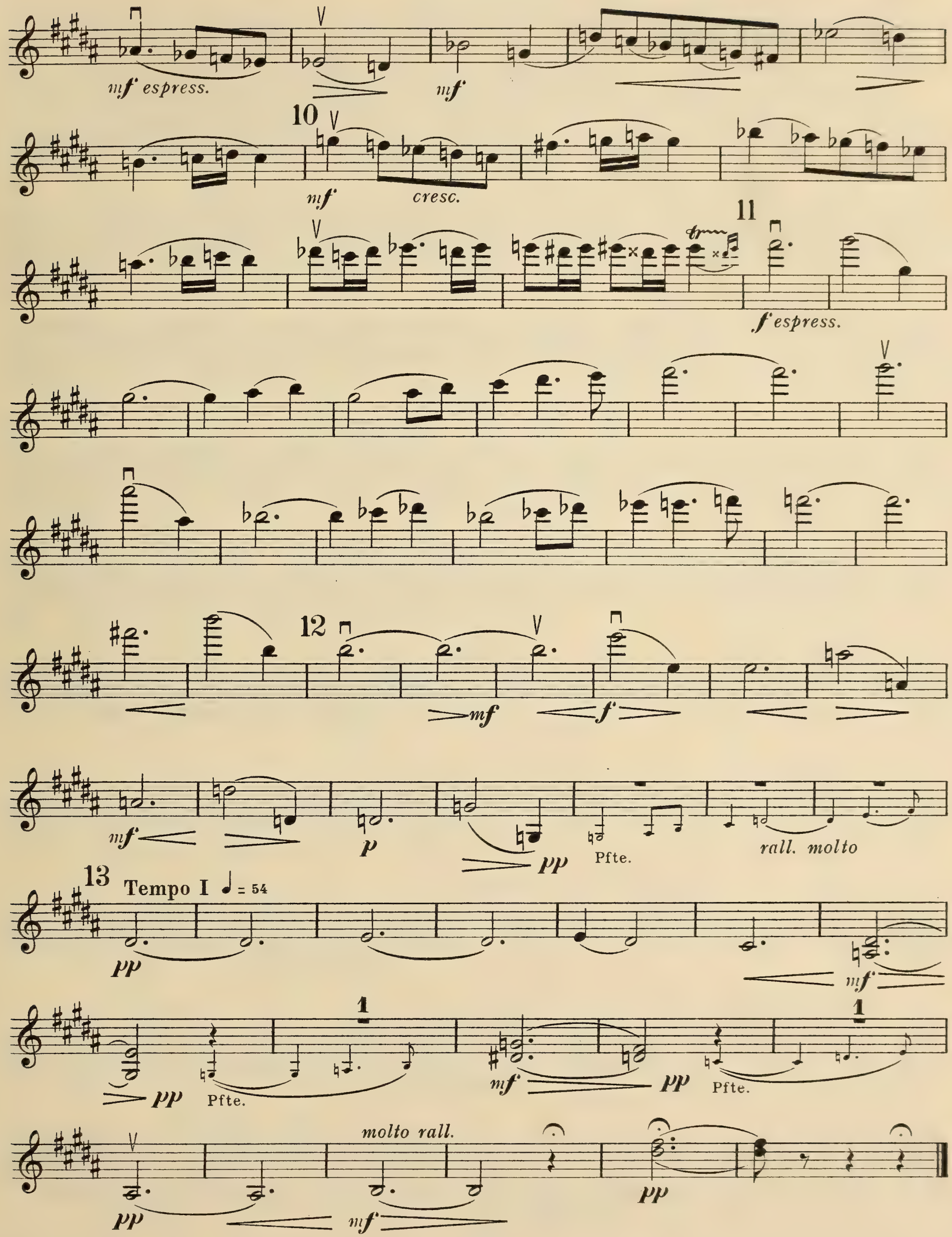
2


Adagio ma non troppo ♩= 54
Viol I.
pp
mf
pp
Pfte.
1
1
mf
pp
Pfte.
pp
pp
Poco meno Adagio ♩=66
3
Pfte.
p
5
Viola
1
mf con espress.
mf
p
cresc.
rall. e dim. molto
a tempo
pp
p
pp
2
pp calmato
pp
3
p espress.
pp
p espress.
pp
Allegro con brio ♩. = 126
Pfte.
mf
cresc.
f
fp

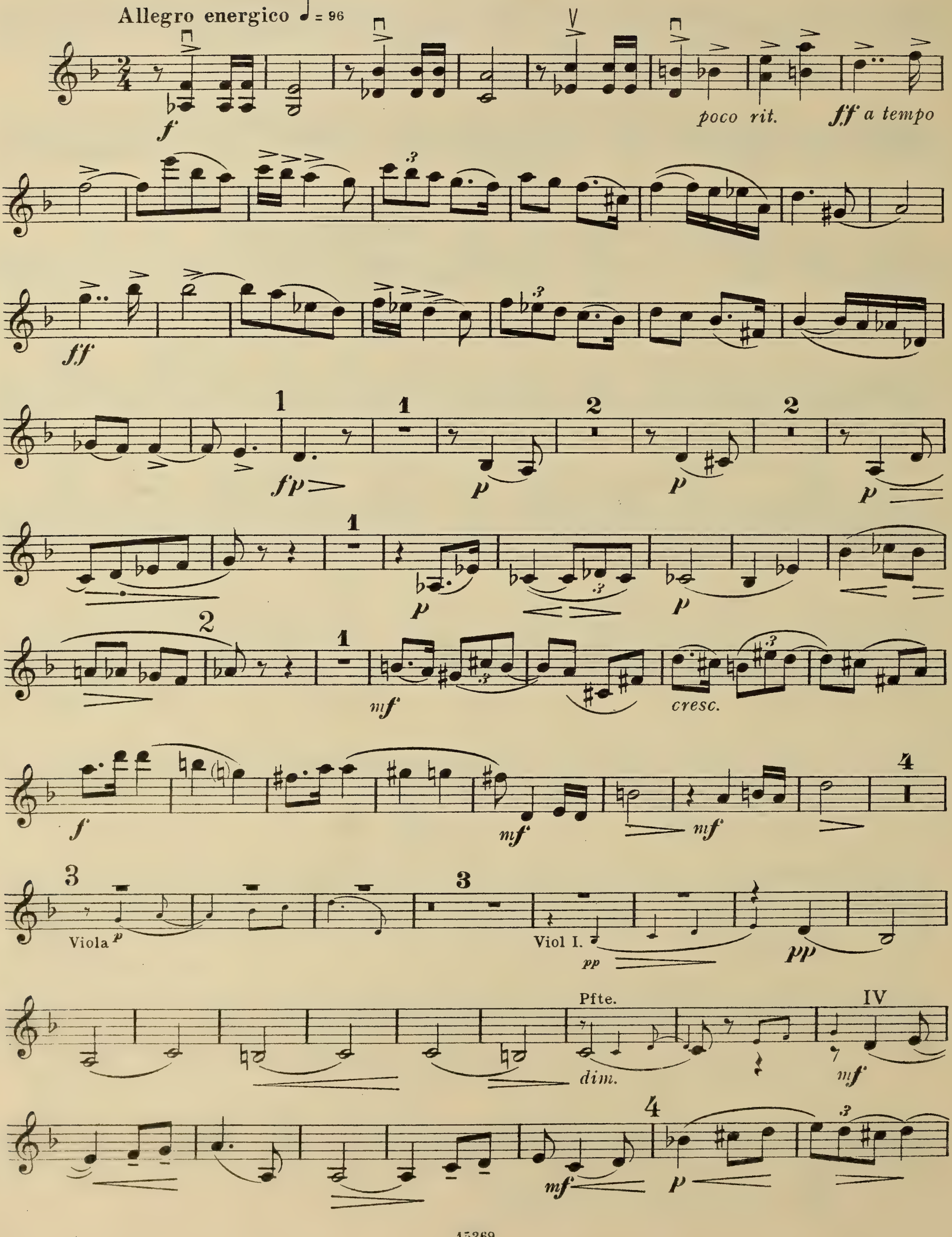


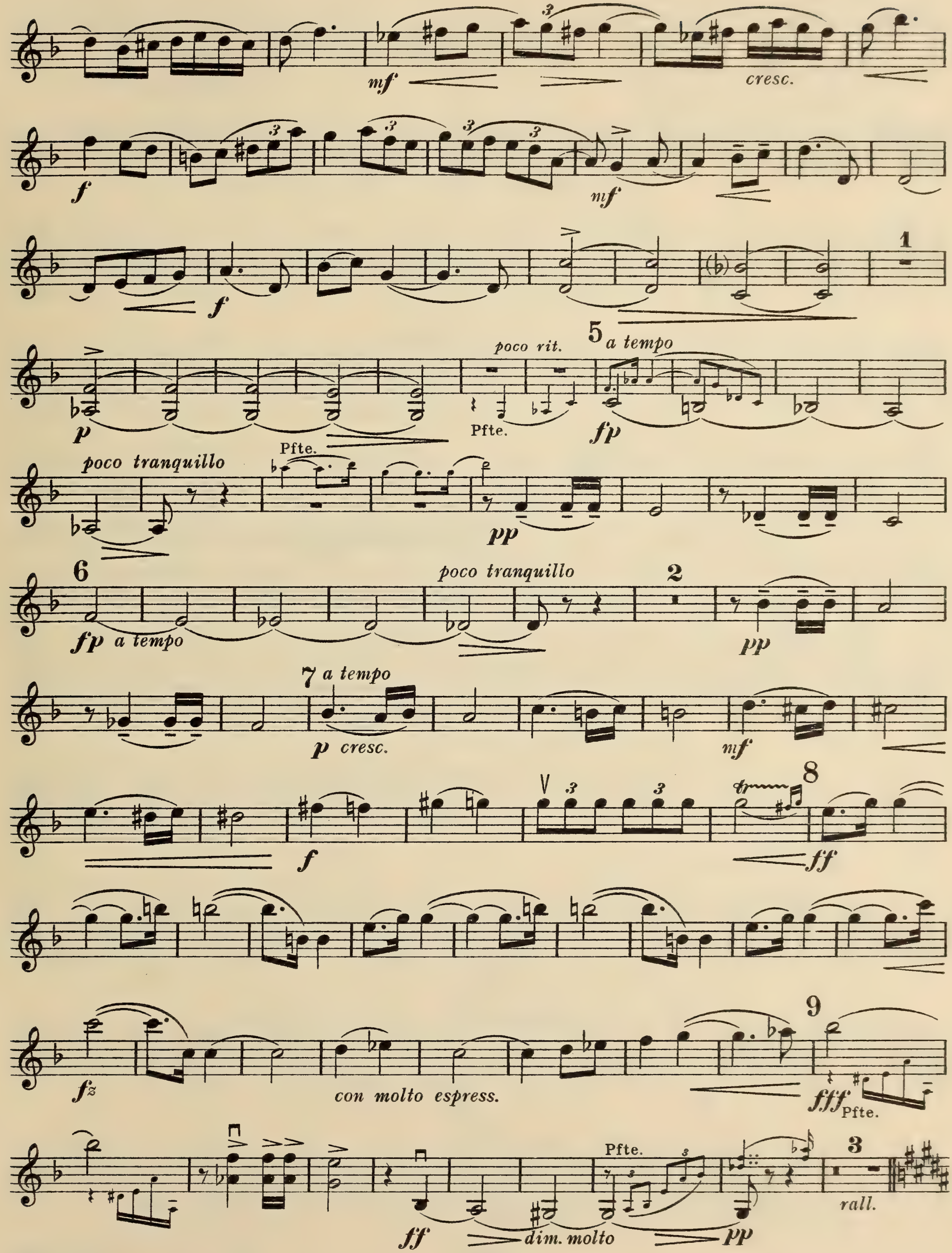
3
4
5
6
dim.
pizz.
arco

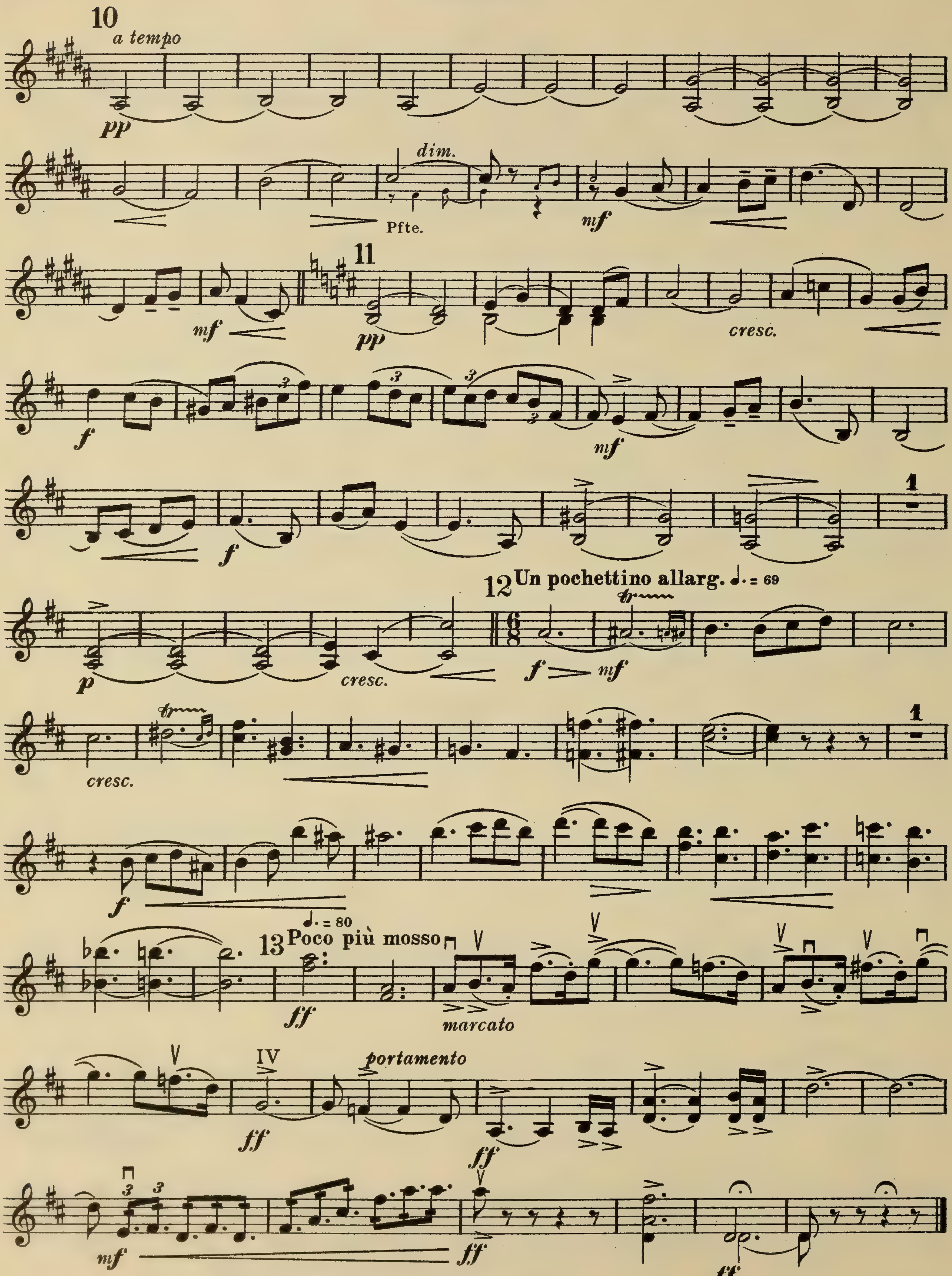

7
pp
f
ff
ff
8
mf
1
p
1
p
rall. molto
pp
Adagio ma non troppo ♩= 56
Cello
12
9
♩= 60
Viola
p espress.


mf espress.
mf
10
mf
cresc.
11
f espress.
12
mf
f
mf
p
pp
Pfte.
rall. molto
13
Tempo I ♩ = 54
pp
mf
pp
Pfte.
1
mf
pp
Pfte.
1
molto rall.
pp
mf
pp

3


Allegro energico ♩ = 96
f
poco rit.
ff a tempo
ff
1
1
fp
p
2
p
2
p
1
p
p
2
1
mf
cresc.
f
mf
mf
4
3
Viola p
3
Viol I.
pp
pp
Pfte.
dim.
IV
mf
4
mf
p


mf
cresc.
f
mf
f
1
p
poco rit.
Pfte.
5 a tempo
fp
poco tranquillo
Pfte.
pp
6
fp a tempo
poco tranquillo
2
pp
7 a tempo
p cresc.
mf
f
8
ff
fz
con molto espress.
9
fff Pfte.
Pfte.
ff
dim. molto
pp
3
rall.



[1904–1912]
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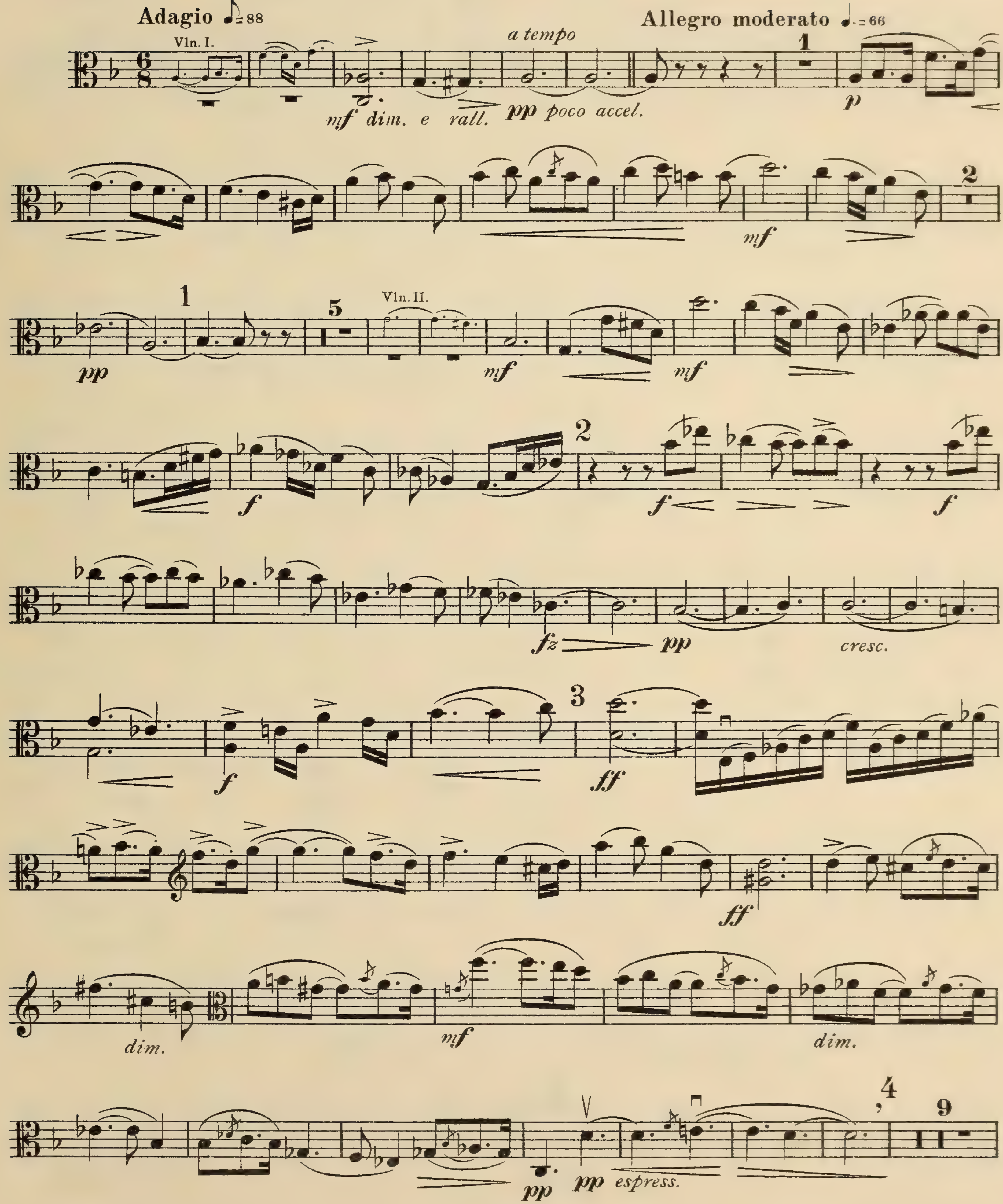
QUINTET

VIOLA

1

Frank Bridge



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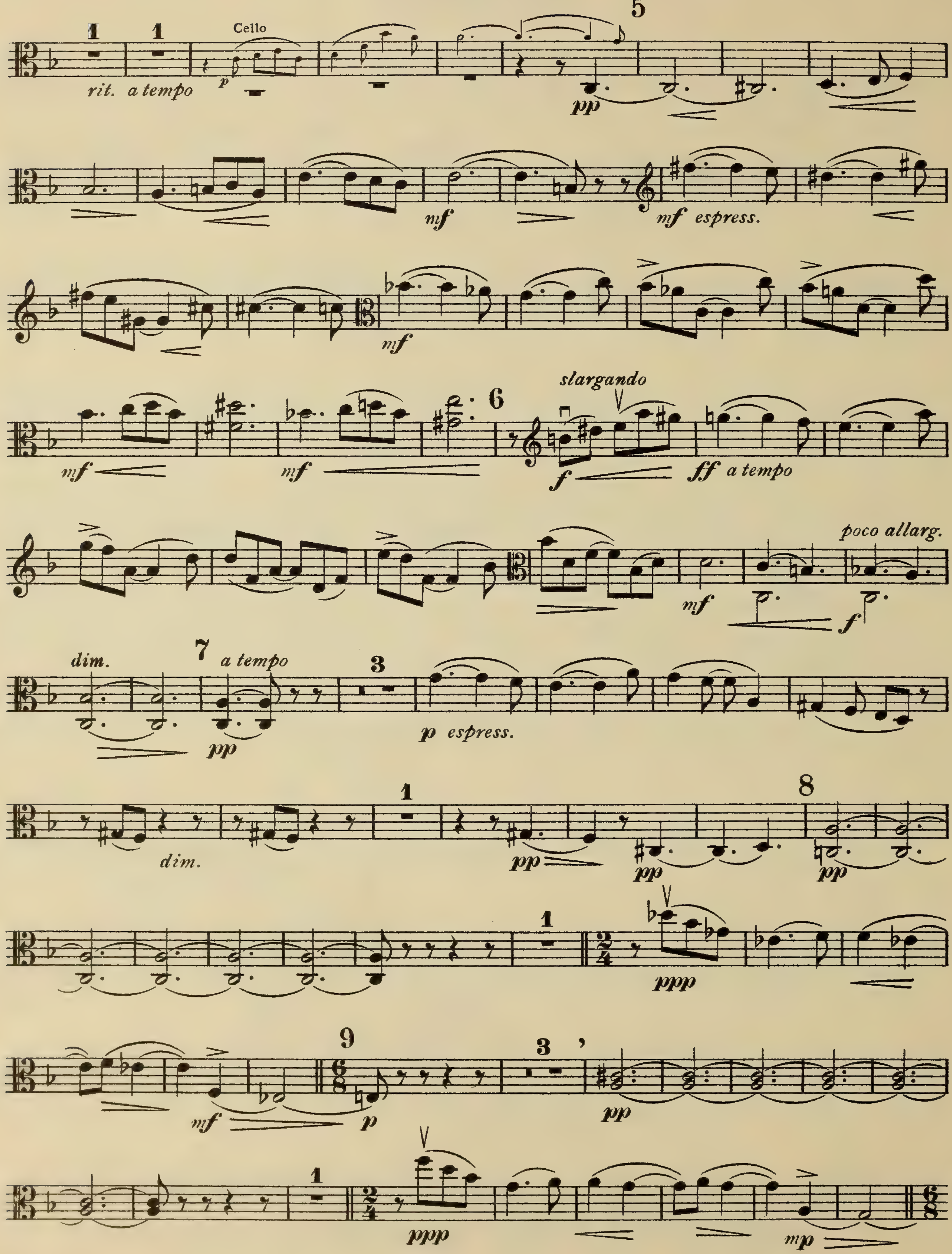
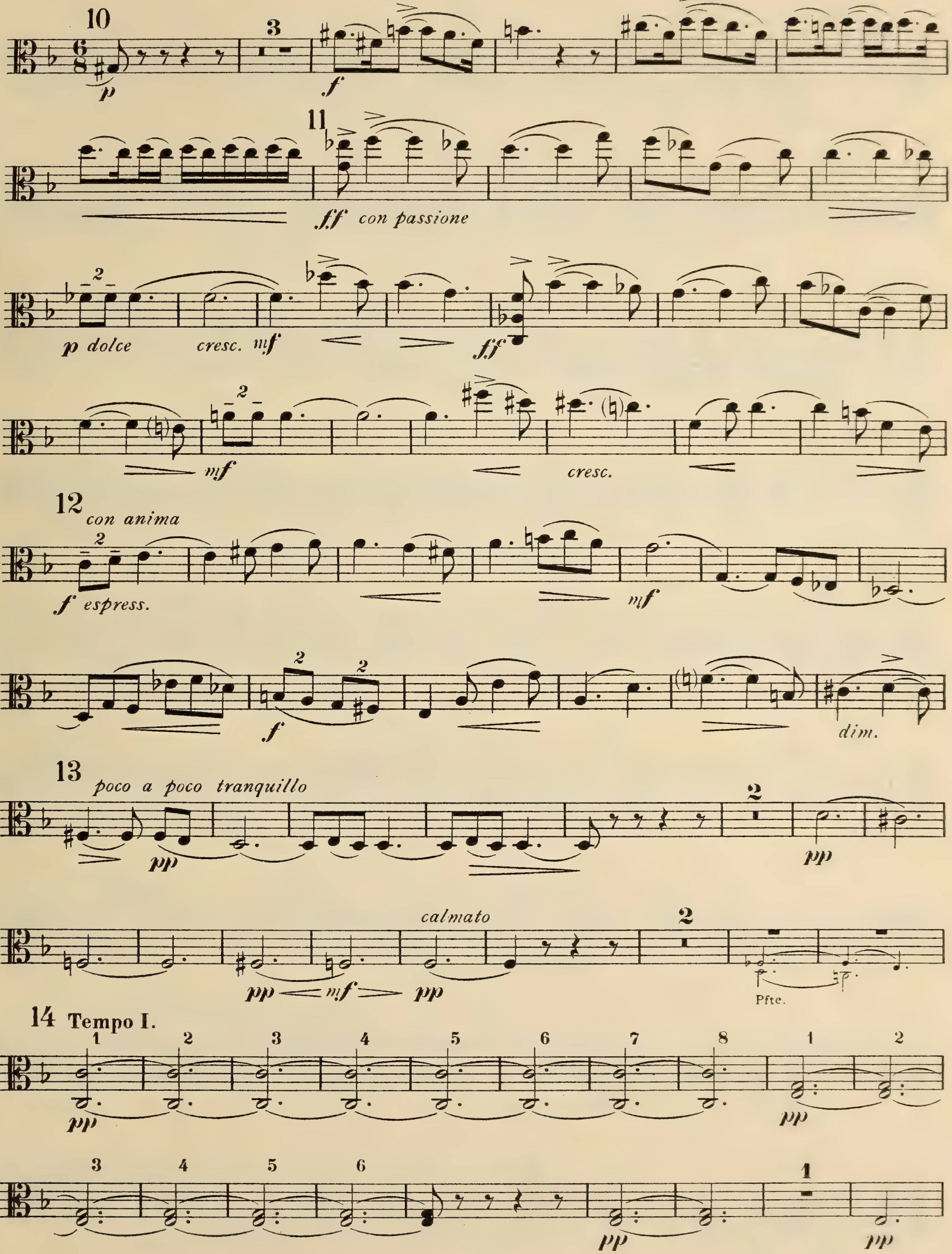
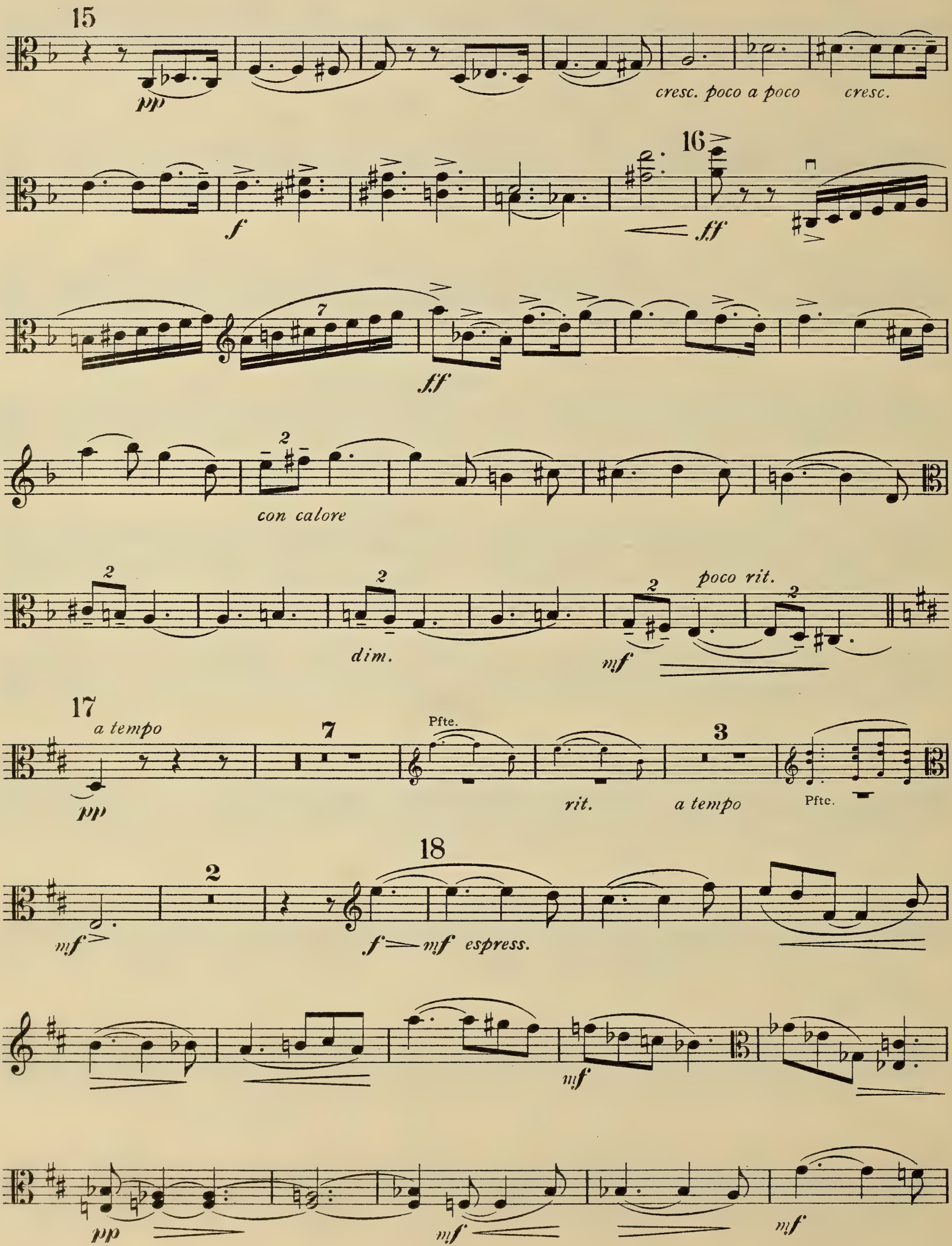
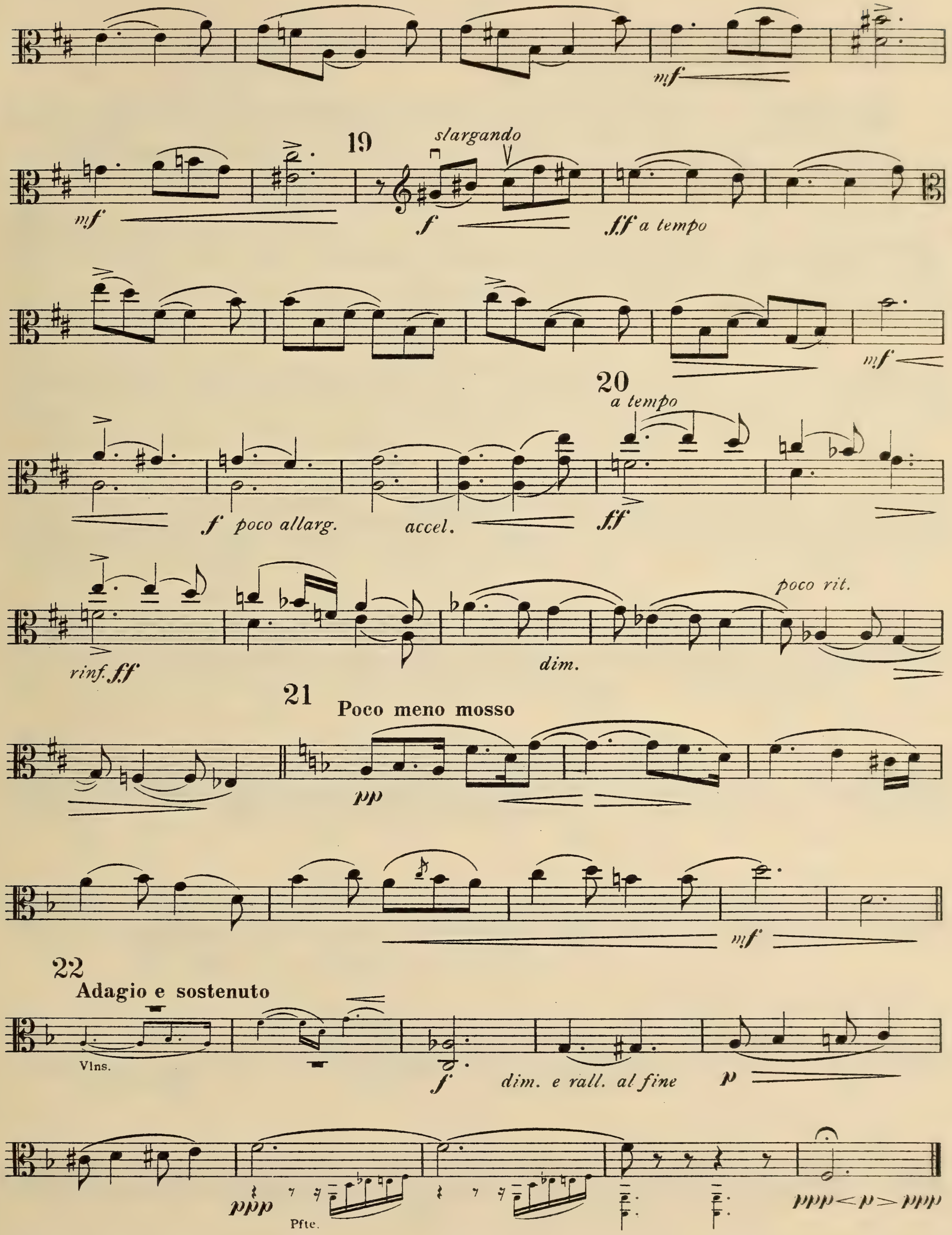
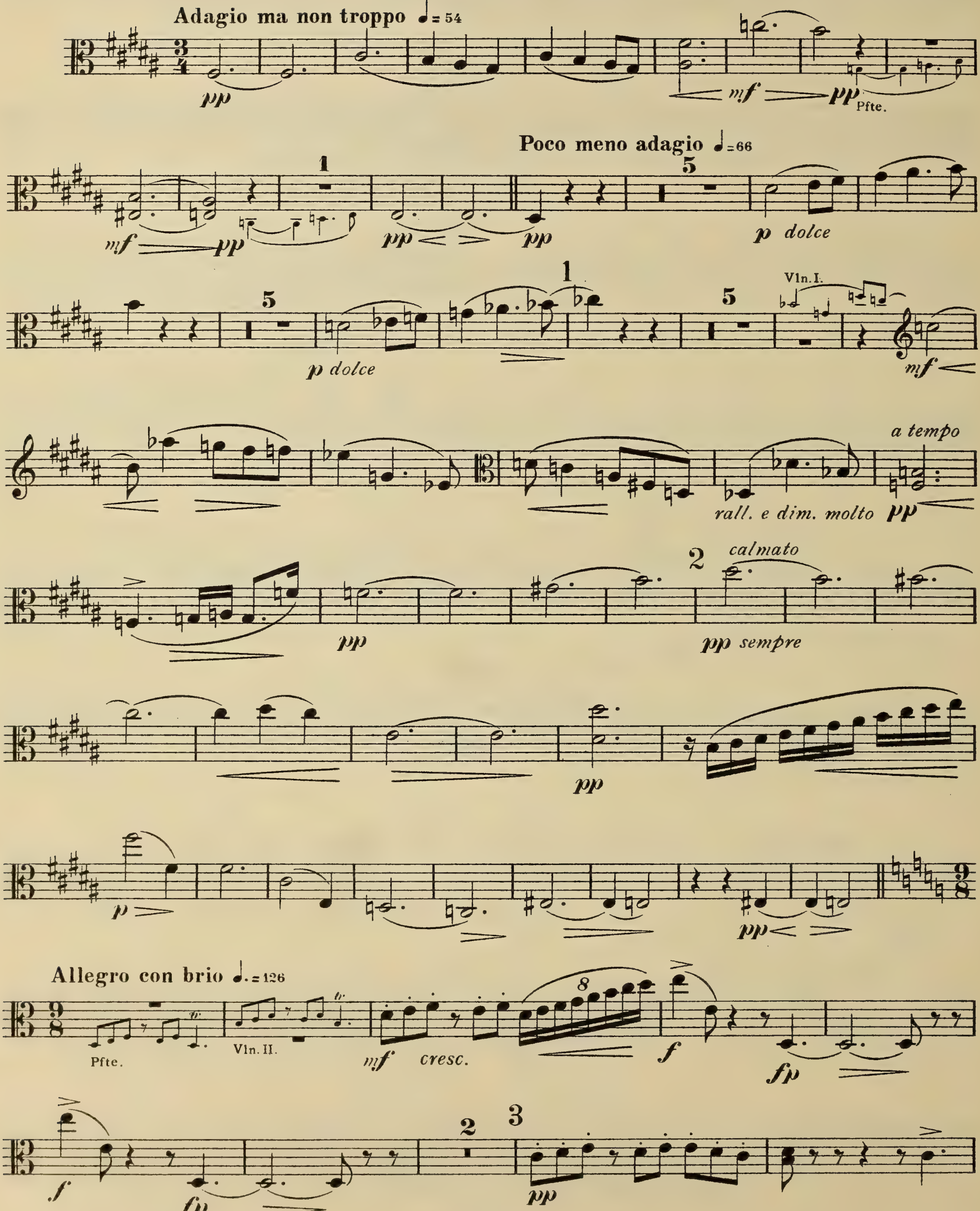

Cello
rit. a tempo
p
pp
5
mf
mf espress.
slargando
6
f
ff a tempo
poco allarg.
dim.
7
a tempo
3
p espress.
dim.
1
8
ppp
mf
9
mp

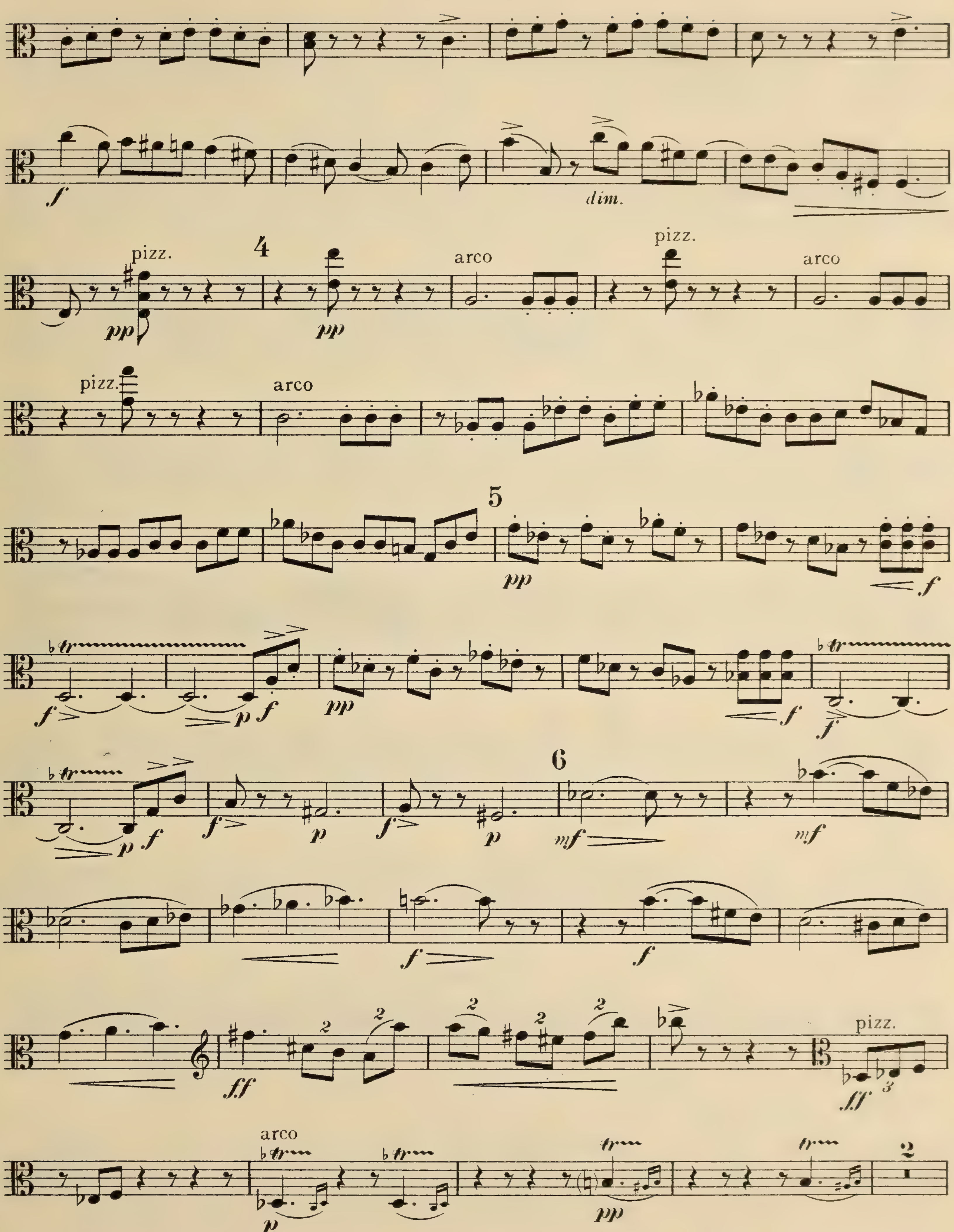

10
p
3
f
11
ff con passione
p dolce
cresc.
mf
ff
mf
cresc.
12
con anima
f espress.
mf
f
dim.
13
poco a poco tranquillo
pp
2
pp
calmato
pp
mf
pp
2
Pfte.
14 Tempo I.
1 2 3 4 5 6 7 8 1 2
pp
pp
3 4 5 6
pp
1
pp

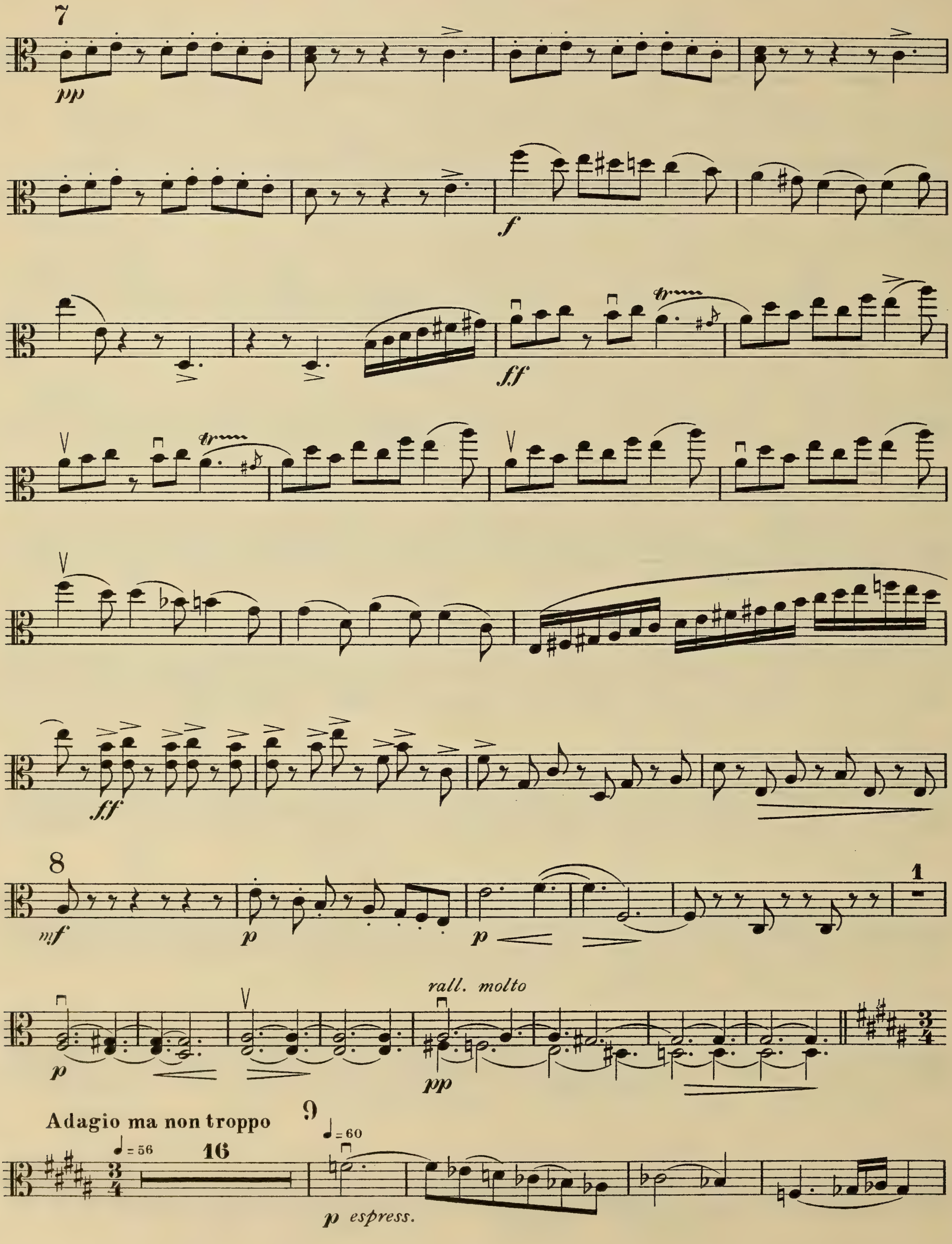

15
pp
cresc. poco a poco
cresc.
16
f
ff
ff
con calore
dim.
poco rit.
mf
17
a tempo
pp
7
Pfte.
rit.
3
a tempo
Pfte.
18
2
mf
f
mf espress.
mf
pp
mf
mf

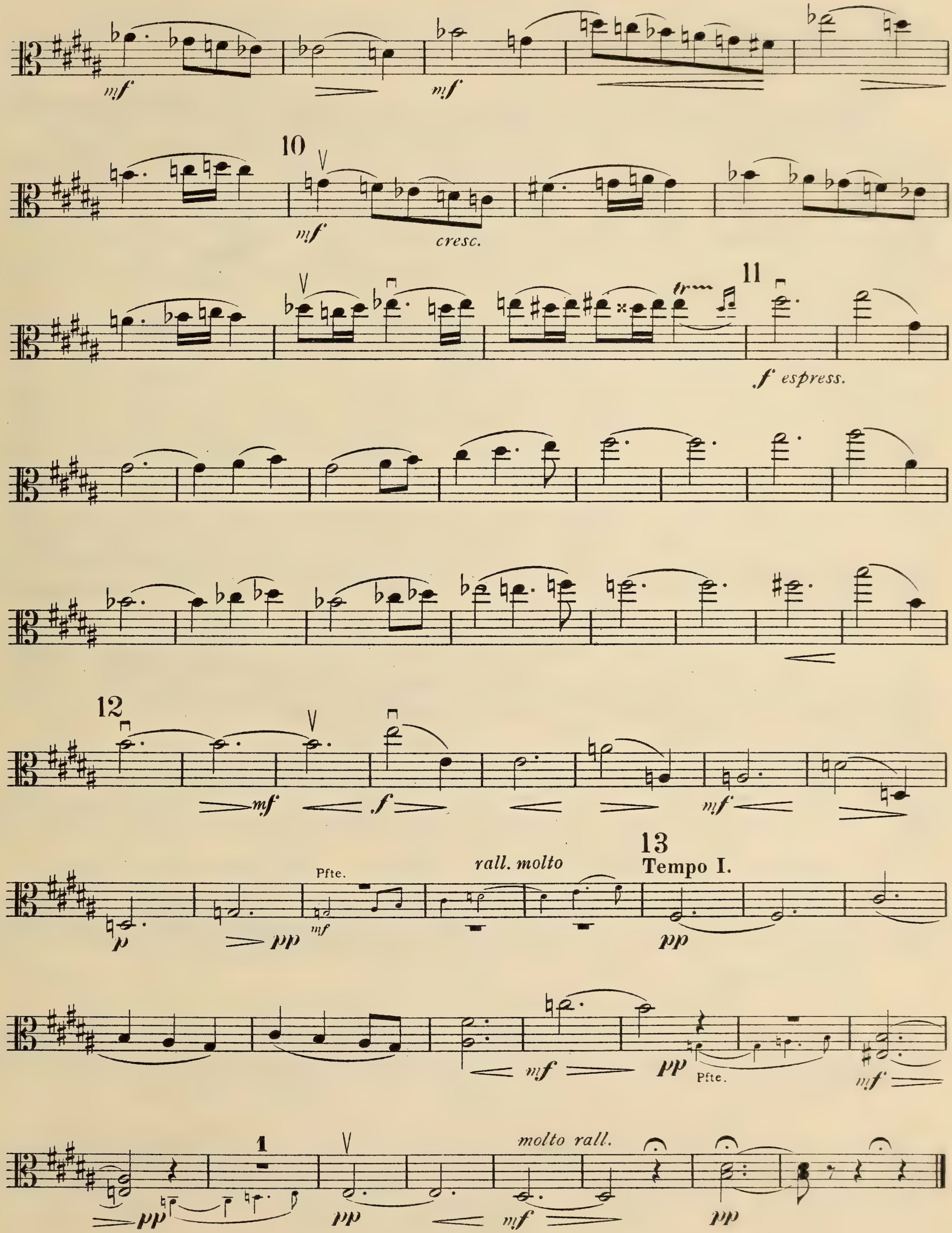

mf
mf
19
slargando
f
ff a tempo
mf
20
a tempo
f poco allarg.
accel.
ff
rinf. ff
dim.
poco rit.
21
Poco meno mosso
pp
mf
22
Adagio e sostenuto
Vlns.
f
dim. e rall. al fine
p
ppp
Pfte.
ppp<p>ppp

2

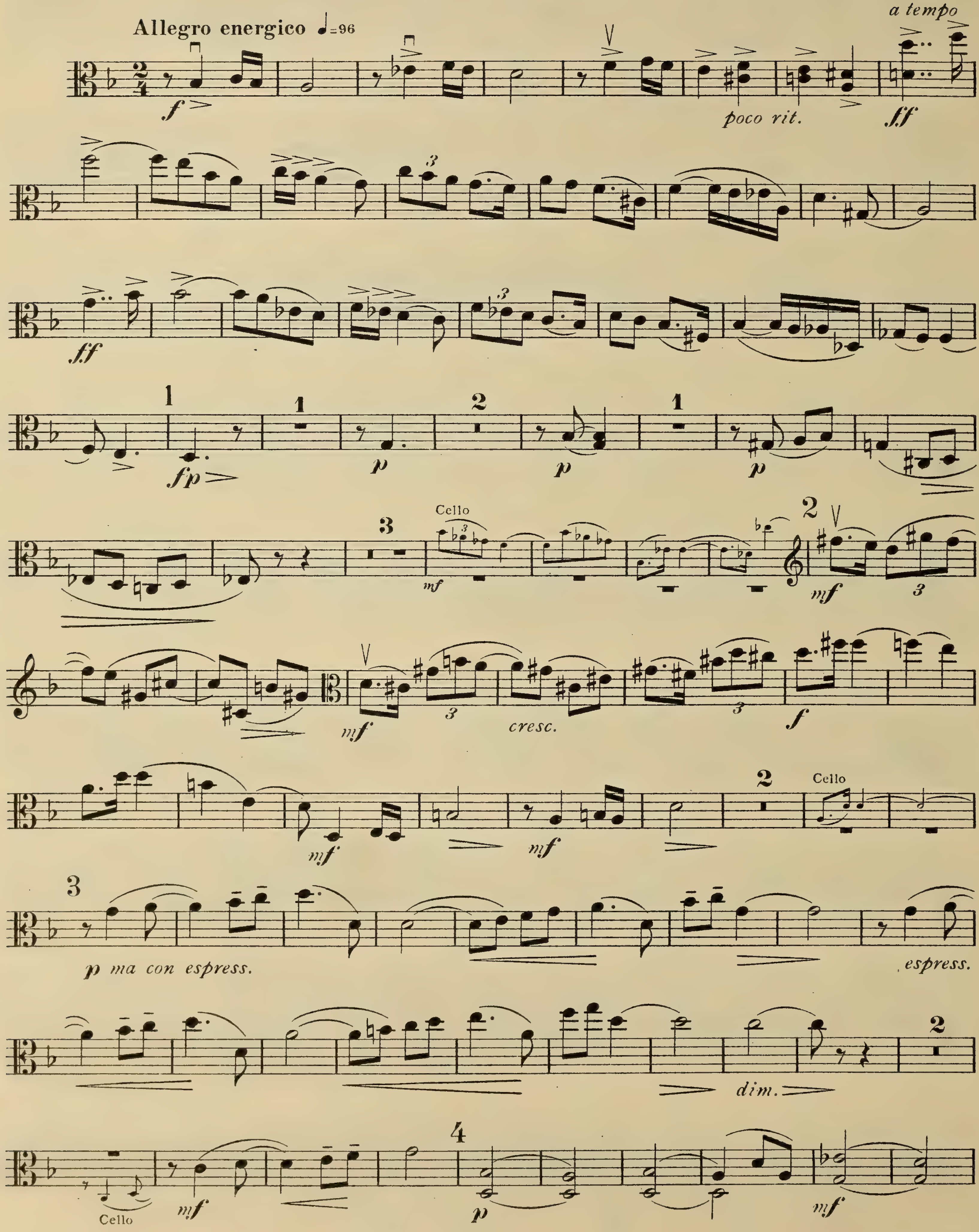

Adagio ma non troppo ♩= 54
Pfte.
Poco meno adagio ♩= 66
p dolce
p dolce
Vln. I.
rall. e dim. molto
a tempo
calmato
pp sempre
Allegro con brio ♩.= 126
Pfte.
Vln. II.
cresc.

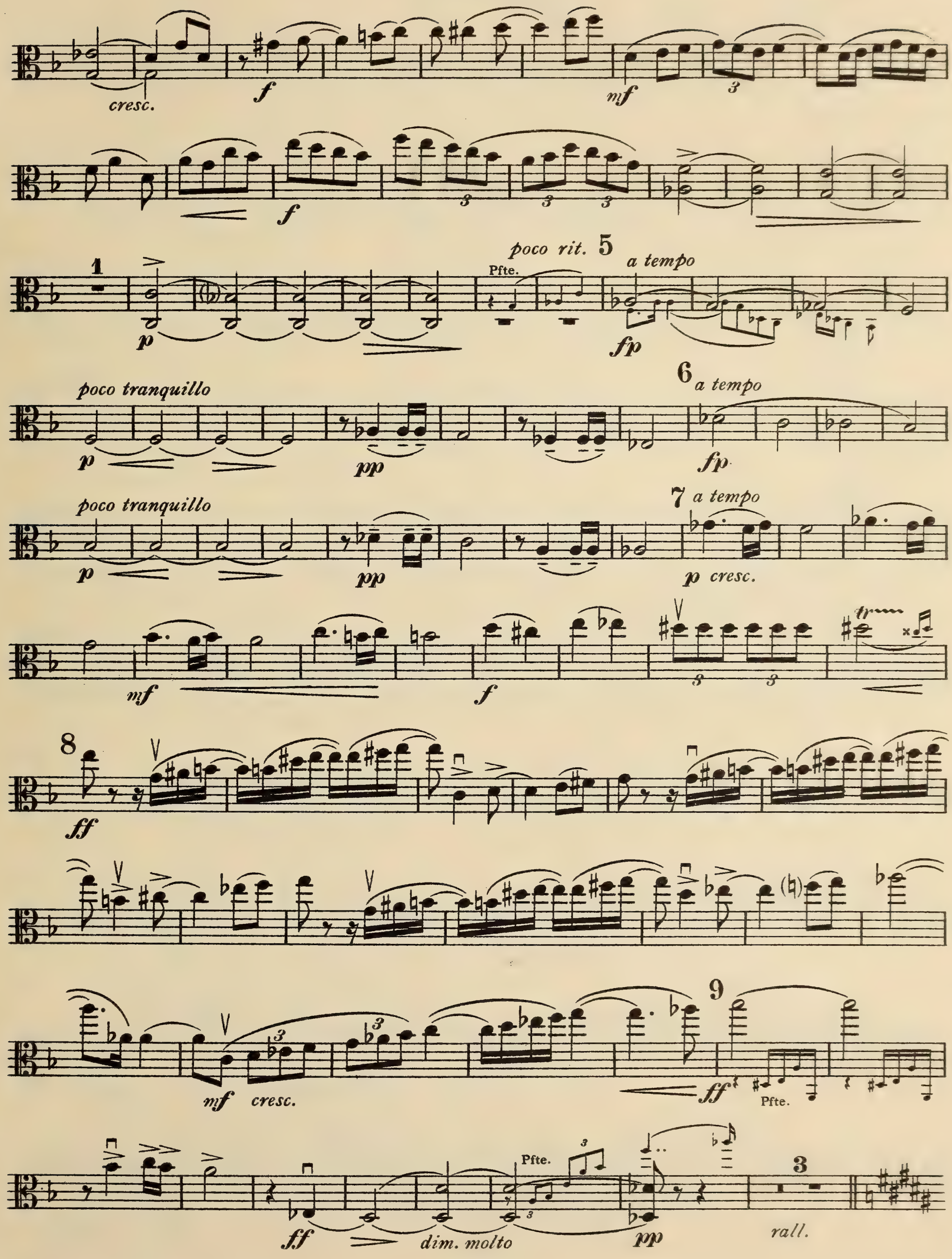

dim.
pizz.
4
arco
pizz.
arco
pizz.
arco
5
6
pizz.
arco
2

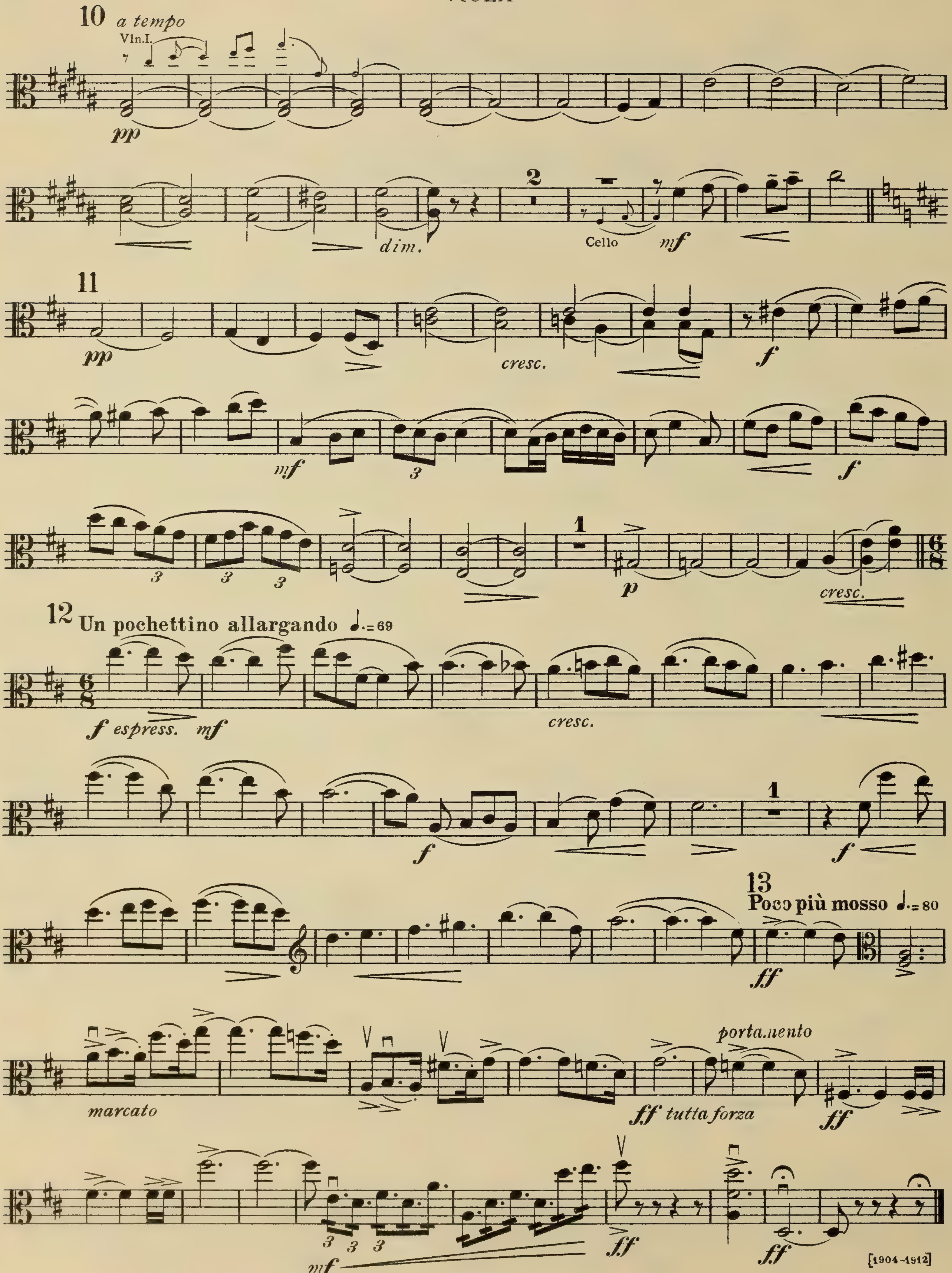

7
8
rall. molto
Adagio ma non troppo
♩ = 56
16
9
♩ = 60
p espress.


10
cresc.
11
f espress.
12
Pfte.
rall. molto
13
Tempo I.
Pfte.
1
molto rall.

3


Allegro energico ♩=96
a tempo
poco rit.
Cello
cresc.
Cello
p ma con espress.
espress.
dim.
Cello


cresc.
f
mf
3
f
3
3
3
1
p
poco rit.
5
Pfte.
a tempo
fp
poco tranquillo
p
pp
6
a tempo
fp
poco tranquillo
p
pp
7 a tempo
p cresc.
mf
f
3
3
8
ff
mf
cresc.
9
ff
Pfte.
ff
dim. molto
Pfte.
pp
3
rall.



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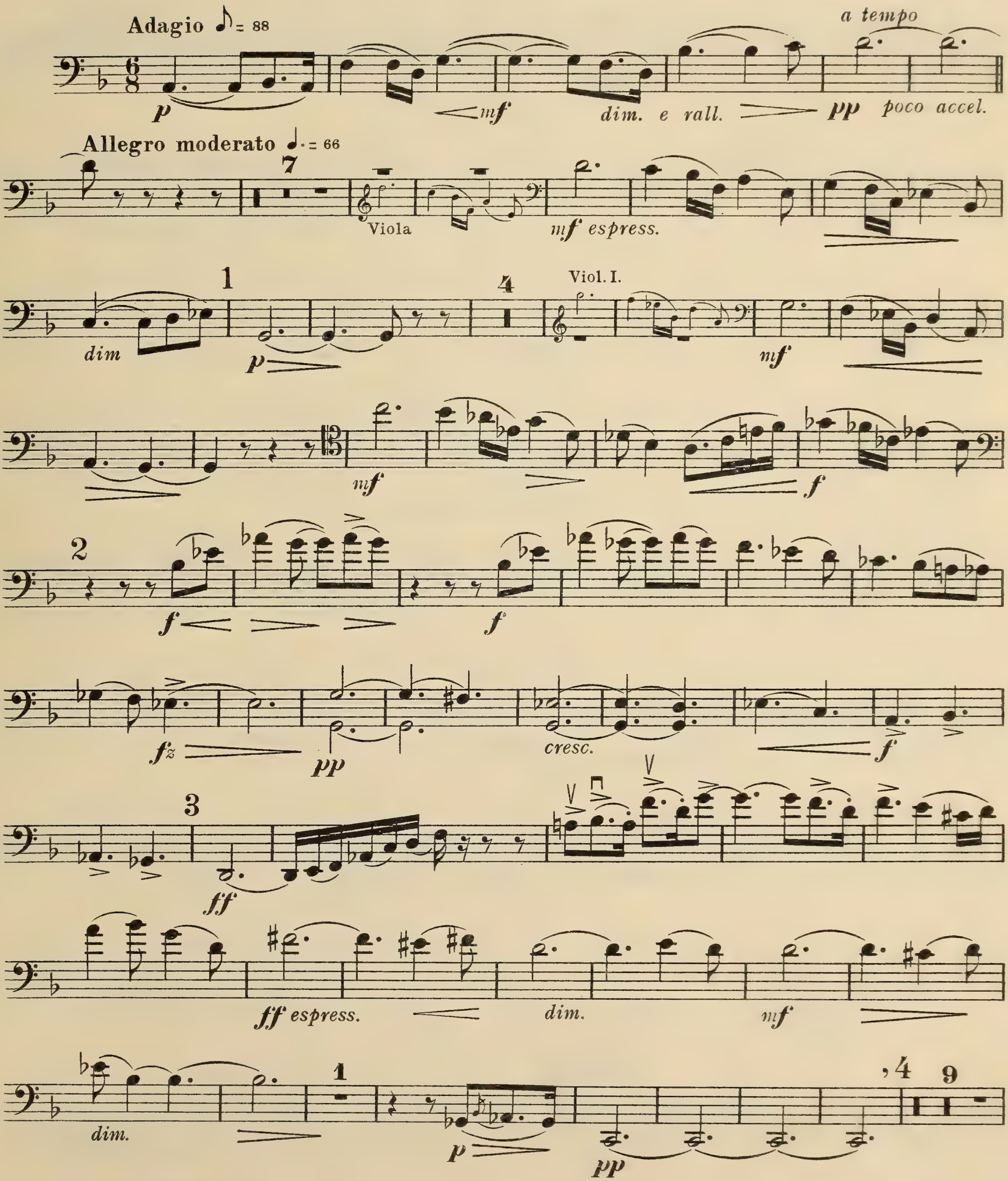
QUINTET

VIOLONCELLO

1

Frank Bridge



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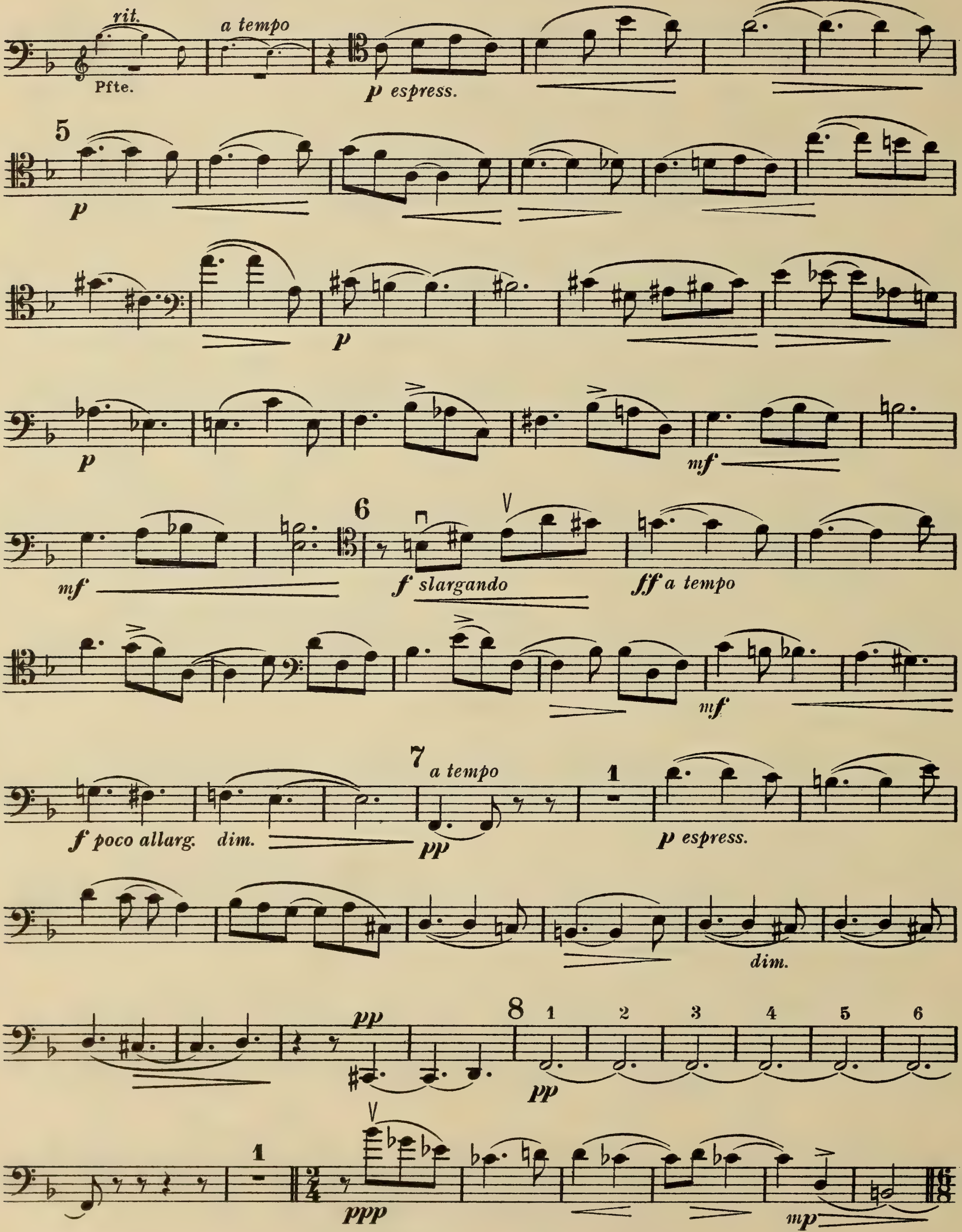
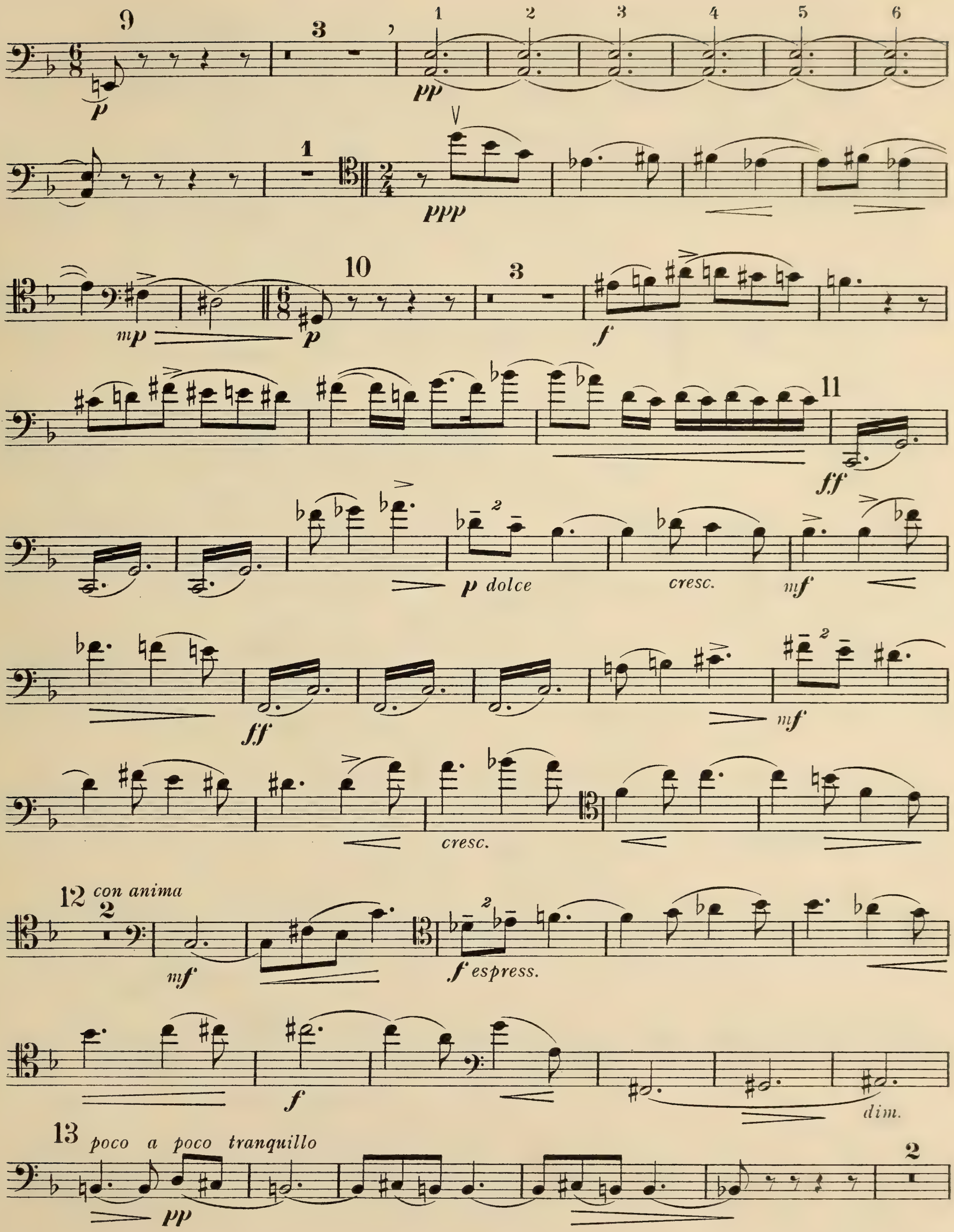
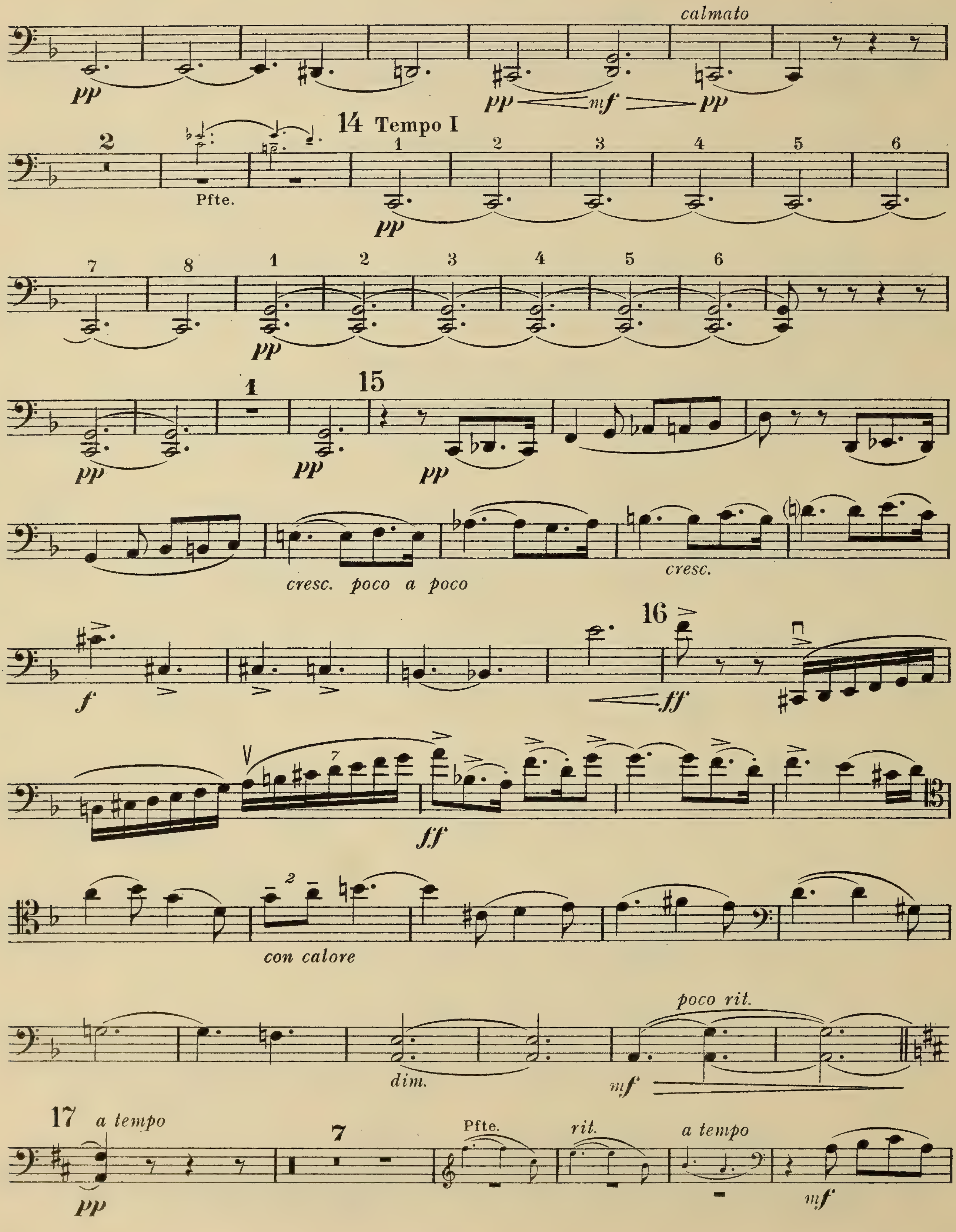
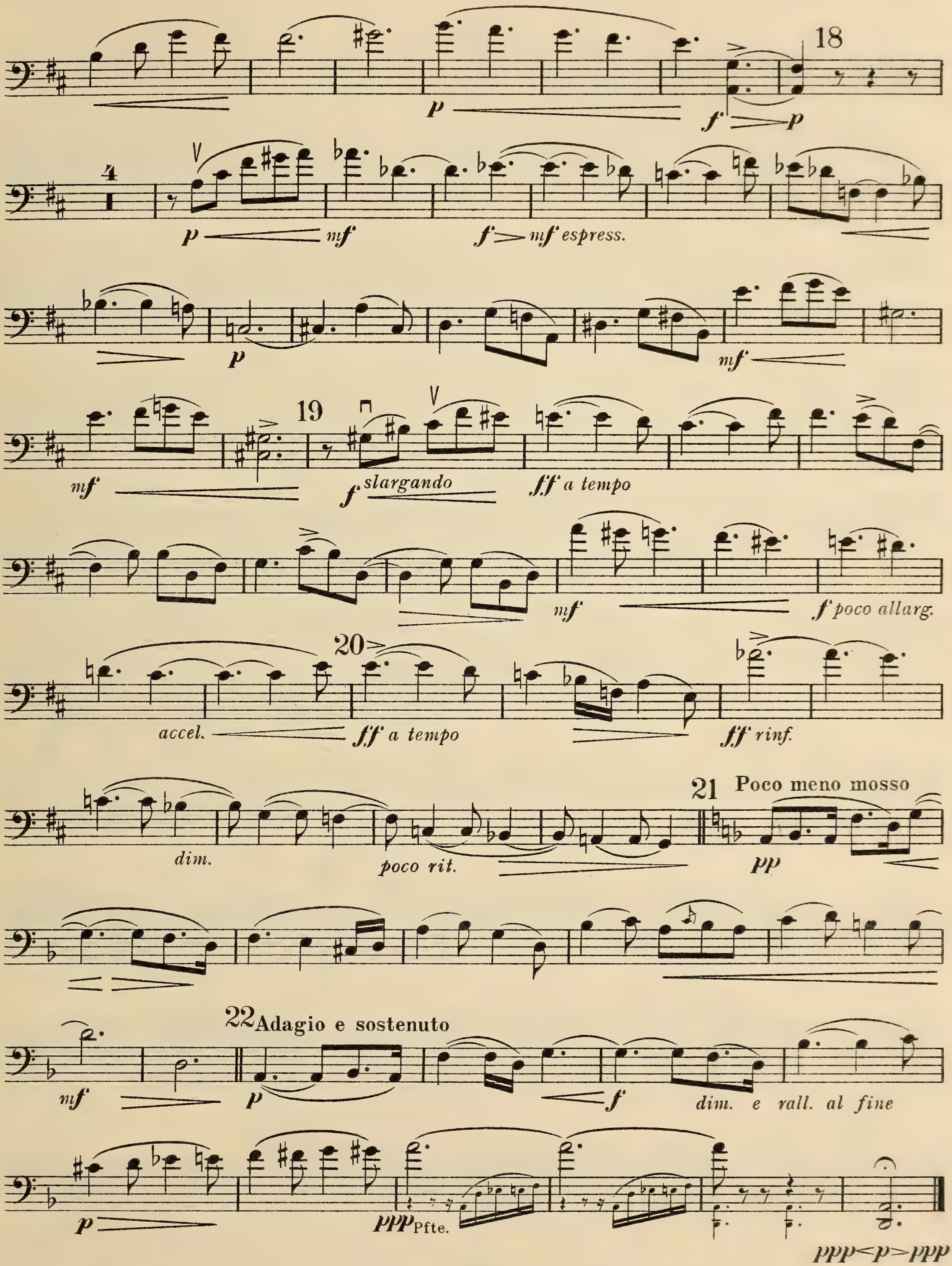
Printed in England

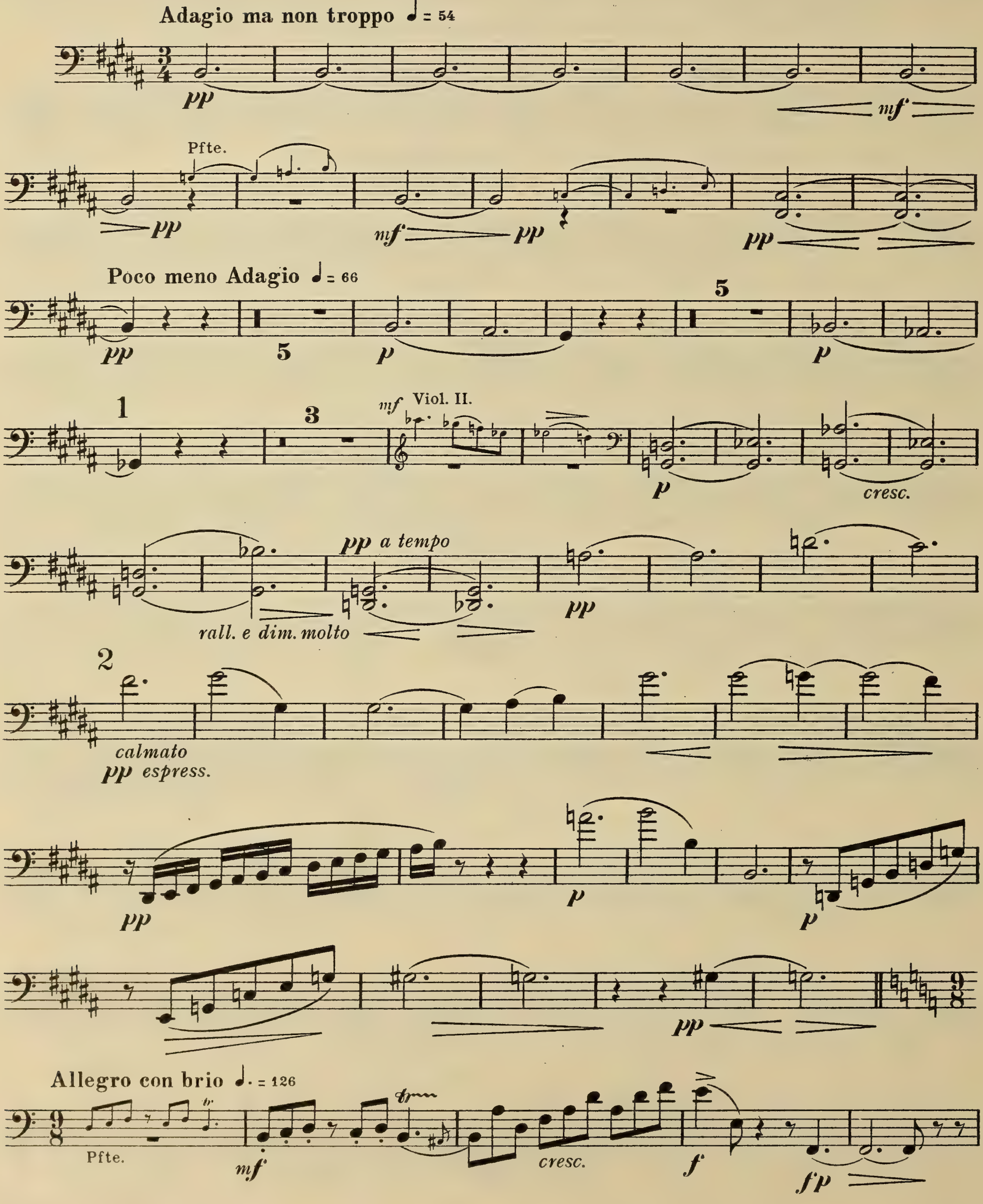

rit.
a tempo
Pfte.
p espress.
5
p
p
p
mf
mf
6
f slargando
ff a tempo
mf
7 a tempo
f poco allarg.
dim.
pp
1
p espress.
dim.
pp
8
1
2
3
4
5
6
pp
1
ppp
mp

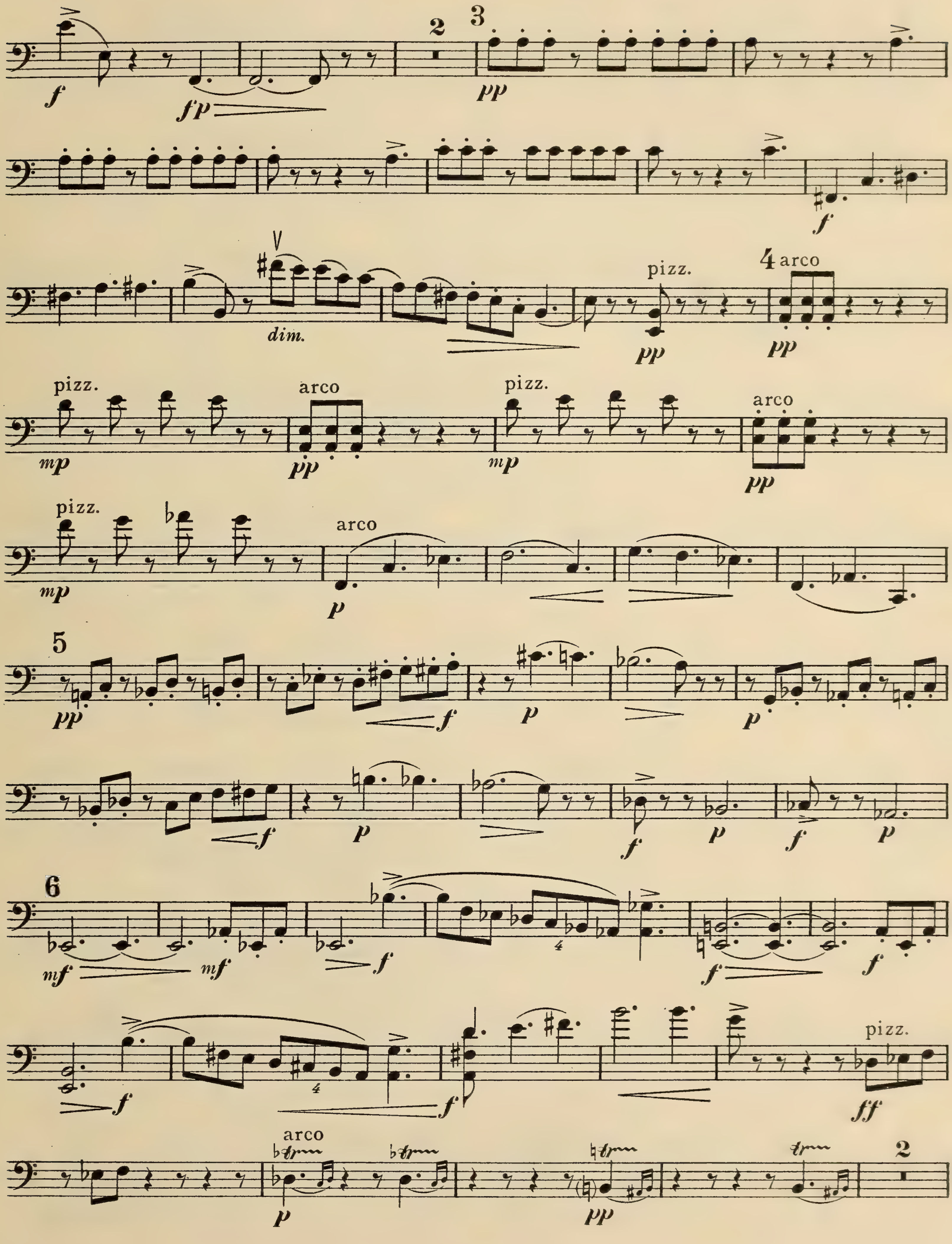

9
p
3
1 2 3 4 5 6
pp
1
ppp
mp
10
p
3
f
11
ff
p dolce
cresc.
mf
ff
mf
cresc.
12 con anima
2
mf
f espress.
f
dim.
13 poco a poco tranquillo
pp
2

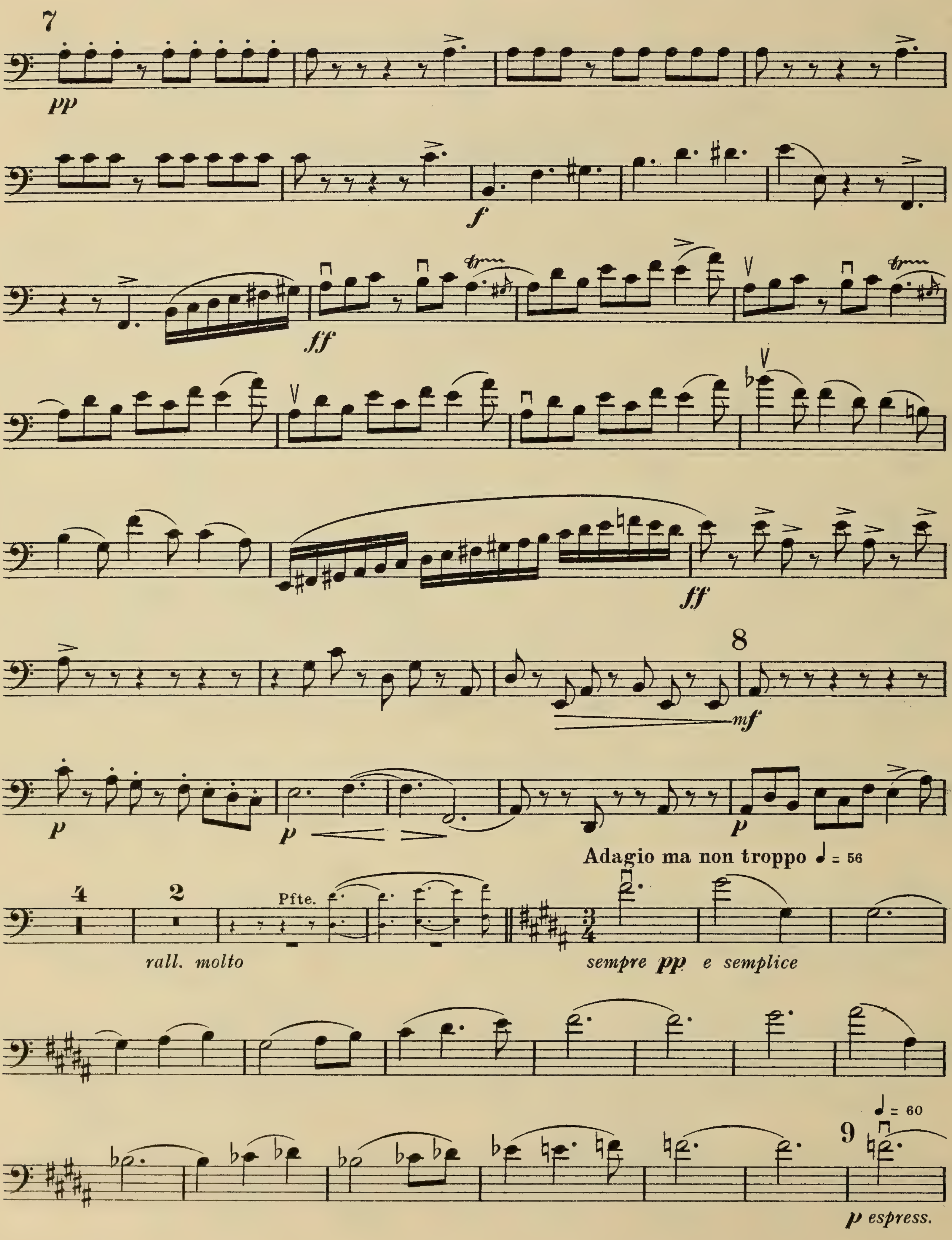

calmato
pp
mf
pp
2
14 Tempo I
Pfte.
pp
15
pp
cresc. poco a poco
cresc.
f
16
ff
ff
con calore
poco rit.
dim.
mf
17 a tempo
pp
7
Pfte.
rit.
a tempo
mf

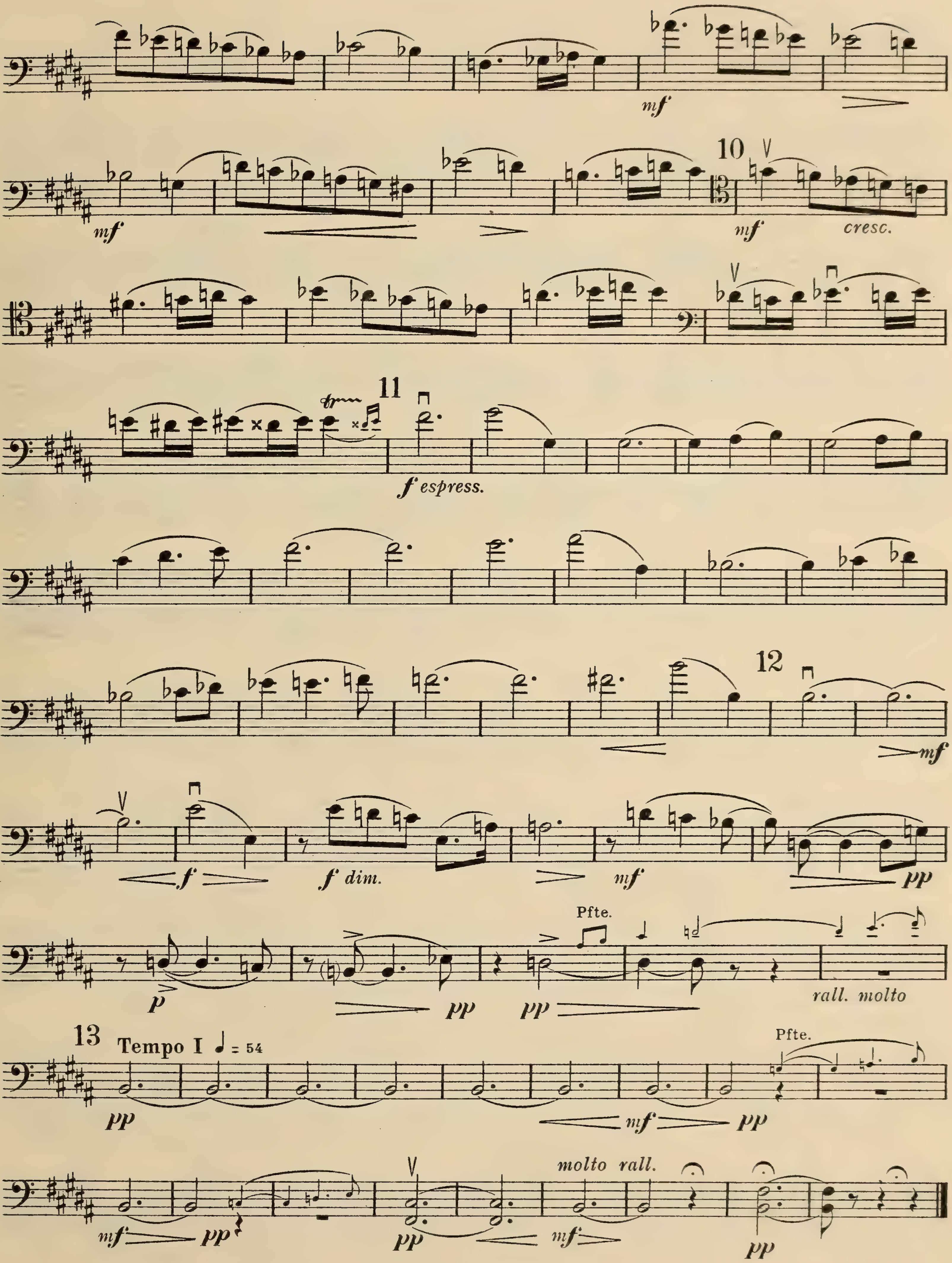

18
4
p mf f mf espress.
19
slargando
ff a tempo
f poco allarg.
accel.
20
ff a tempo
ff rinf.
dim.
poco rit.
21 Poco meno mosso
pp
22 Adagio e sostenuto
dim. e rall. al fine
ppp Pfte.
ppp<p>ppp

2

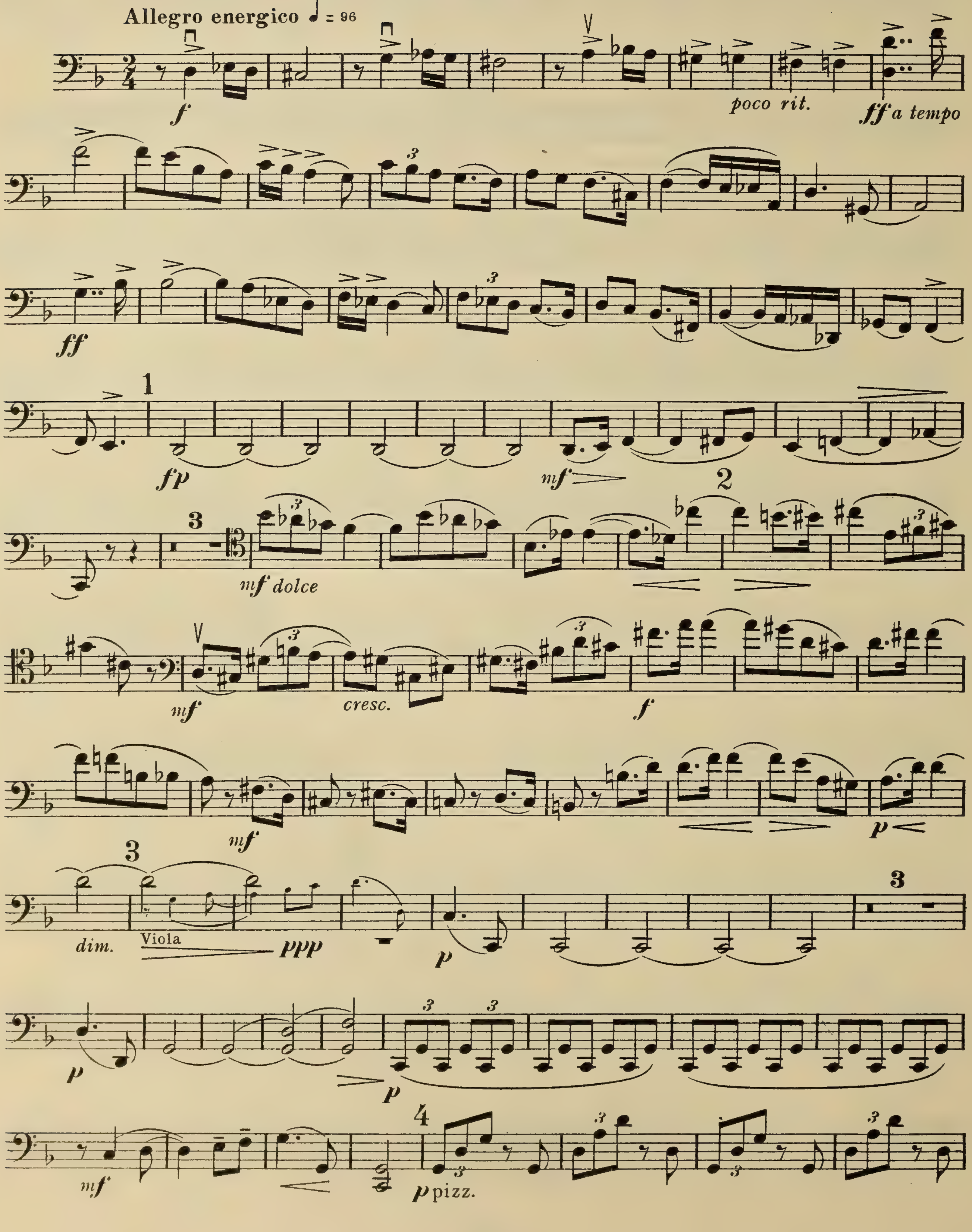

Adagio ma non troppo ♩ = 54
pp
mf
Pfte.
pp
mf
pp
pp
Poco meno Adagio ♩ = 66
pp
5
p
5
p
1
3
mf Viol. II.
p
cresc.
pp a tempo
rall. e dim. molto
pp
2
calmato
pp espress.
pp
p
p
pp
Allegro con brio ♩. = 126
Pfte.
mf
cresc.
f
fp

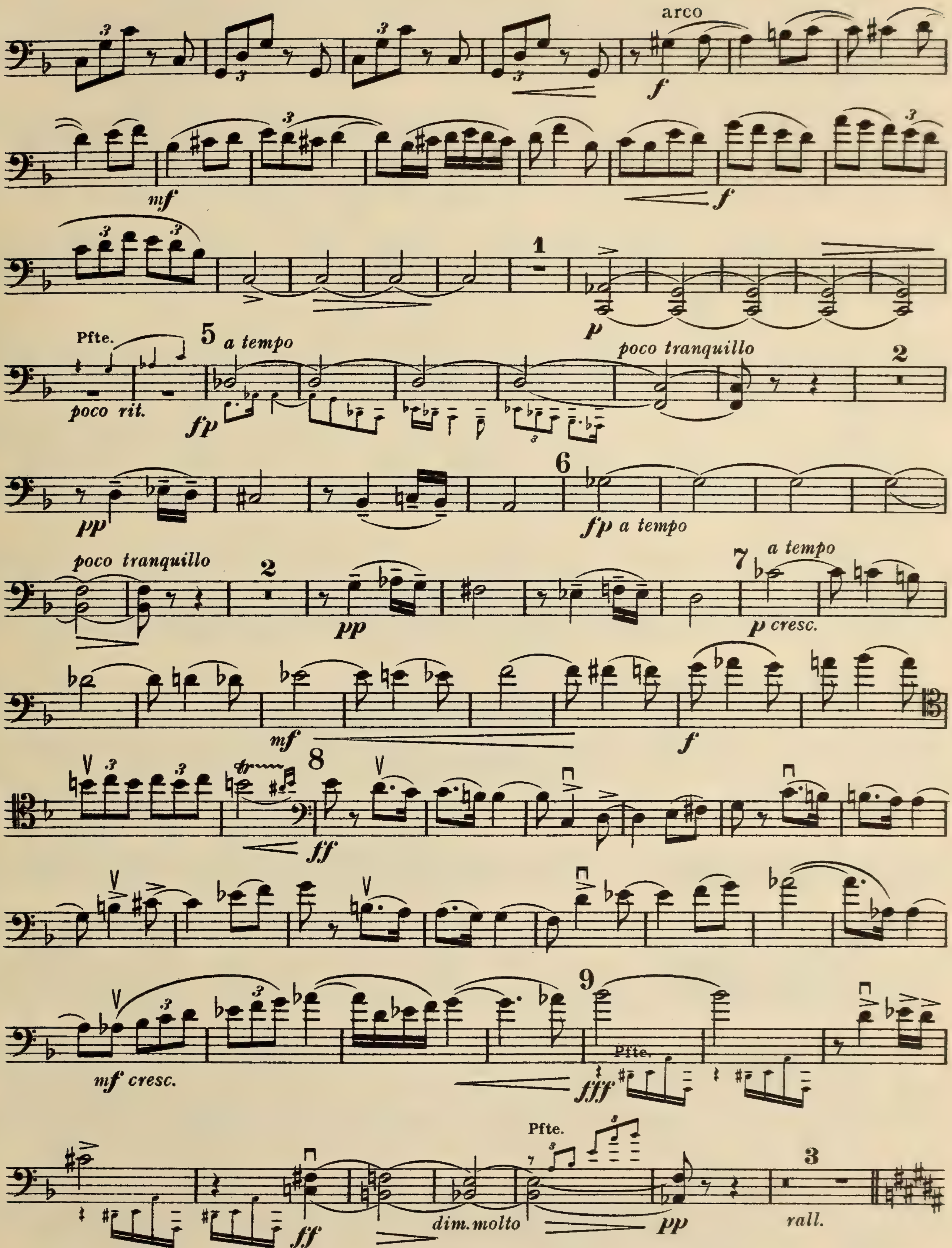

2
3
pp
4 arco
pizz.
arco
dim.
mp
5
6
ff
2

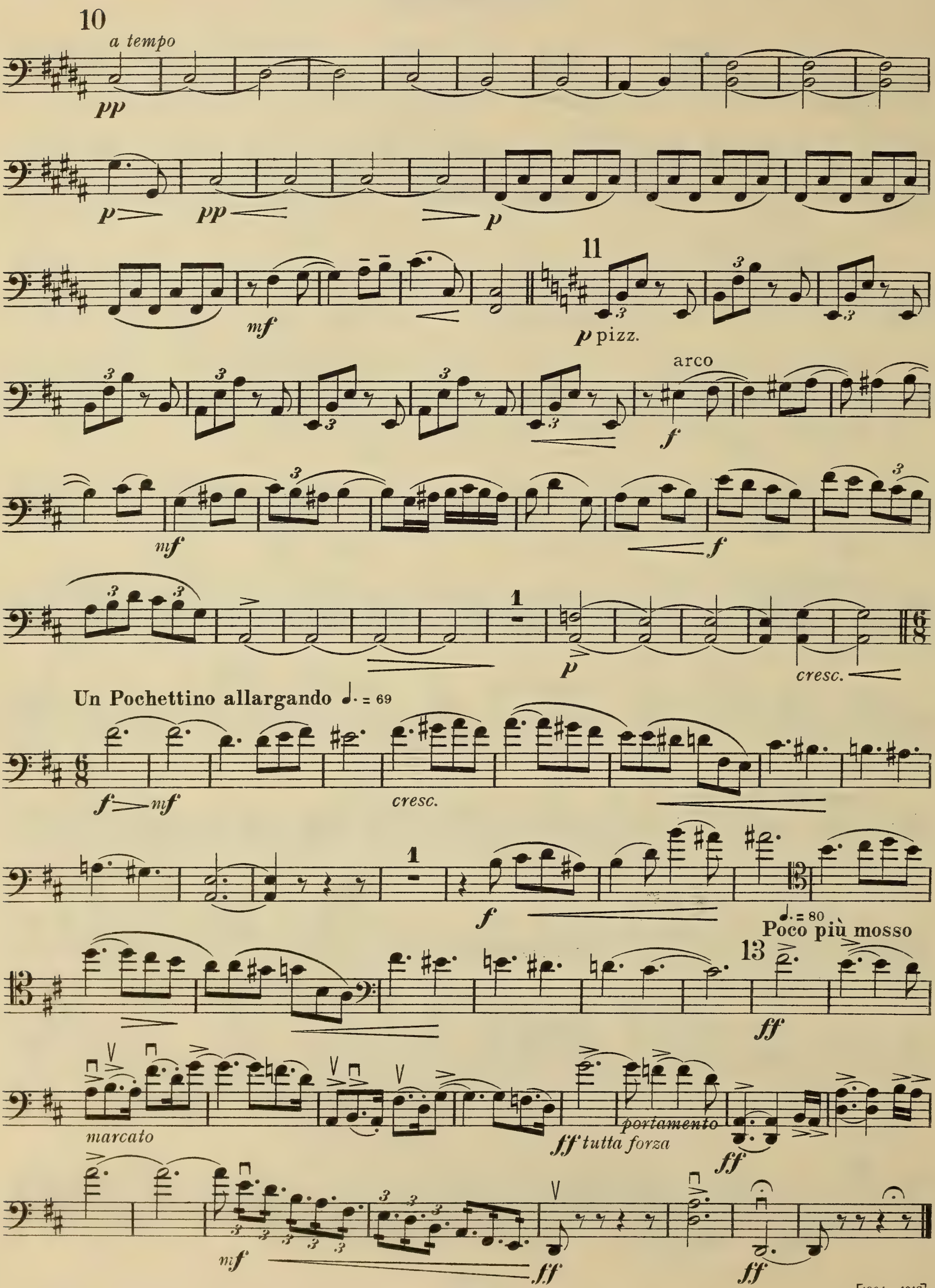

7
pp
f
ff
ff
8
mf
p
p
p
Adagio ma non troppo ♩ = 56
4
2
Pfte.
rall. molto
sempre pp e semplice
♩ = 60
9
p espress.


mf
10
mf
cresc.
11
f espress.
12
mf
f
f dim.
mf
pp
p
Pfte.
rall. molto
13 Tempo I ♩ = 54
mf
molto rall.

3


Allegro energico ♩= 96
f
poco rit.
ff a tempo
ff
1
fp
mf
3
mf dolce
2
mf
cresc.
f
mf
p
3
dim.
Viola
ppp
p
3
p
p
mf
4
p pizz.


arco
mf
f
Pfte.
poco rit.
5 a tempo
fp
poco tranquillo
p
pp
6
fp a tempo
poco tranquillo
7 a tempo
p cresc.
mf
8
ff
mf cresc.
9
Pfte.
fff
Pfte.
dim.molto
pp
rall.



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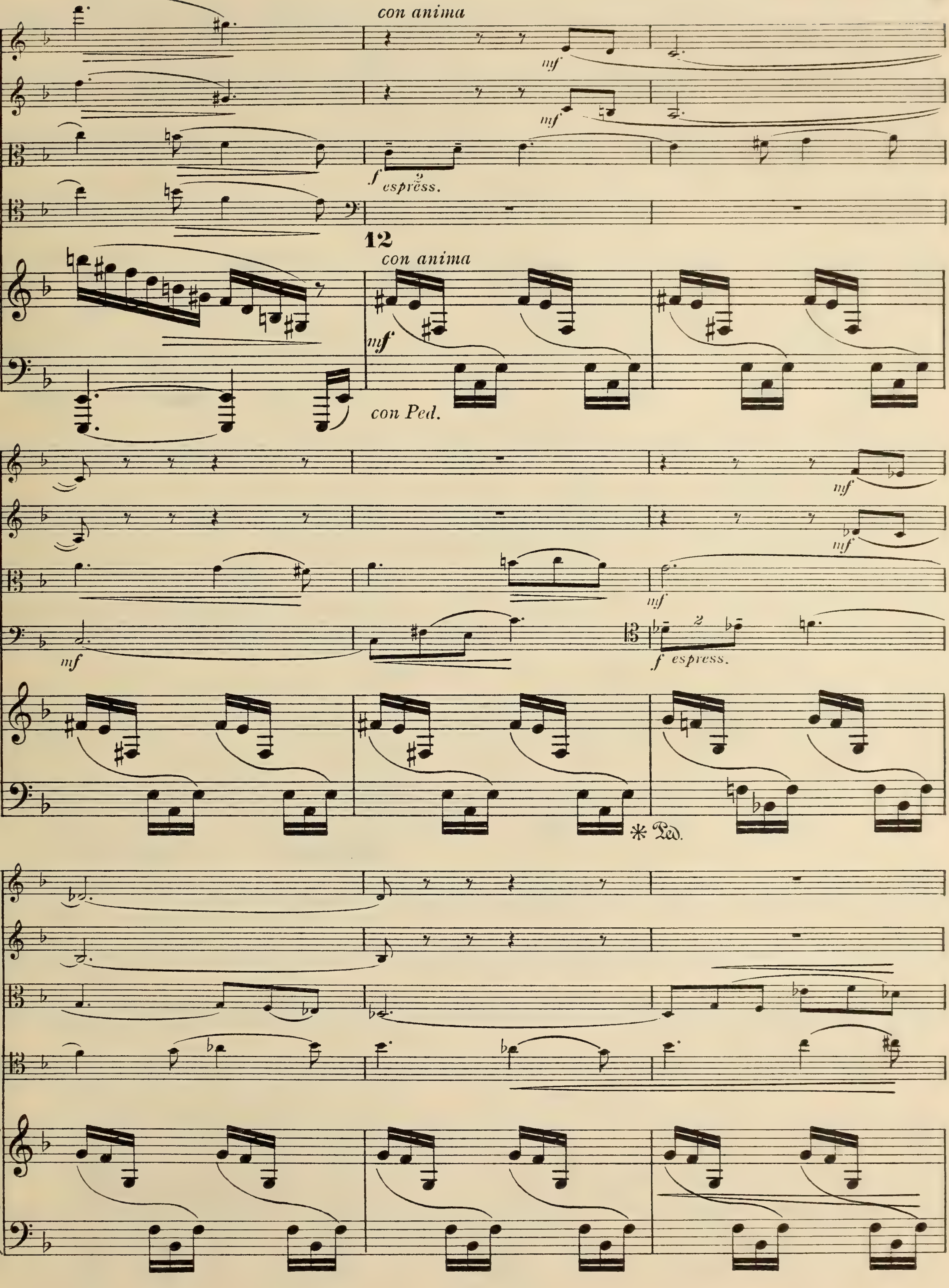
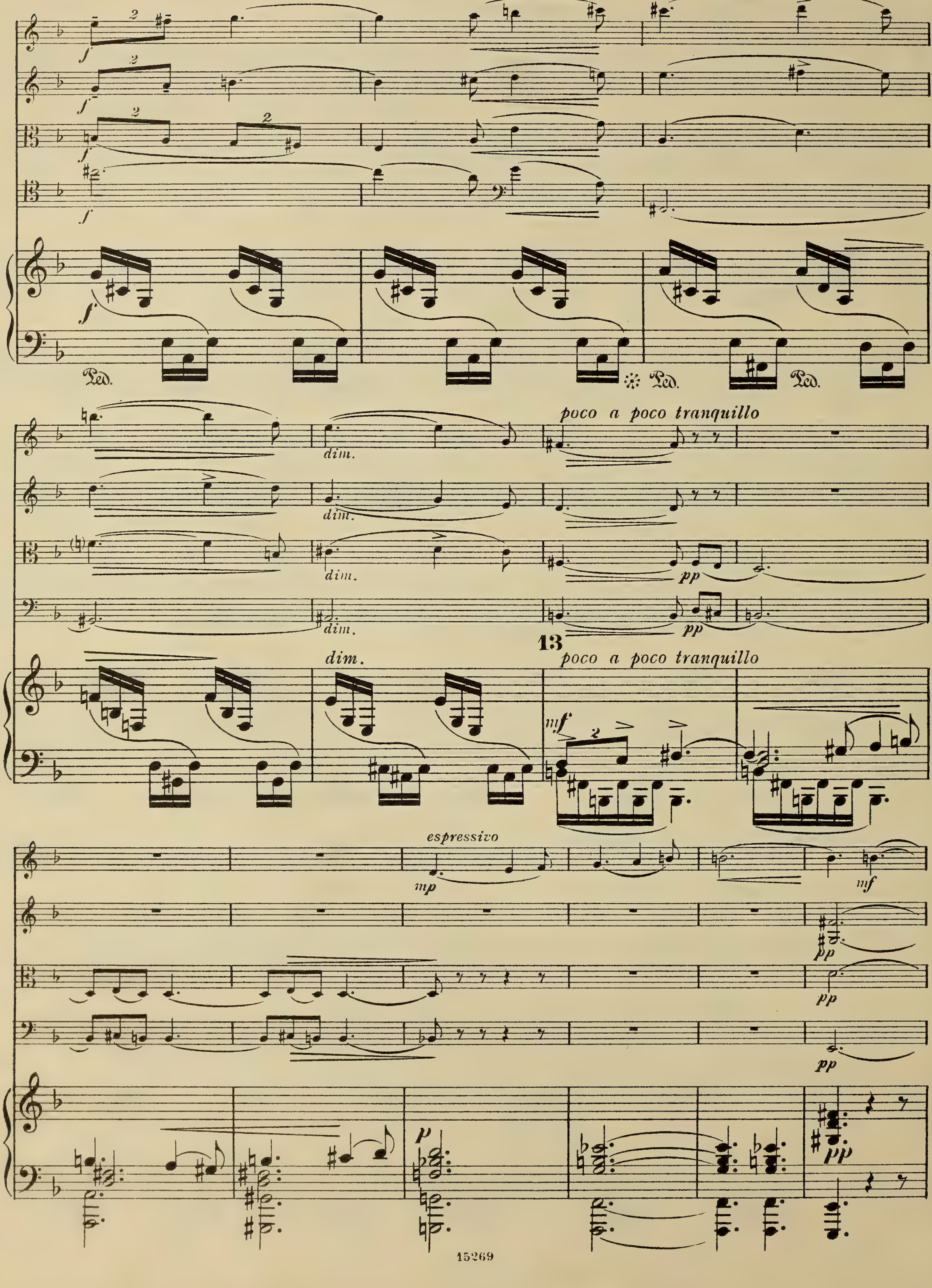
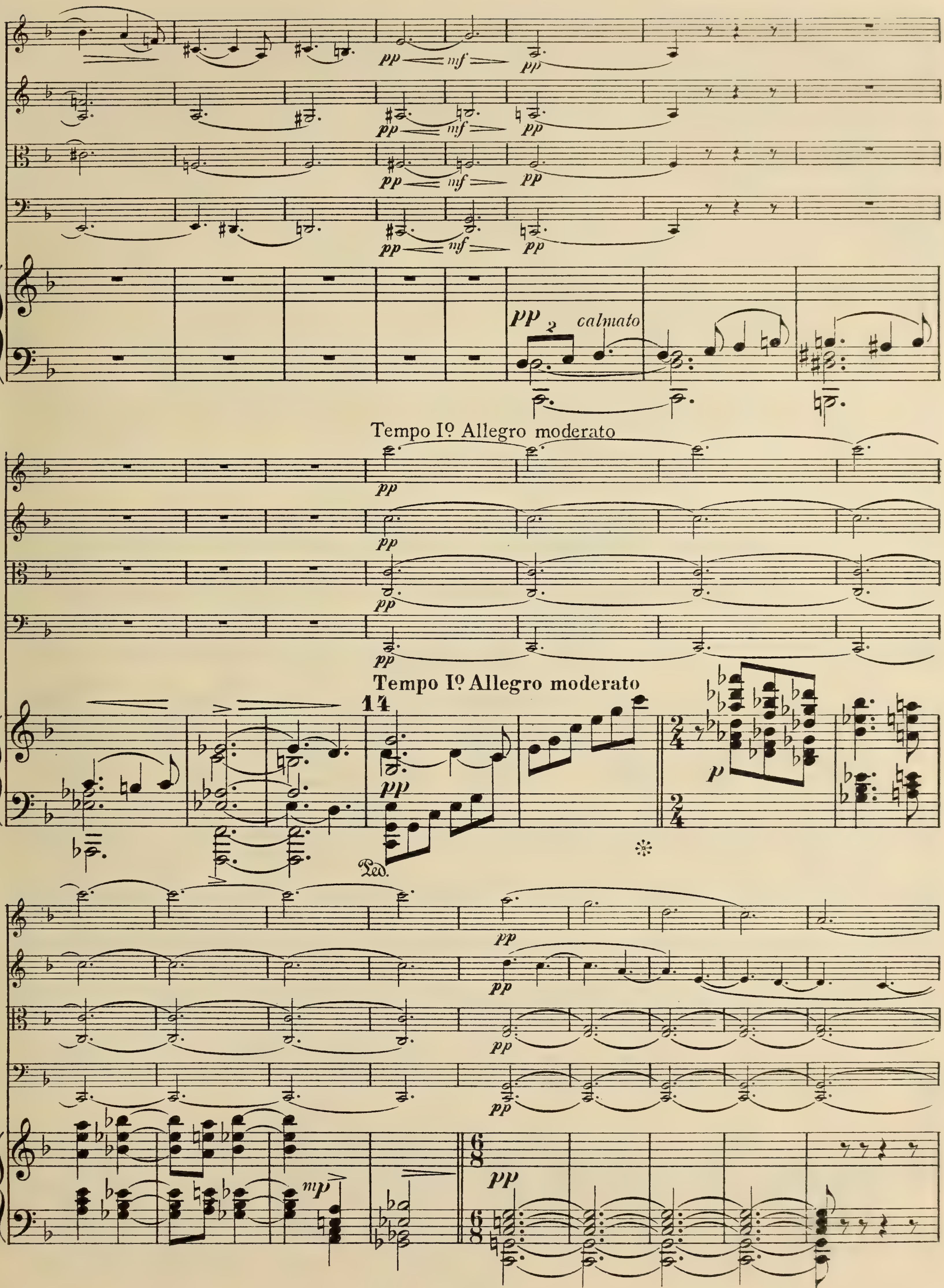
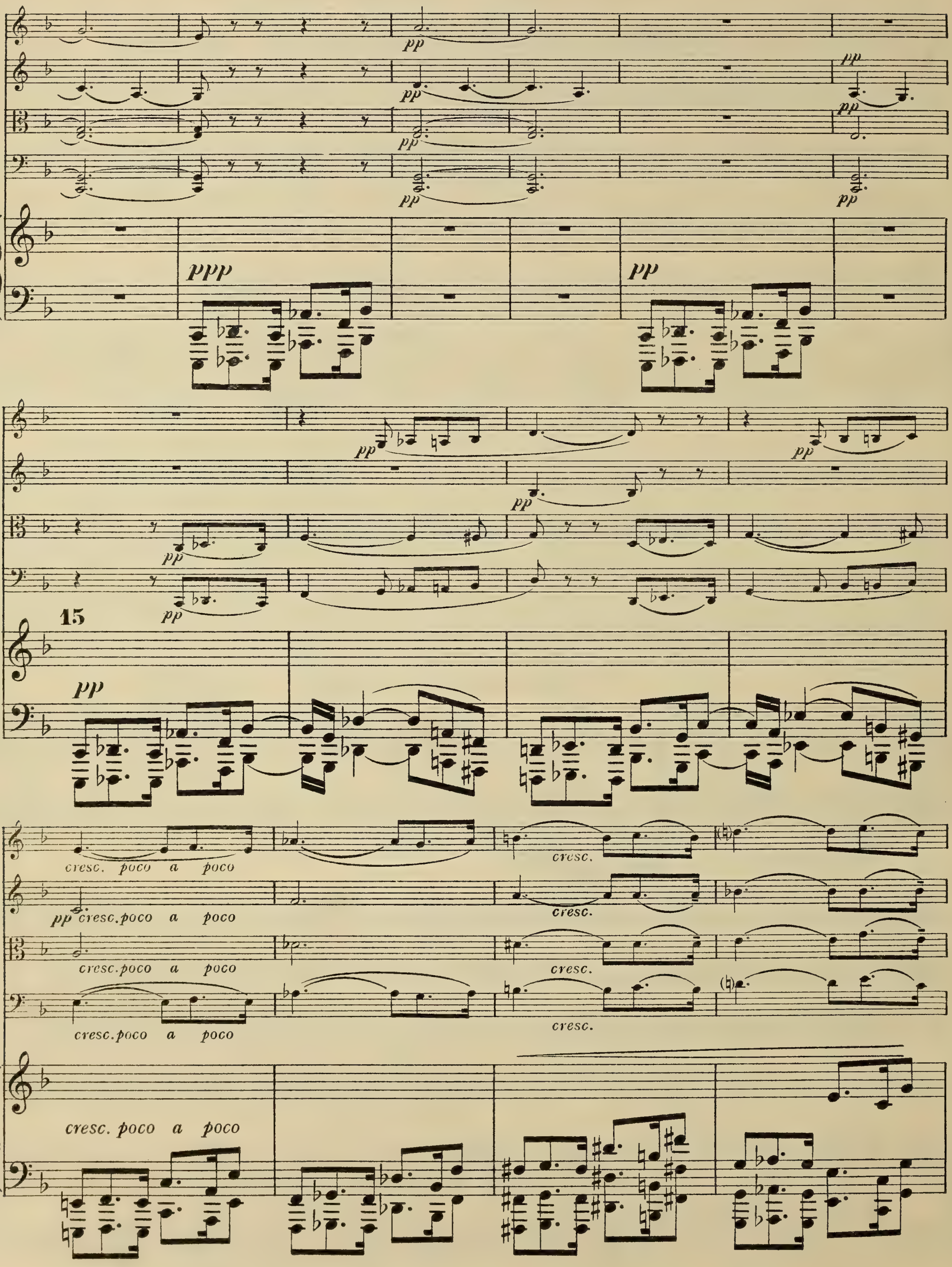
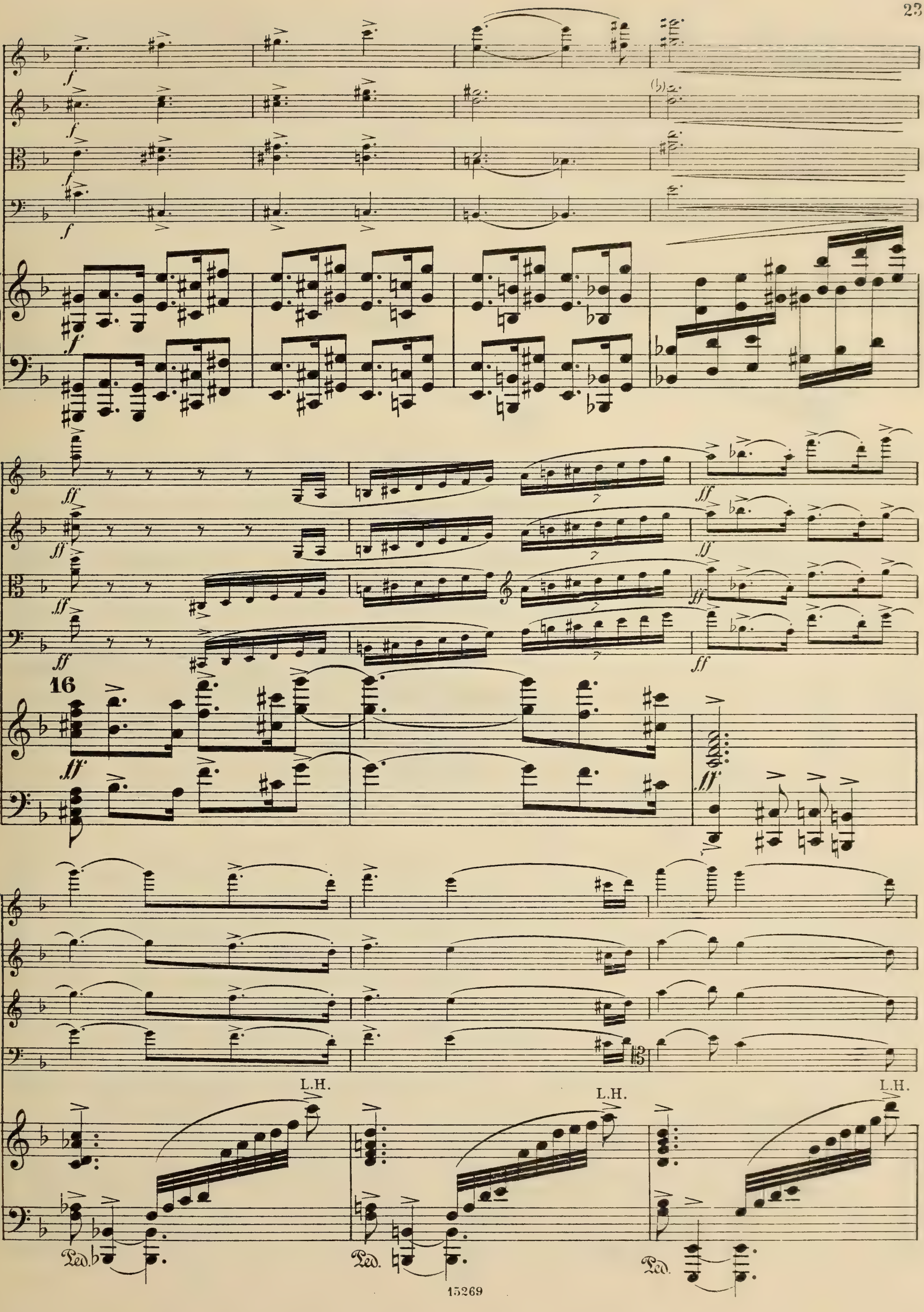

con anima
mf
mf
f espress.
12
con anima
mf
con Ped.
mf
mf
mf
mf
f espress.
* Ped.

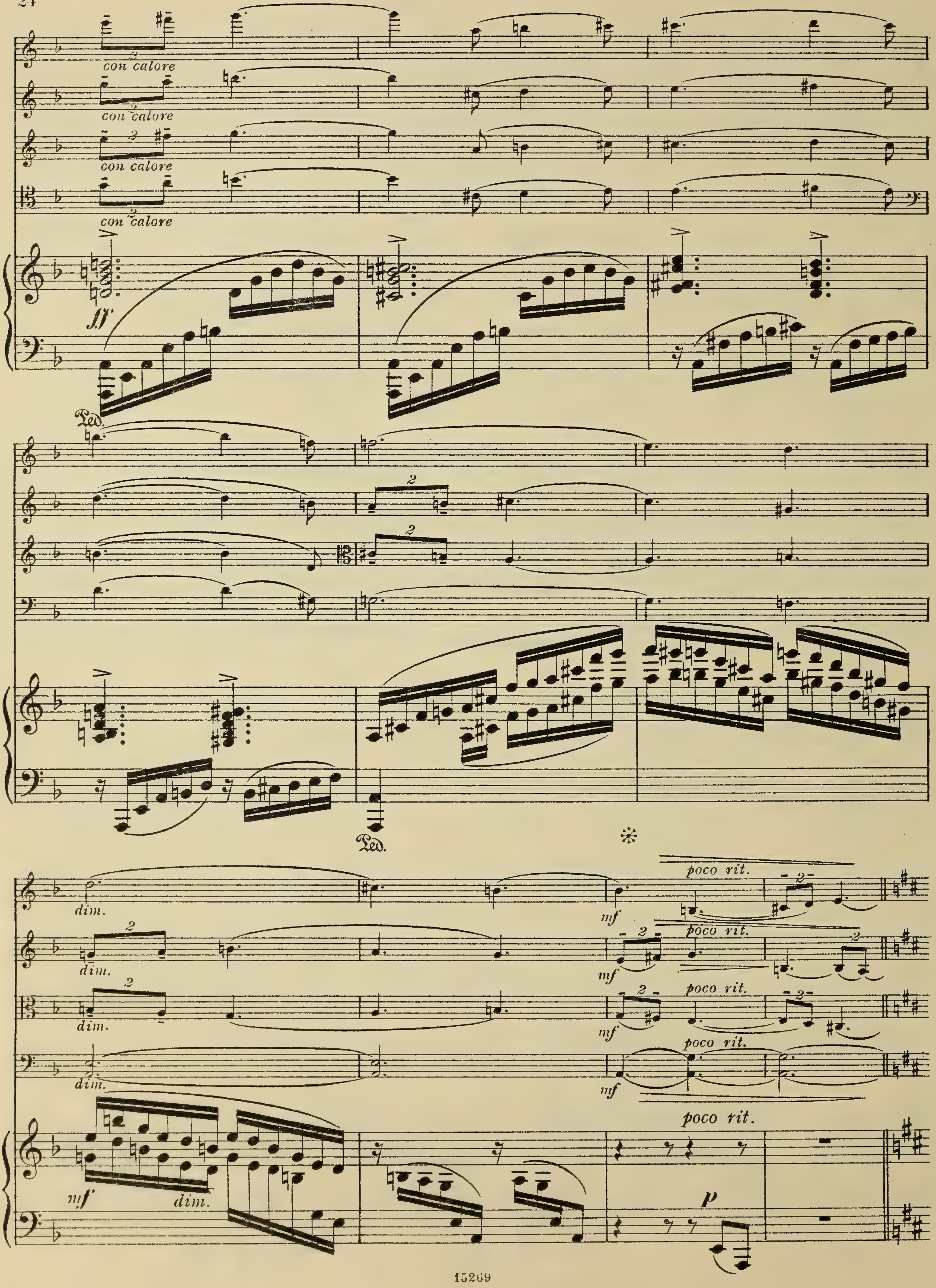


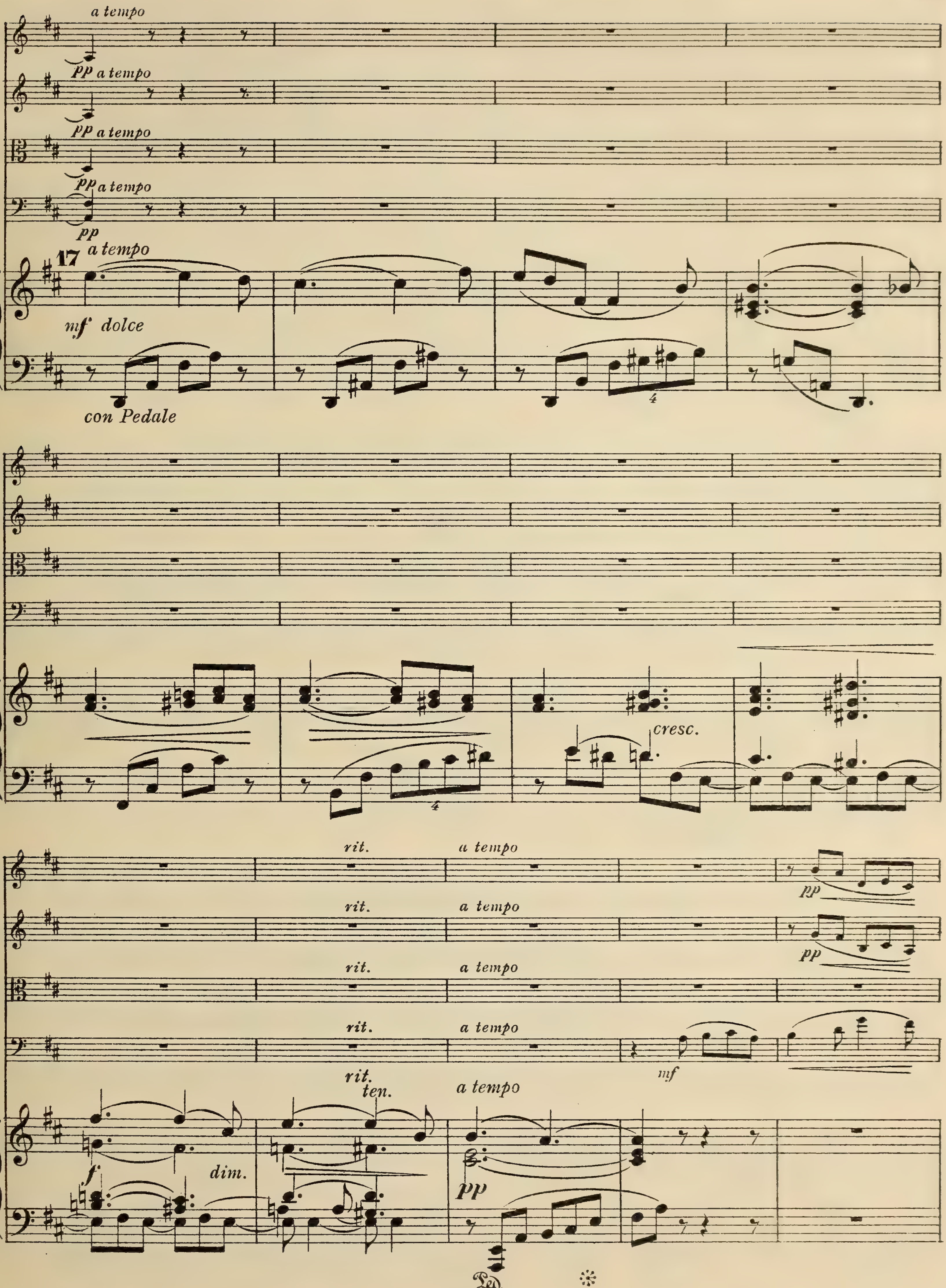
Ped.
Ped.
Ped.
poco a poco tranquillo
dim.
13
poco a poco tranquillo
espressivo

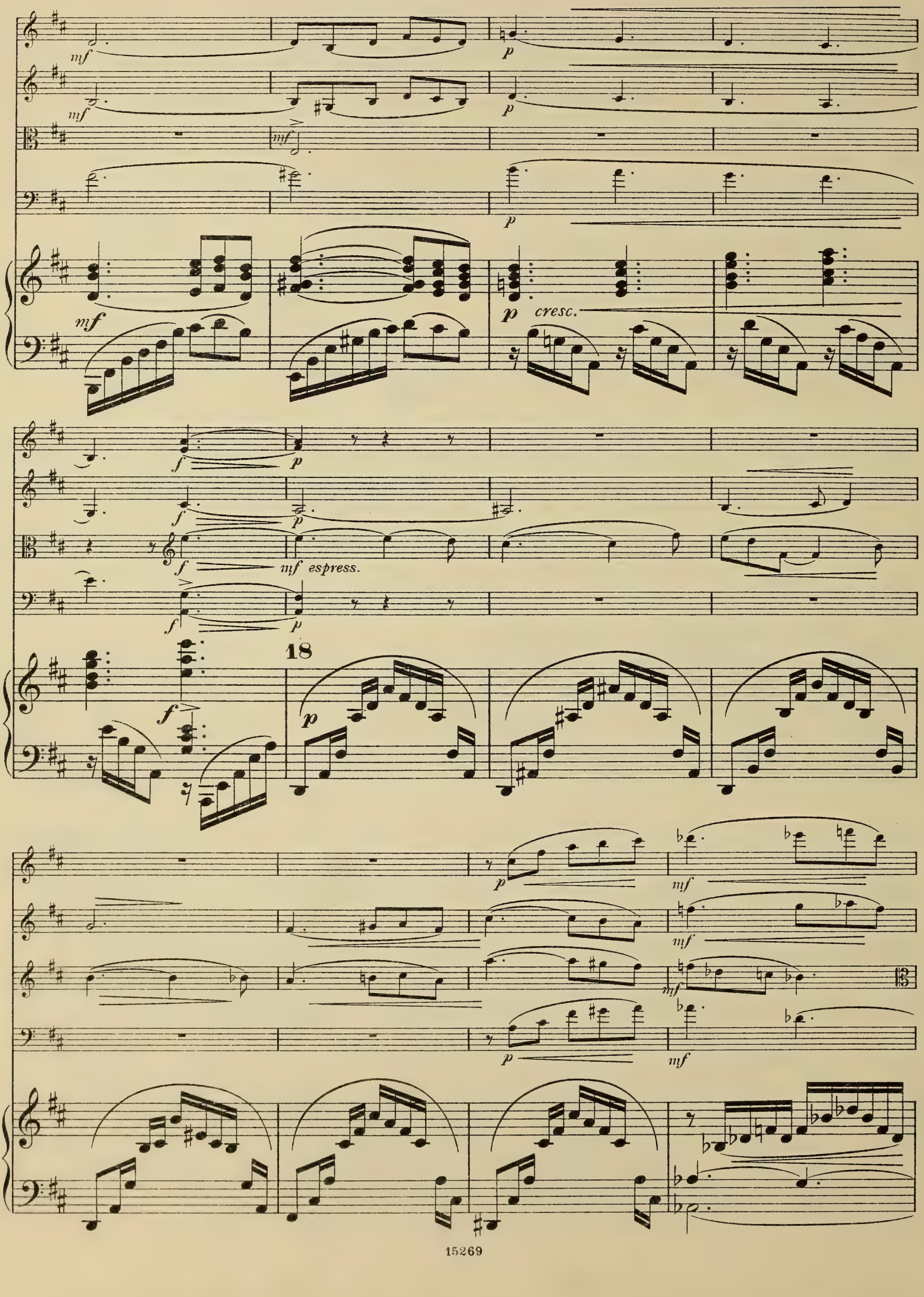

pp
mf
calmato
Tempo Iº Allegro moderato
Tempo Iº Allegro moderato
14
Ped.
mp

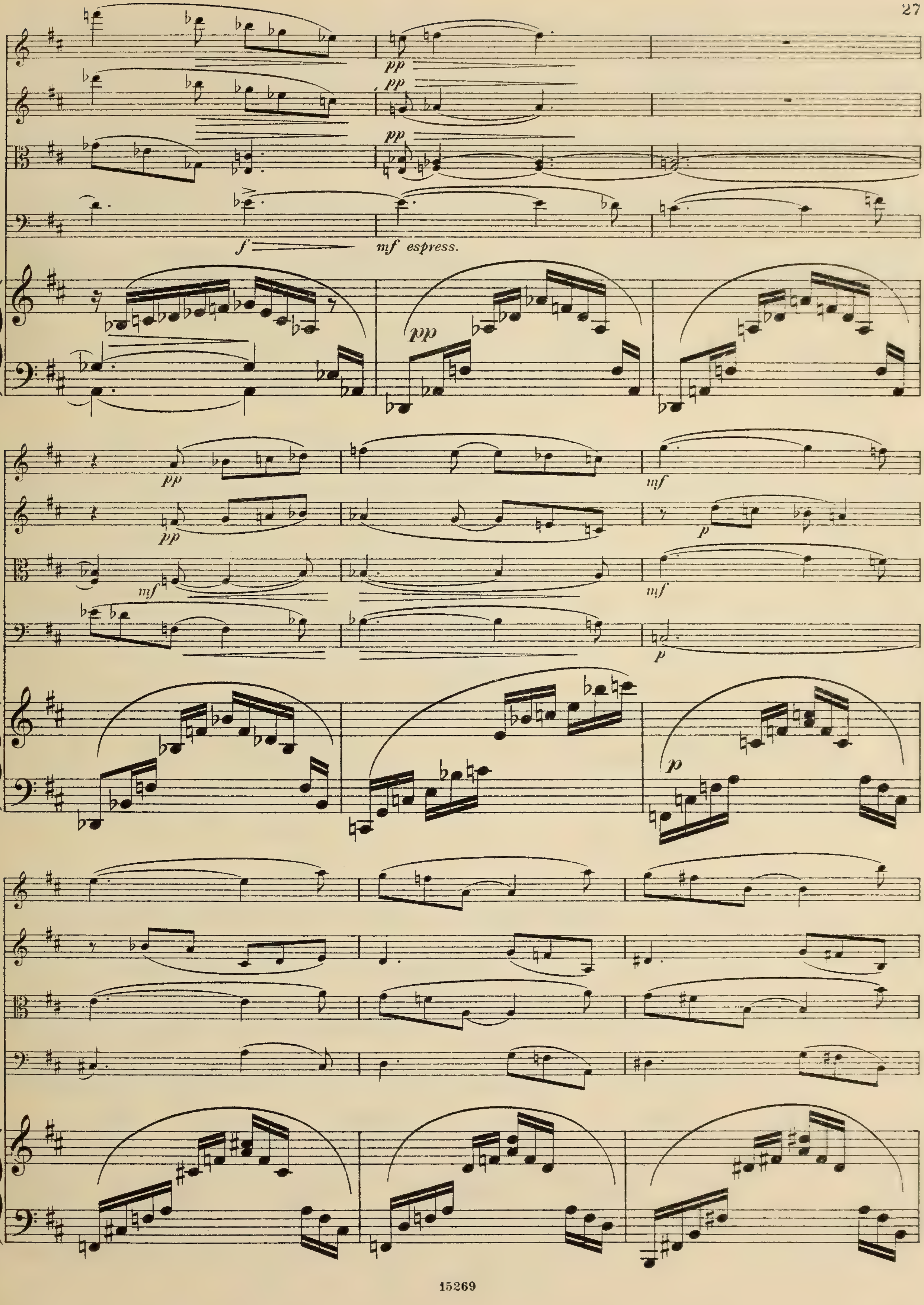

pp
ppp
15
cresc. poco a poco
cresc.

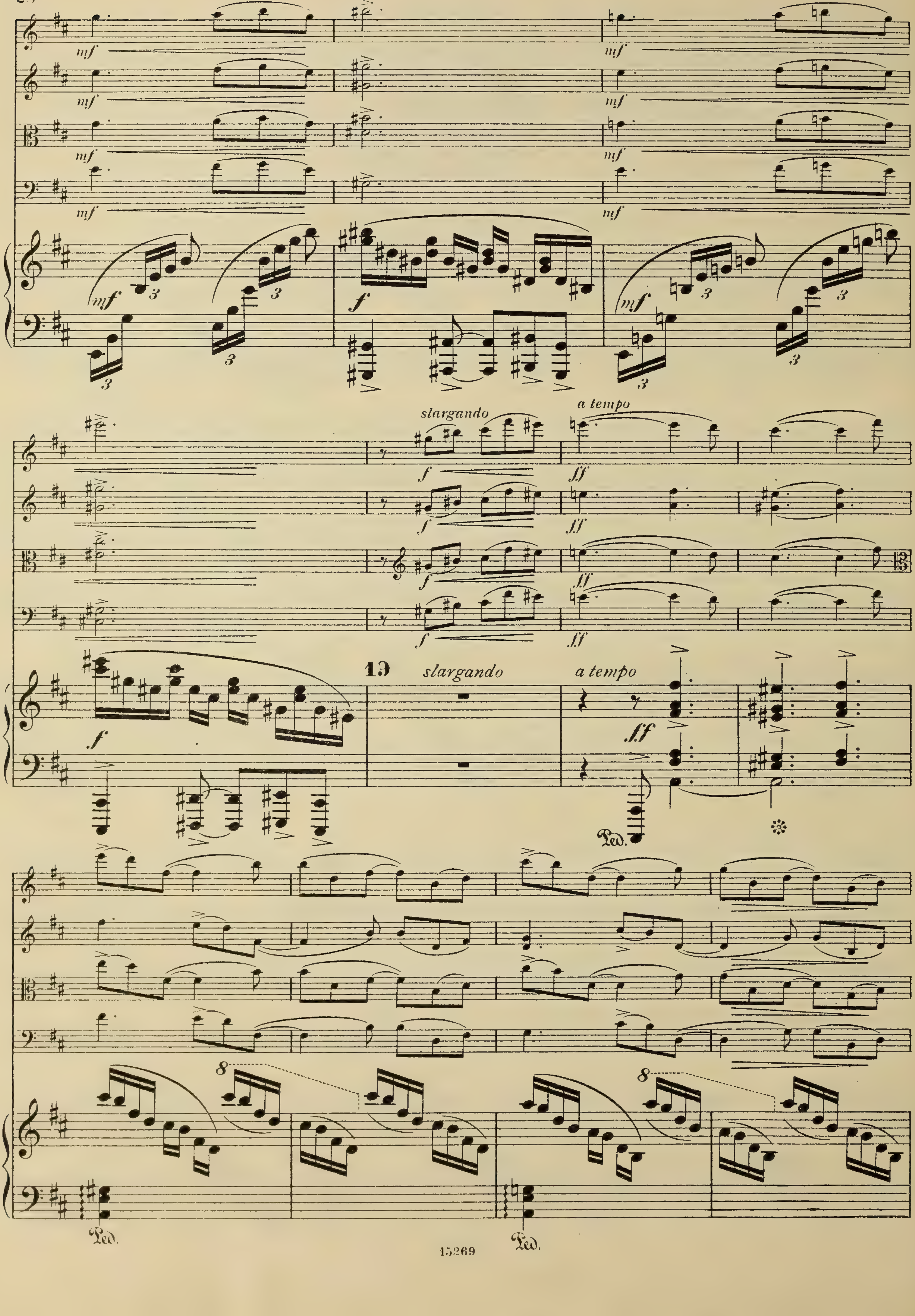

f
ff
16
fff
L.H.
Ped.

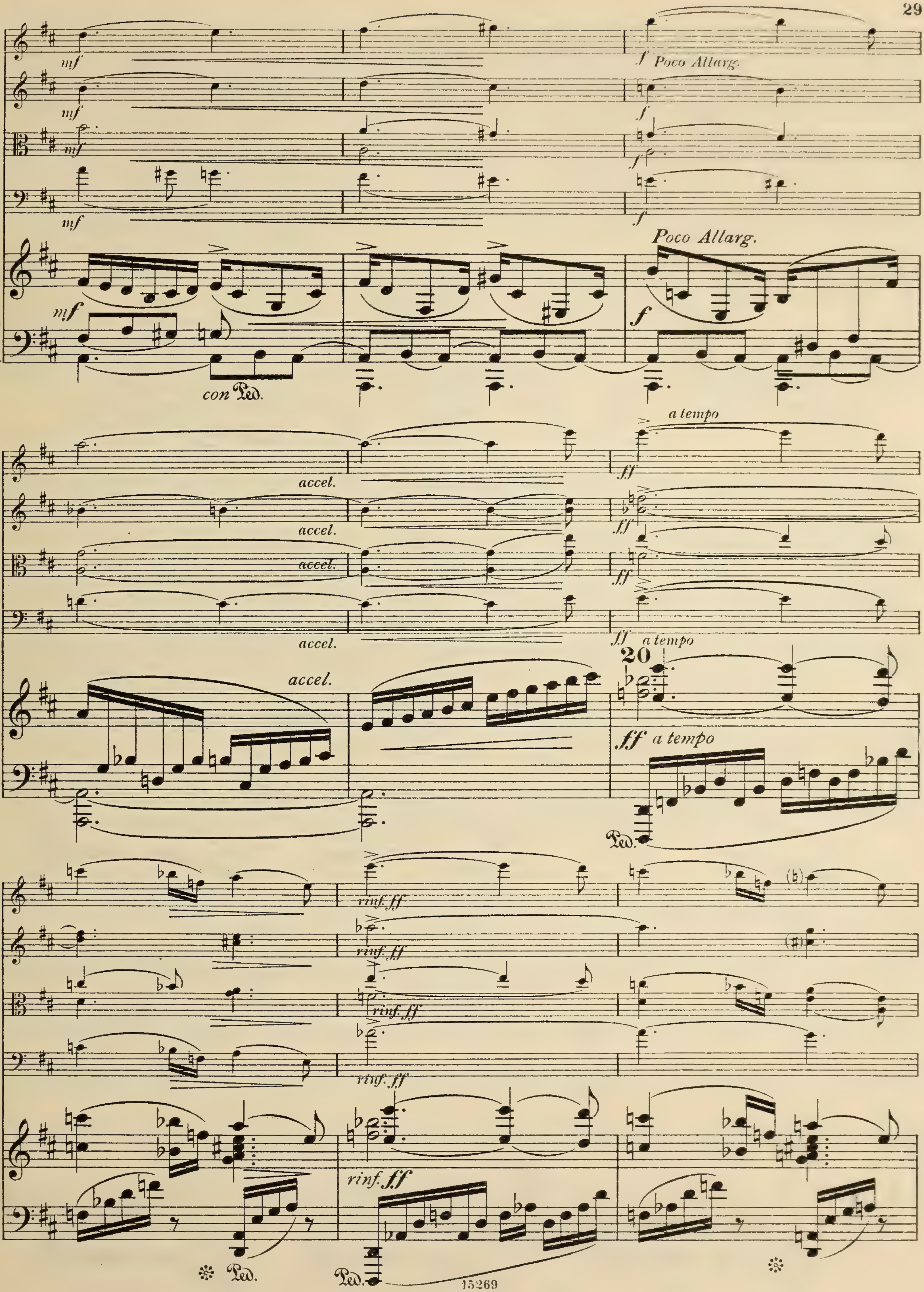

con calore
con calore
con calore
con calore
ff
Ped.
Ped.
dim.
dim.
dim.
dim.
mf
dim.
poco rit.
poco rit.
poco rit.
poco rit.
poco rit.
mf
mf
mf
mf
p

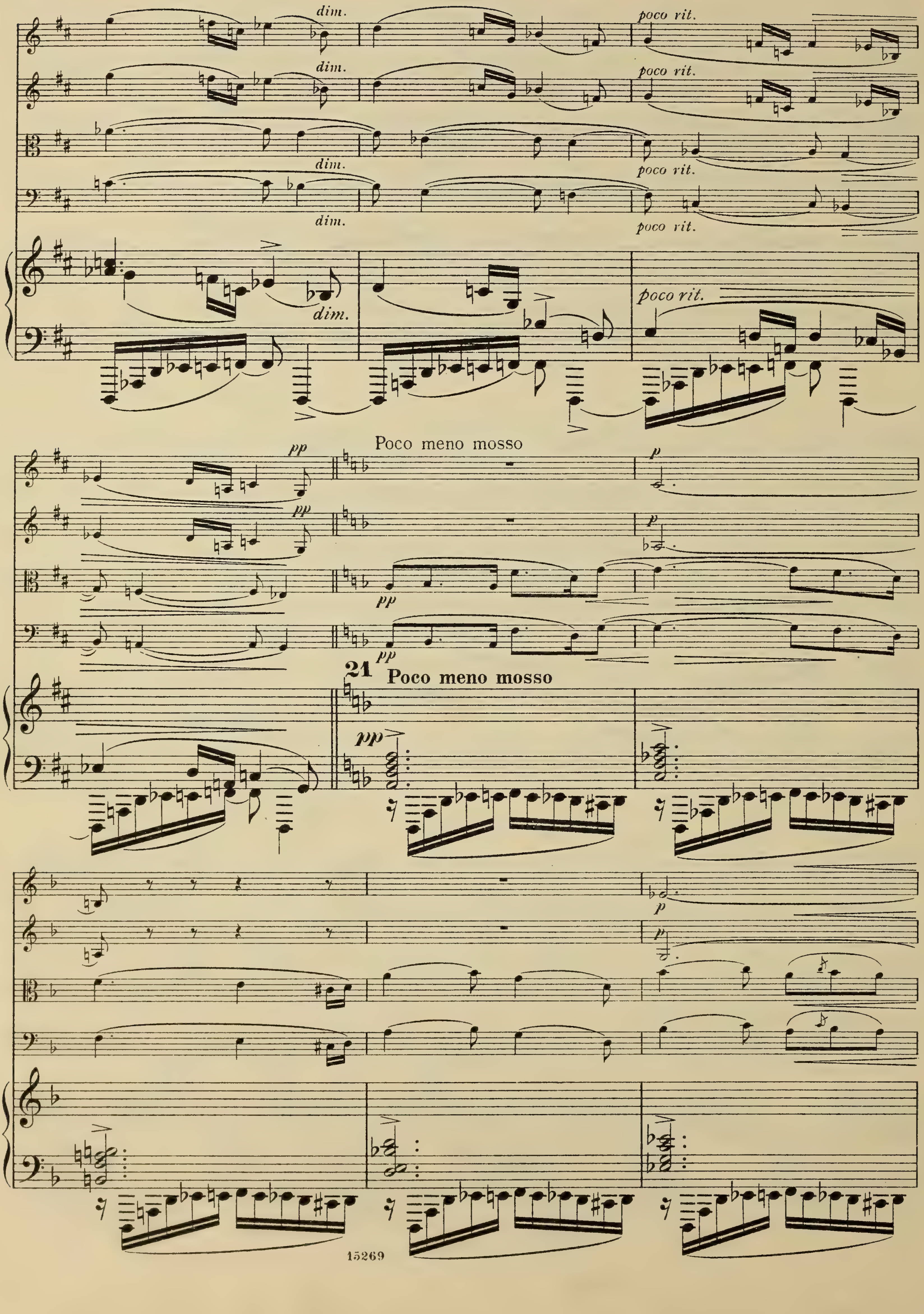

a tempo
pp a tempo
pp a tempo
pp a tempo
pp
17
a tempo
mf dolce
con Pedale
4
cresc.
4
rit.
a tempo
rit.
a tempo
rit.
a tempo
rit.
a tempo
mf
pp
pp
rit.
ten.
a tempo
f
dim.
pp
Ped.

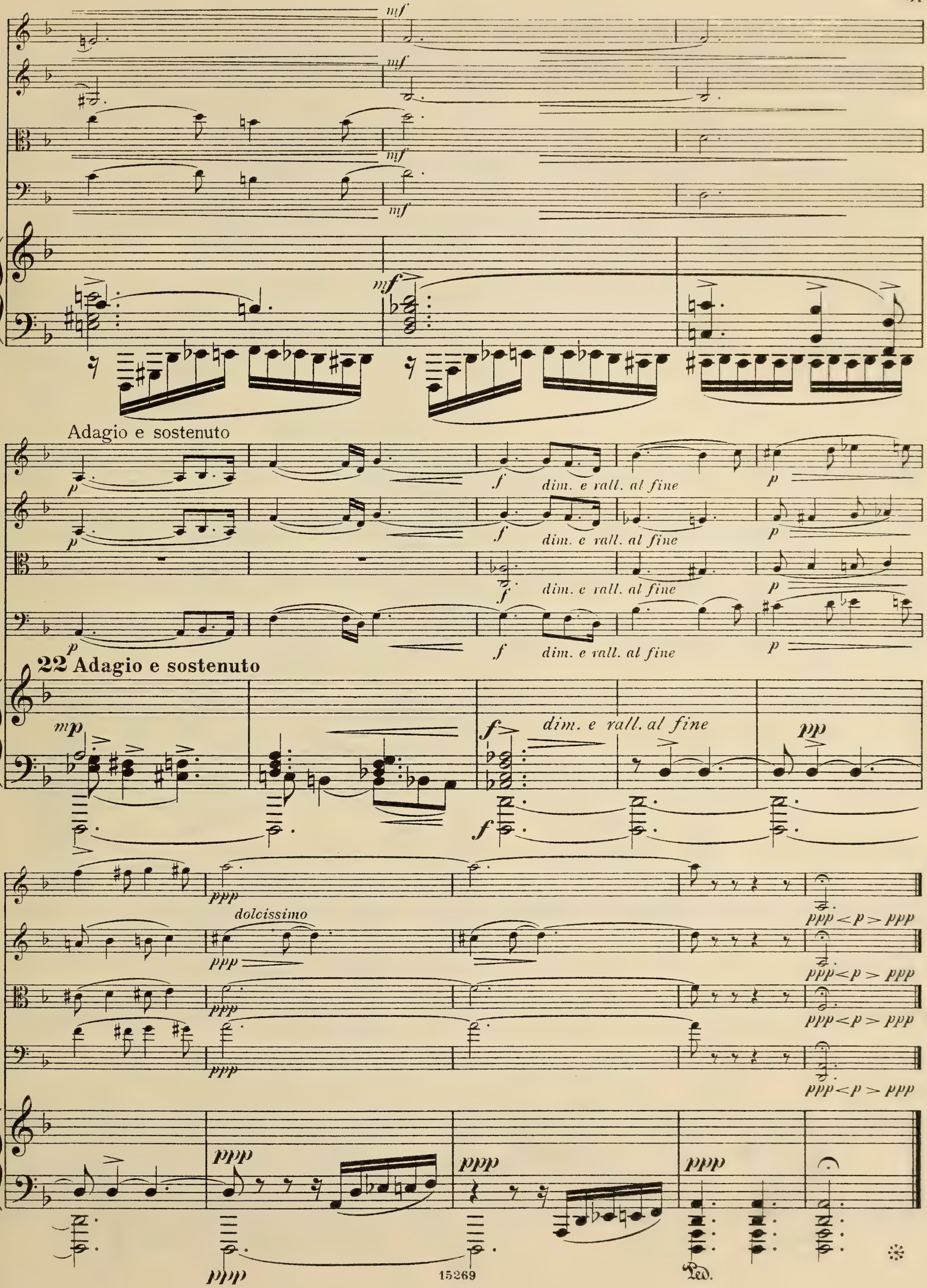

mf
p
cresc.
f
mf espress.
18


pp
f
mf espress.
mf
p


mf
f
slargando
a tempo
ff
19
Ped.
8

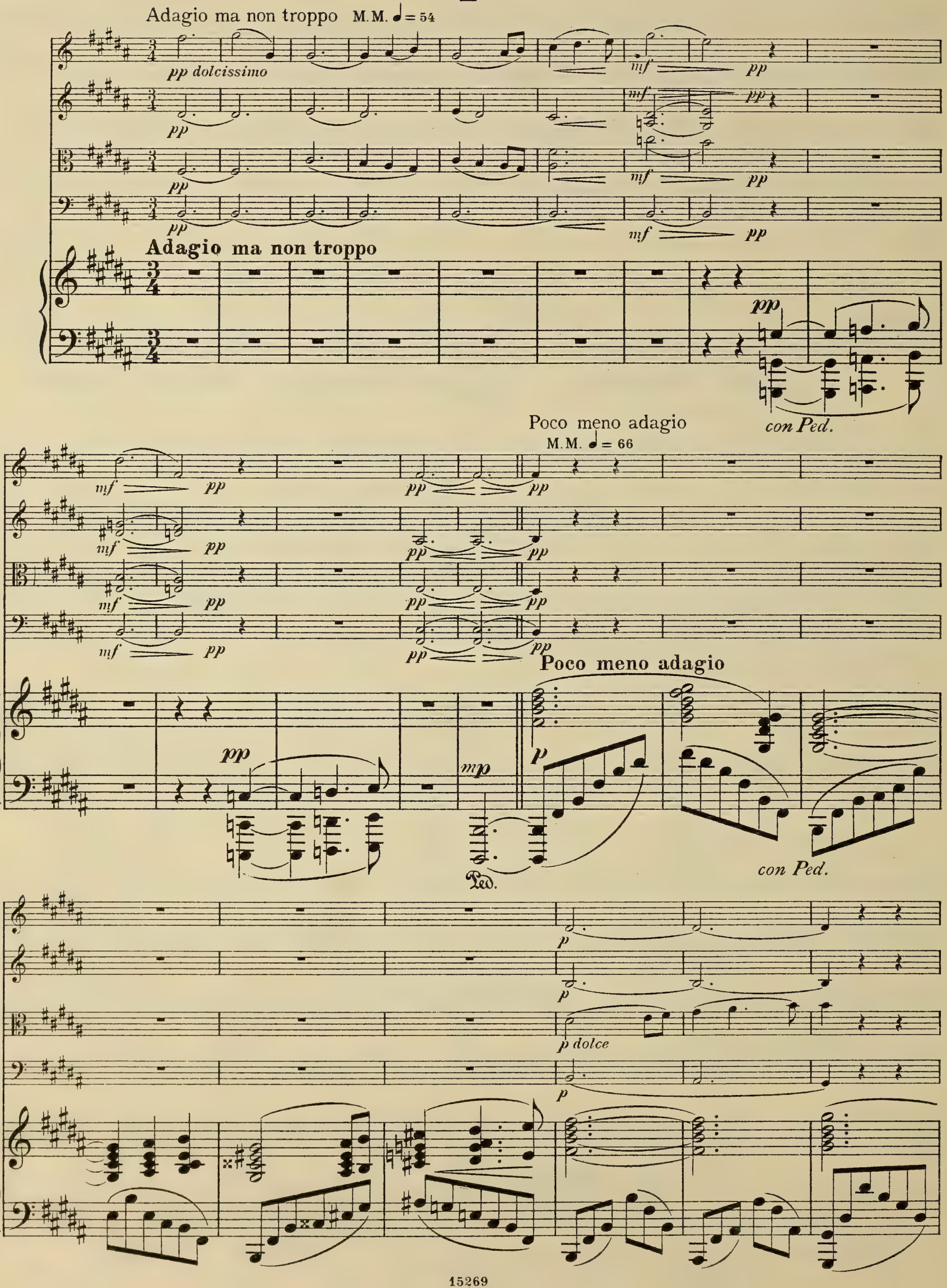

mf
Poco Allarg.
f
con Ped.
accel.
a tempo
ff
20
rinf. ff
Ped.

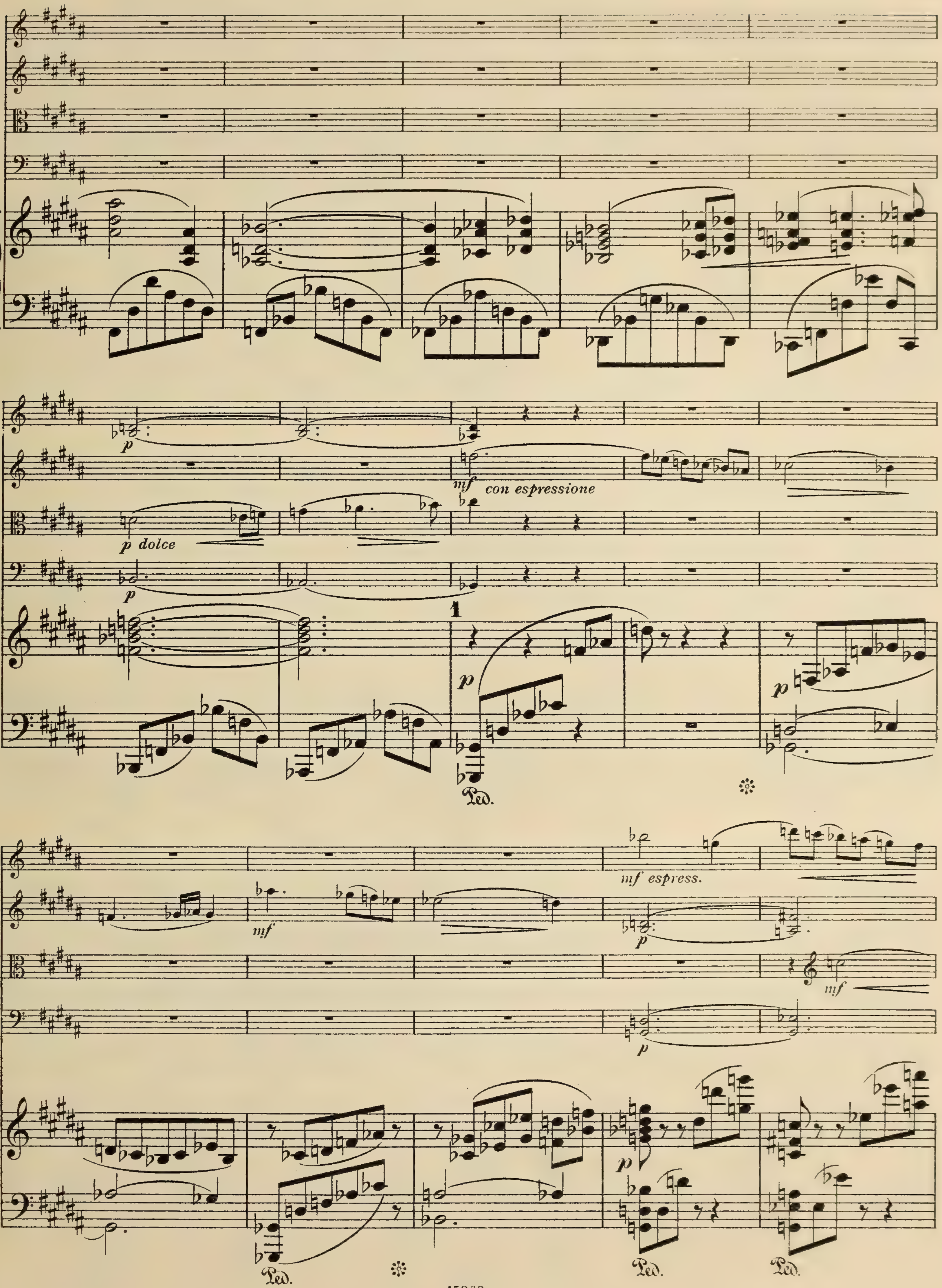

dim.
poco rit.
pp
Poco meno mosso
p
21
Poco meno mosso
pp



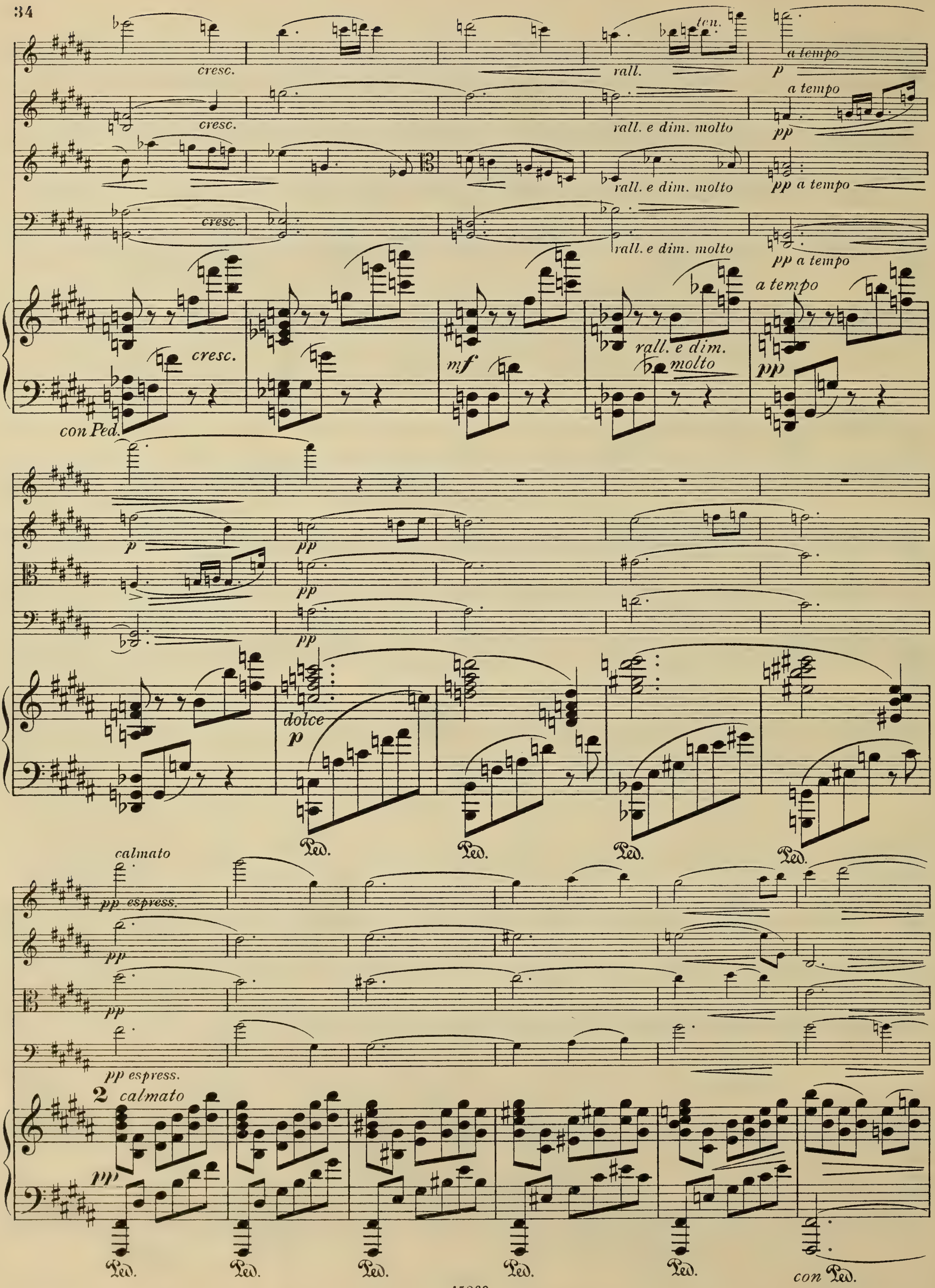
mf
mf
mf
mf
mf
Adagio e sostenuto
p
f
dim. e rall. al fine
22 Adagio e sostenuto
mp
dim. e rall. al fine
pp
ppp
dolcissimo
ppp<p>ppp
Ped.

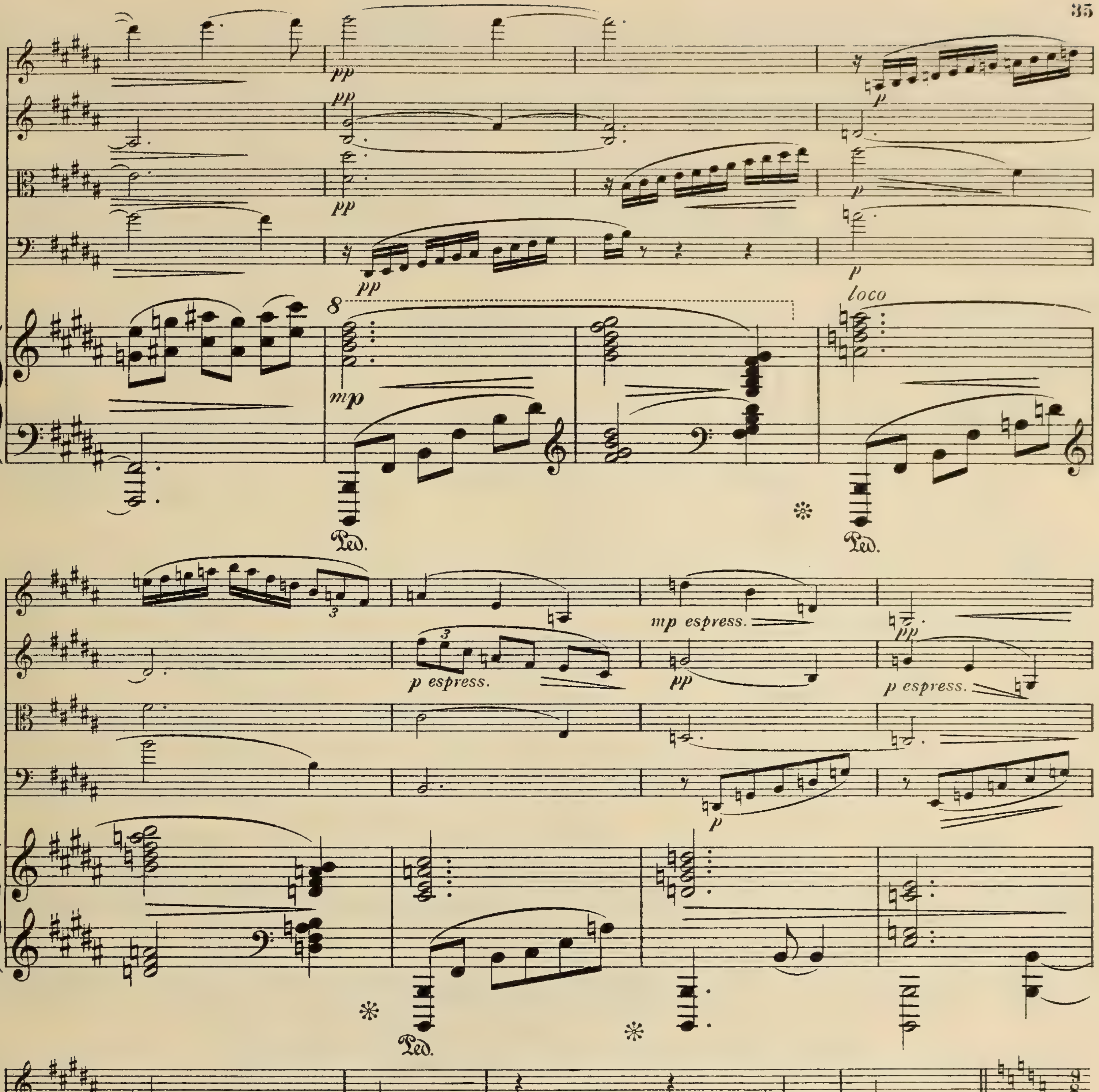
2

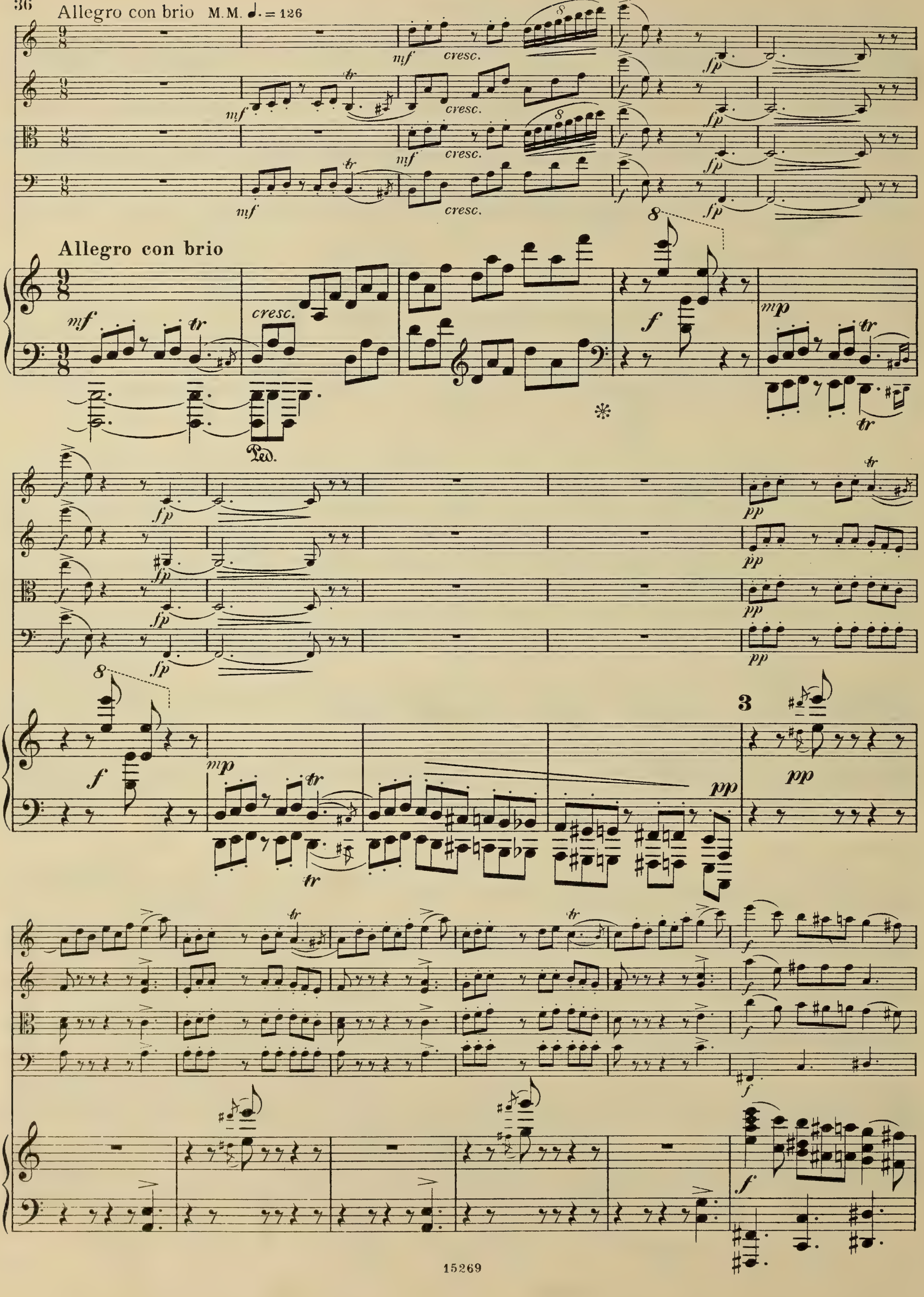

Adagio ma non troppo M.M. ♩= 54
pp dolcissimo
mf
pp
Adagio ma non troppo
con Ped.
Poco meno adagio
M.M. ♩= 66
Poco meno adagio
mp
p
con Ped.
p dolce

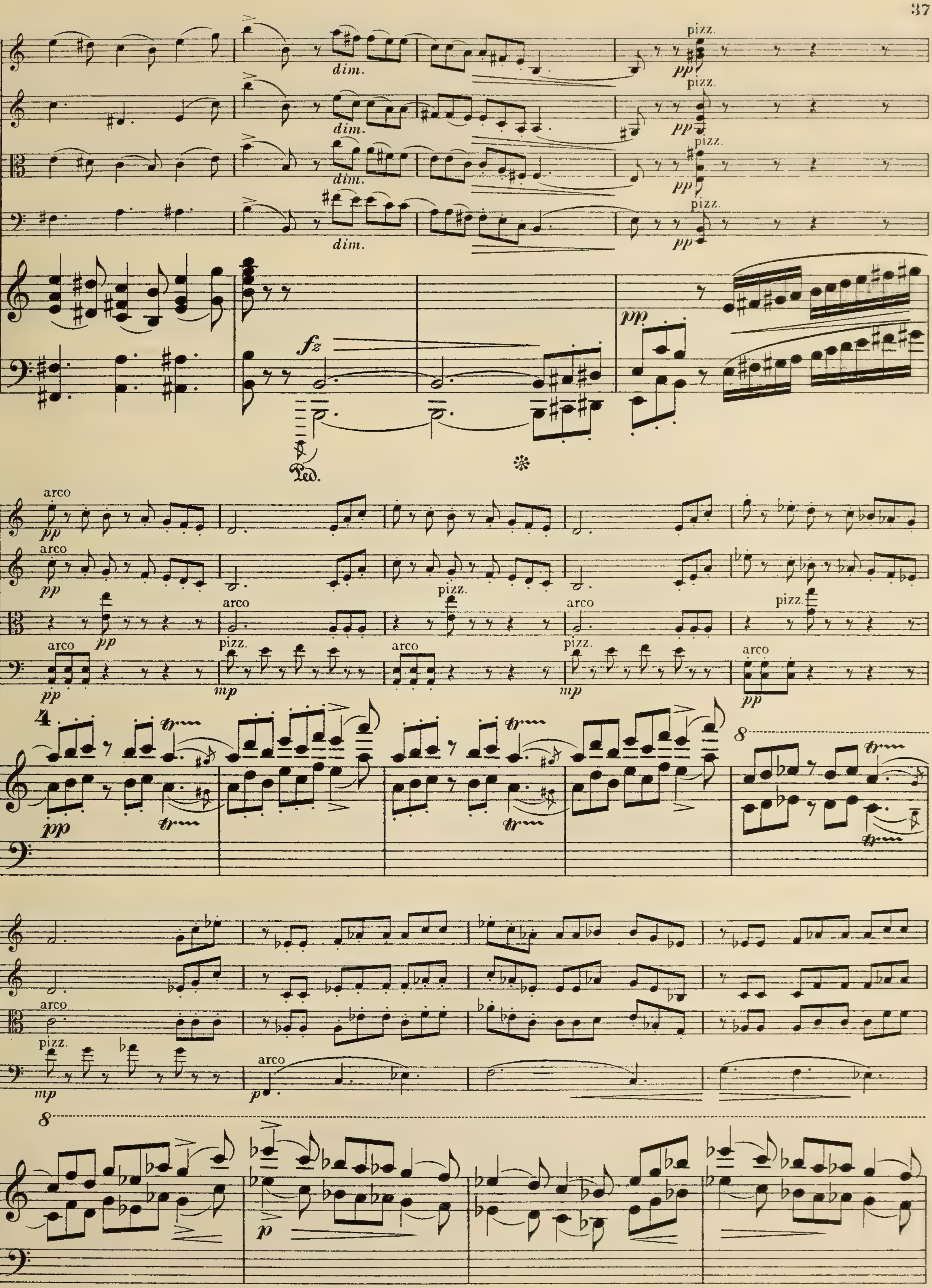


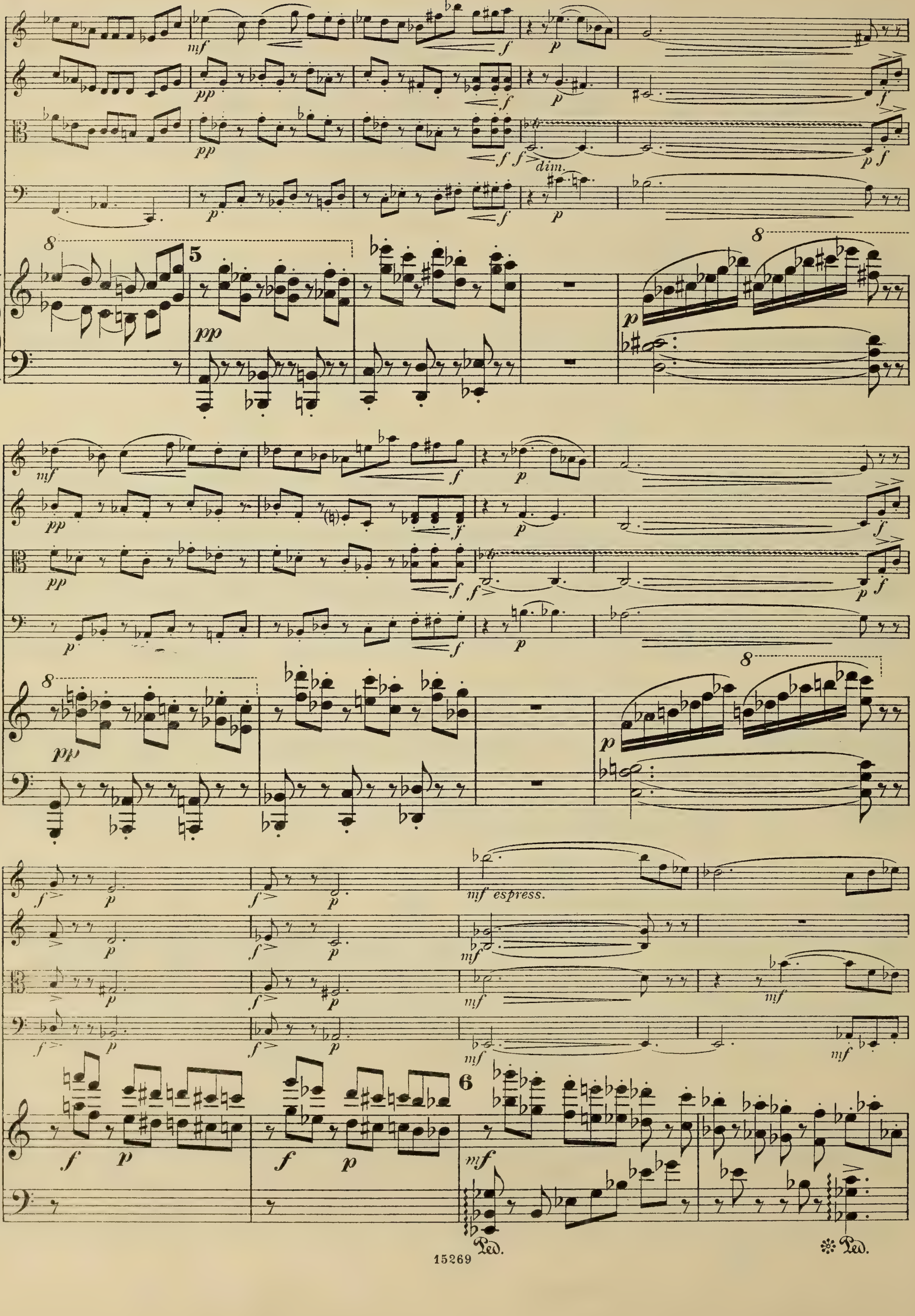
15269

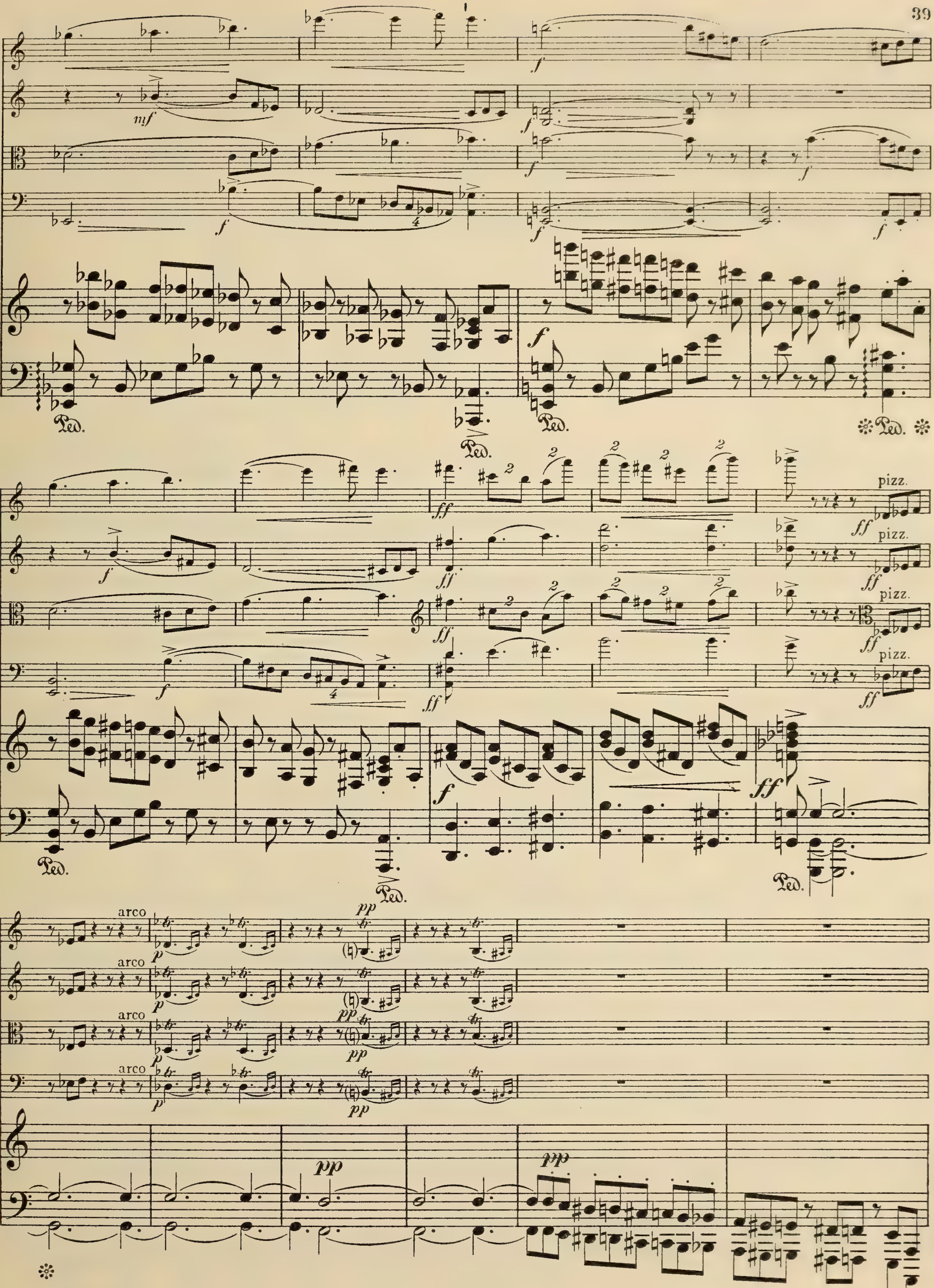

cresc.
ten.
rall.
a tempo
p
rall. e dim. molto
pp
pp a tempo
cresc.
mf
rall. e dim. molto
con Ped.
dolce
calmato
pp espress.
pp espress.
2 calmato
con Ped.

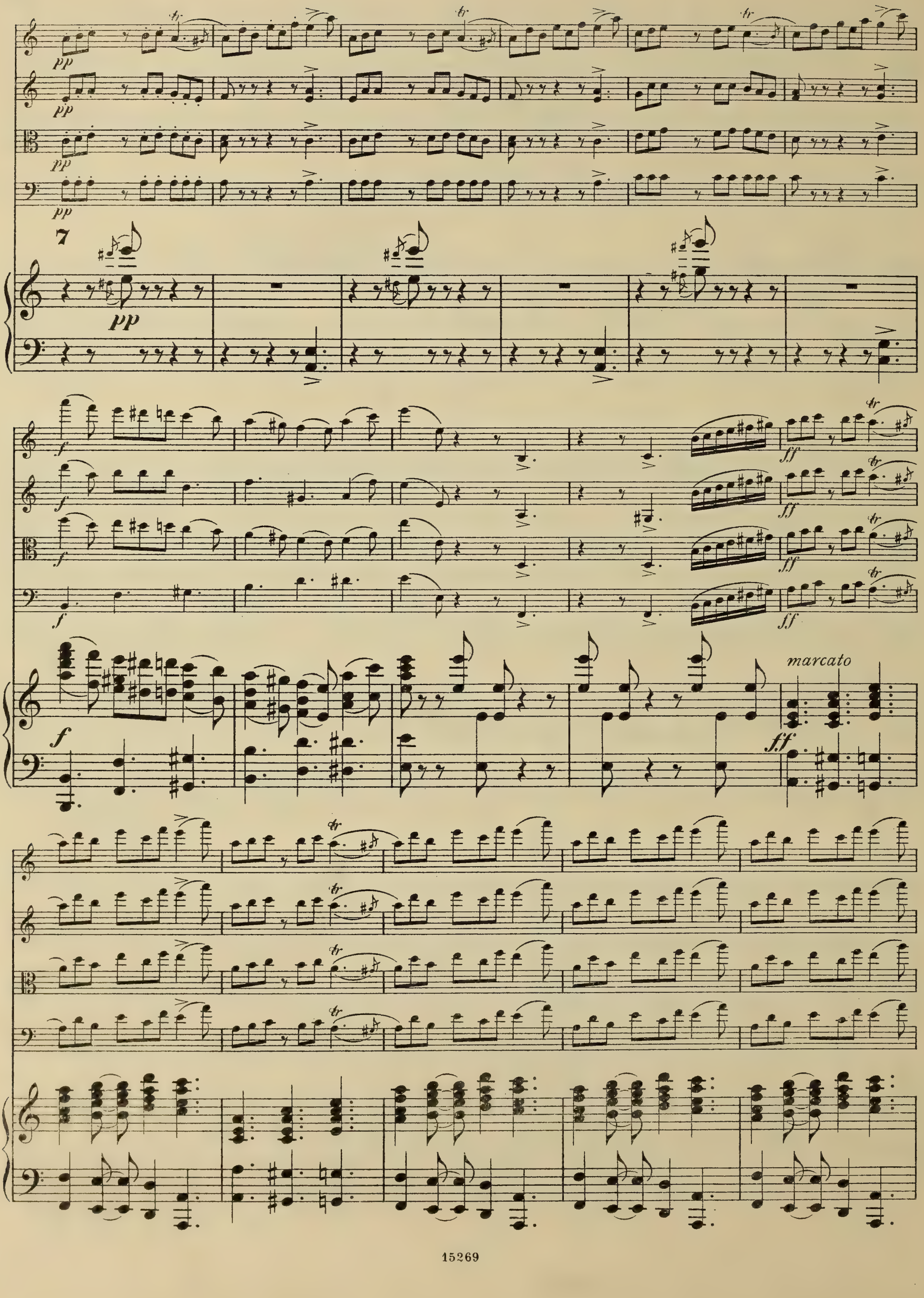

loco
Ped.
mp espress.
p espress.
tr

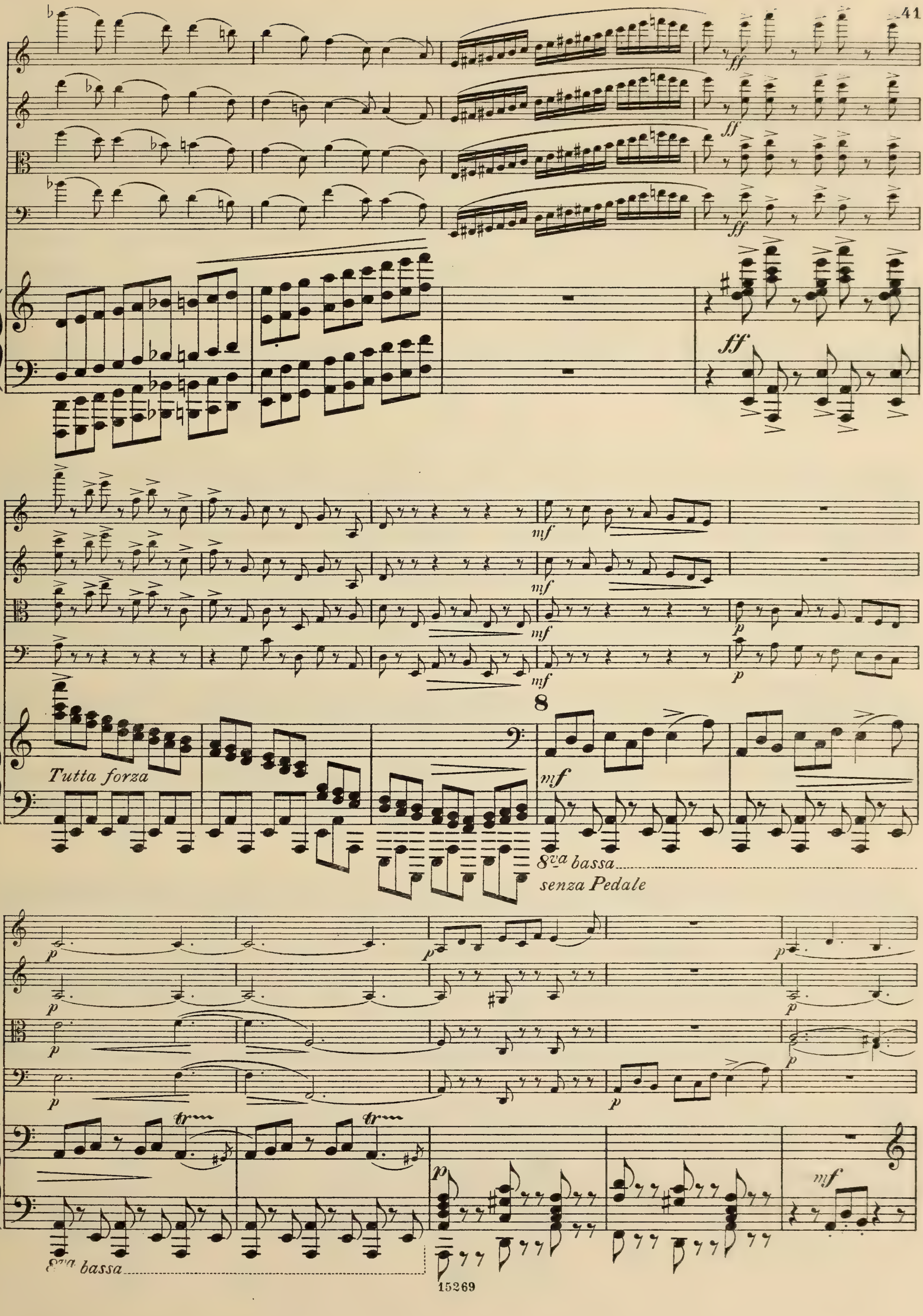

Allegro con brio M.M. ♩. = 126
mf
cresc.
fp
Allegro con brio
mf
cresc.
f
mp
Ped.
pp
3
f

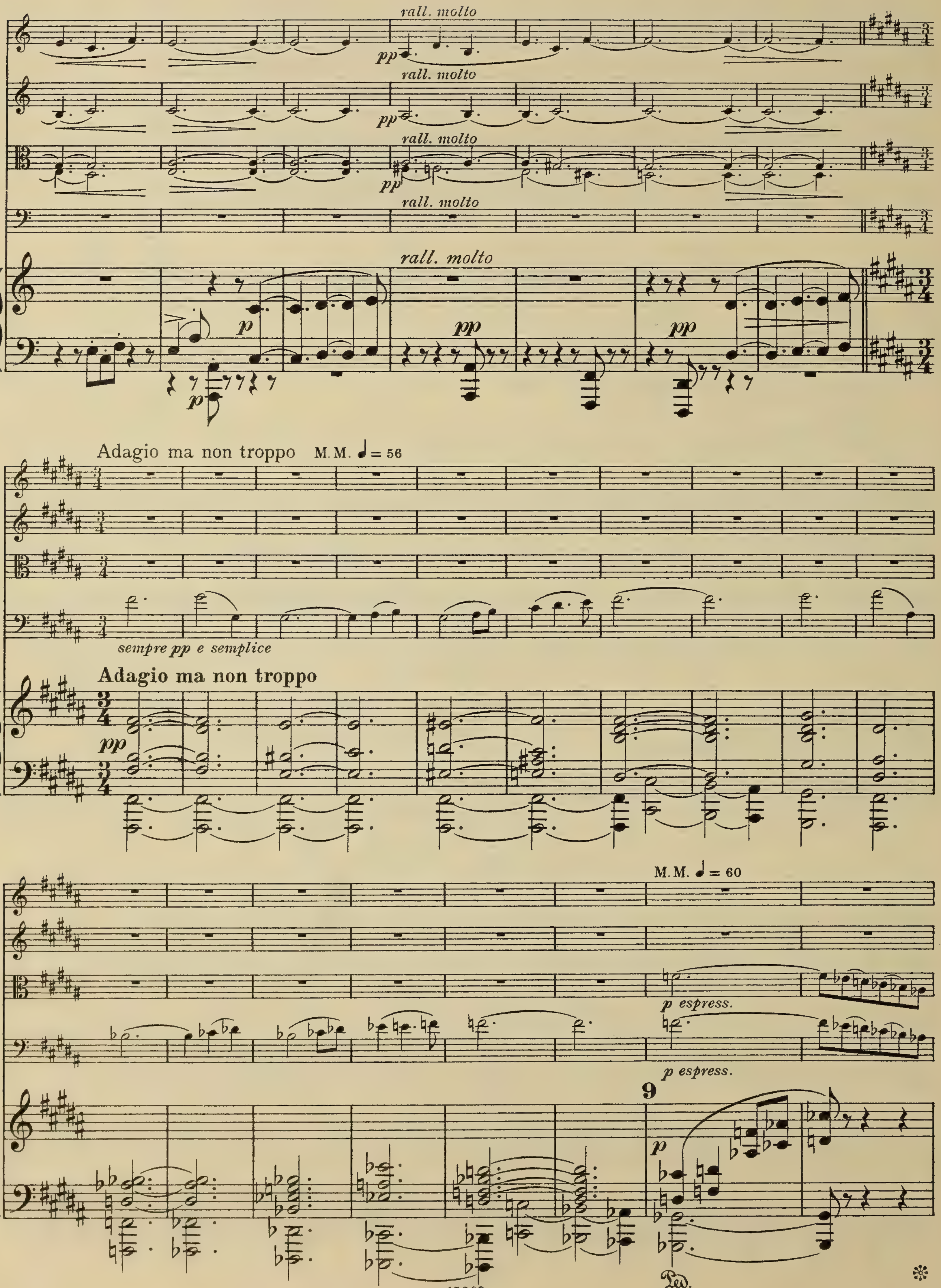

pizz.
dim.
pp
fz
Ped.
arco
mp
4
tr
8
p

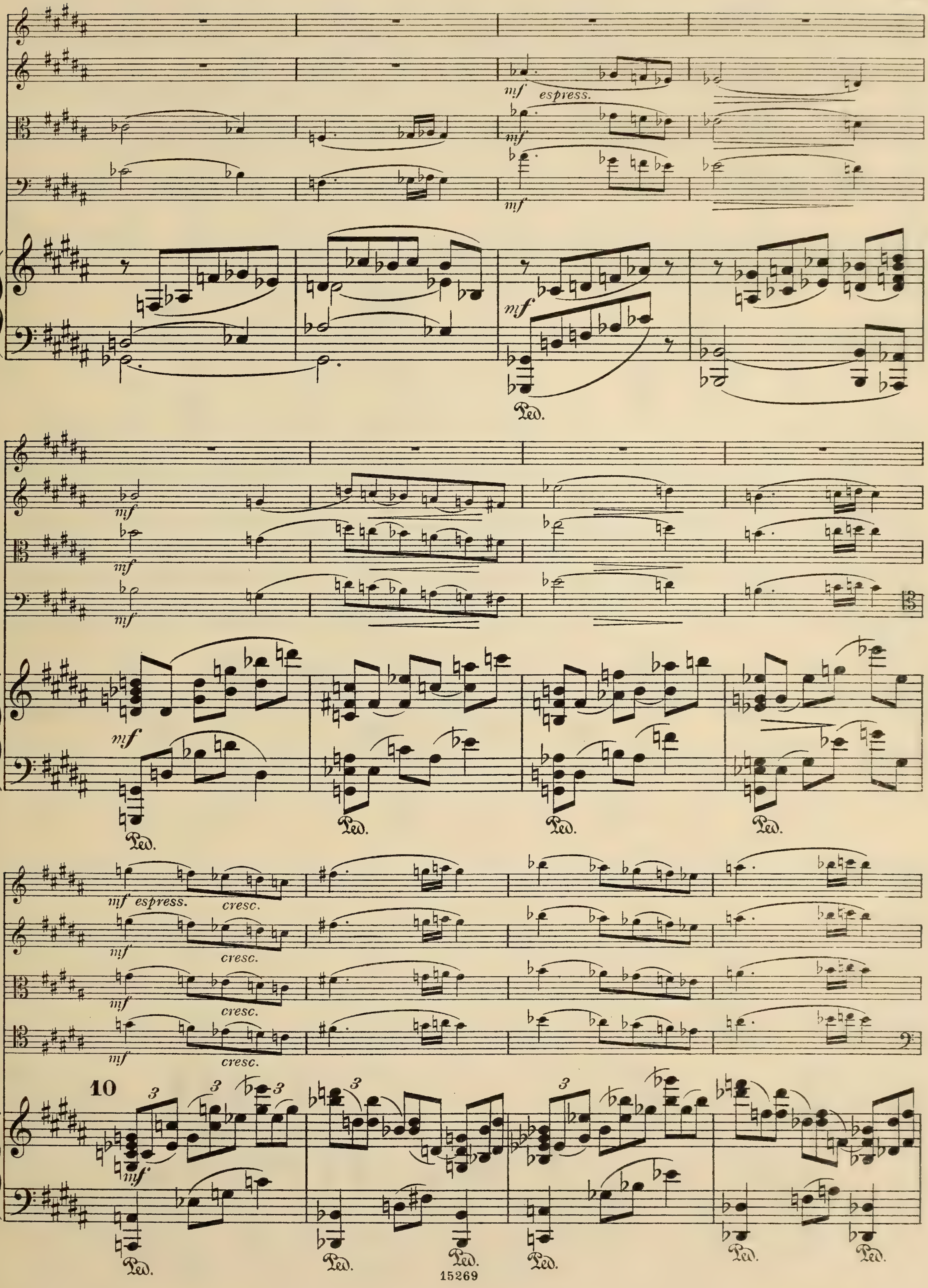

5
dim.
mf espress.
6
Ped.
Ped.


mf
f
Ped.
ff
pizz.
arco
p
pp
tr

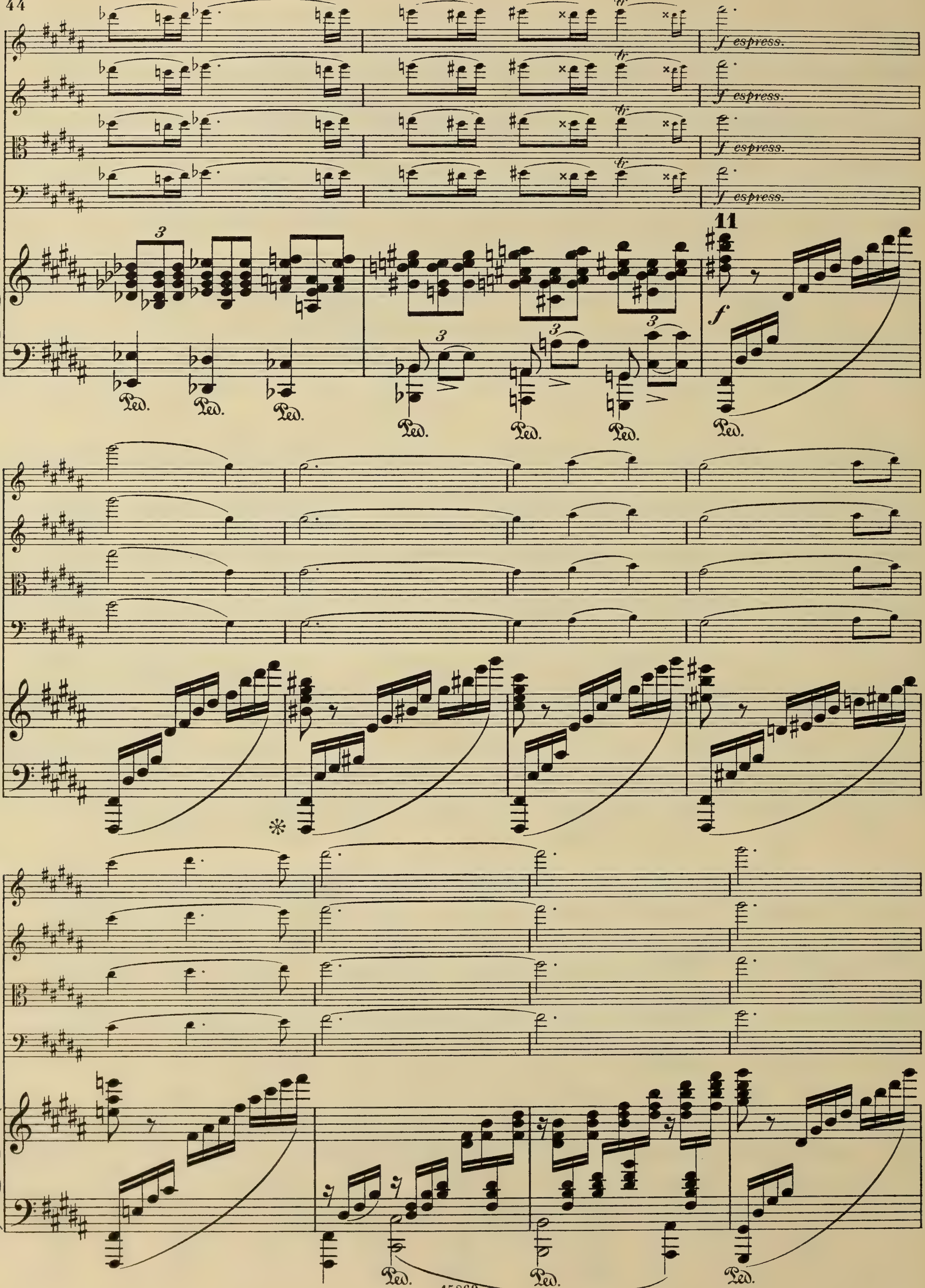

pp
7
f
ff
marcato

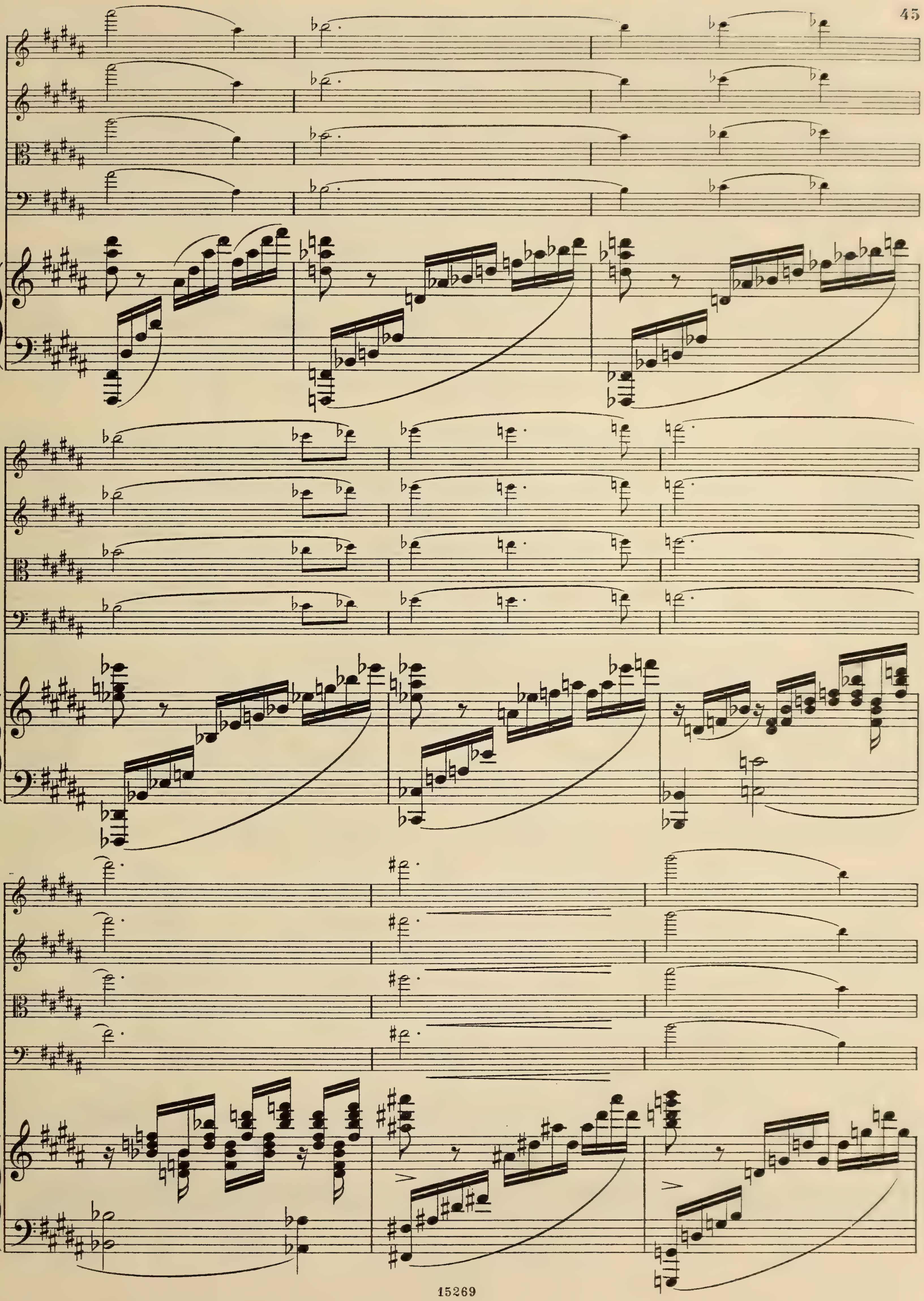

ff
mf
p
Tutta forza
8
8va bassa
senza Pedale
tr

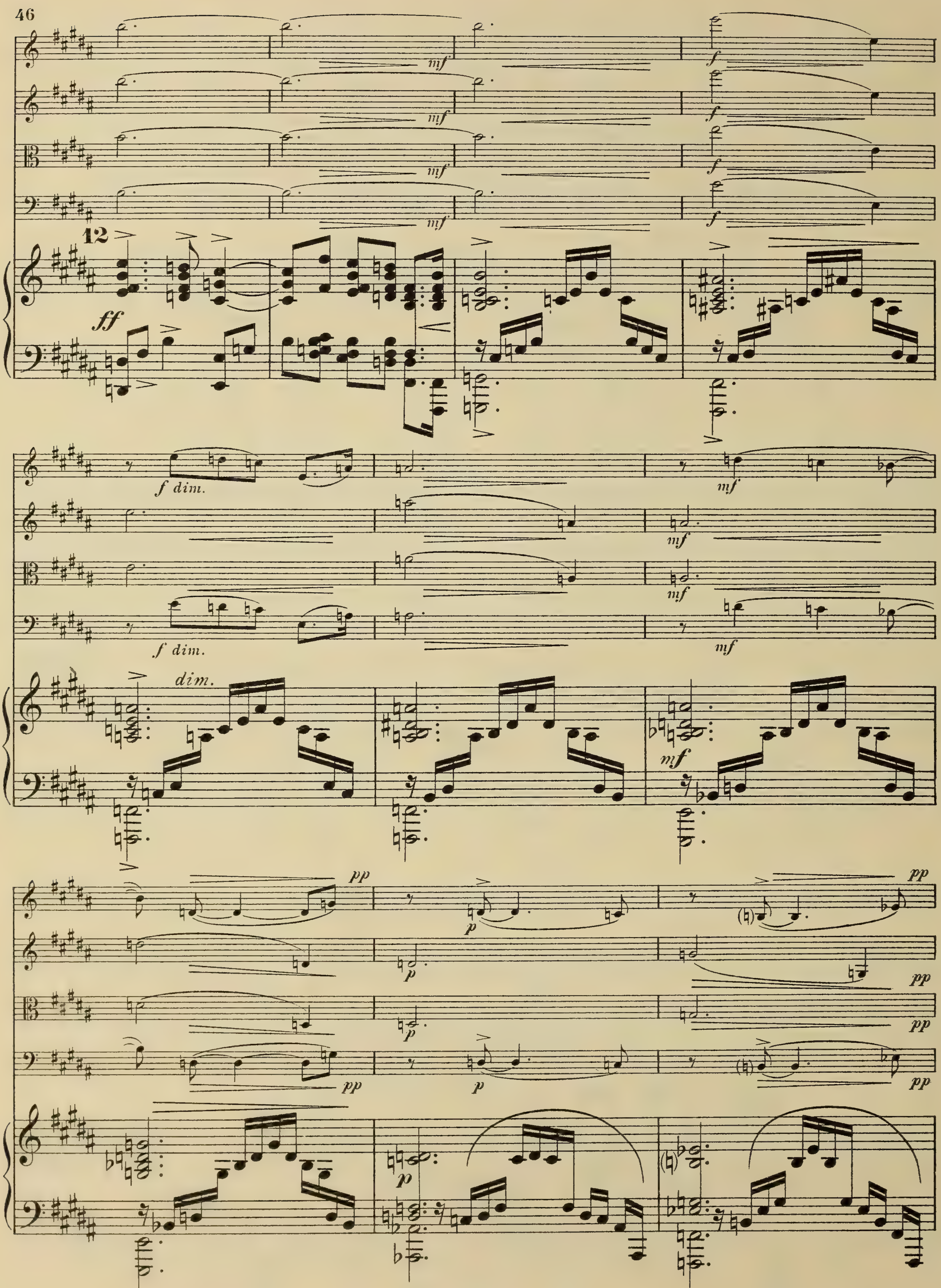

rall. molto
rall. molto
rall. molto
rall. molto
rall. molto
pp
p
Adagio ma non troppo M.M. ♩ = 56
sempre pp e semplice
Adagio ma non troppo
M.M. ♩ = 60
p espress.
p espress.
9
p
Ped.

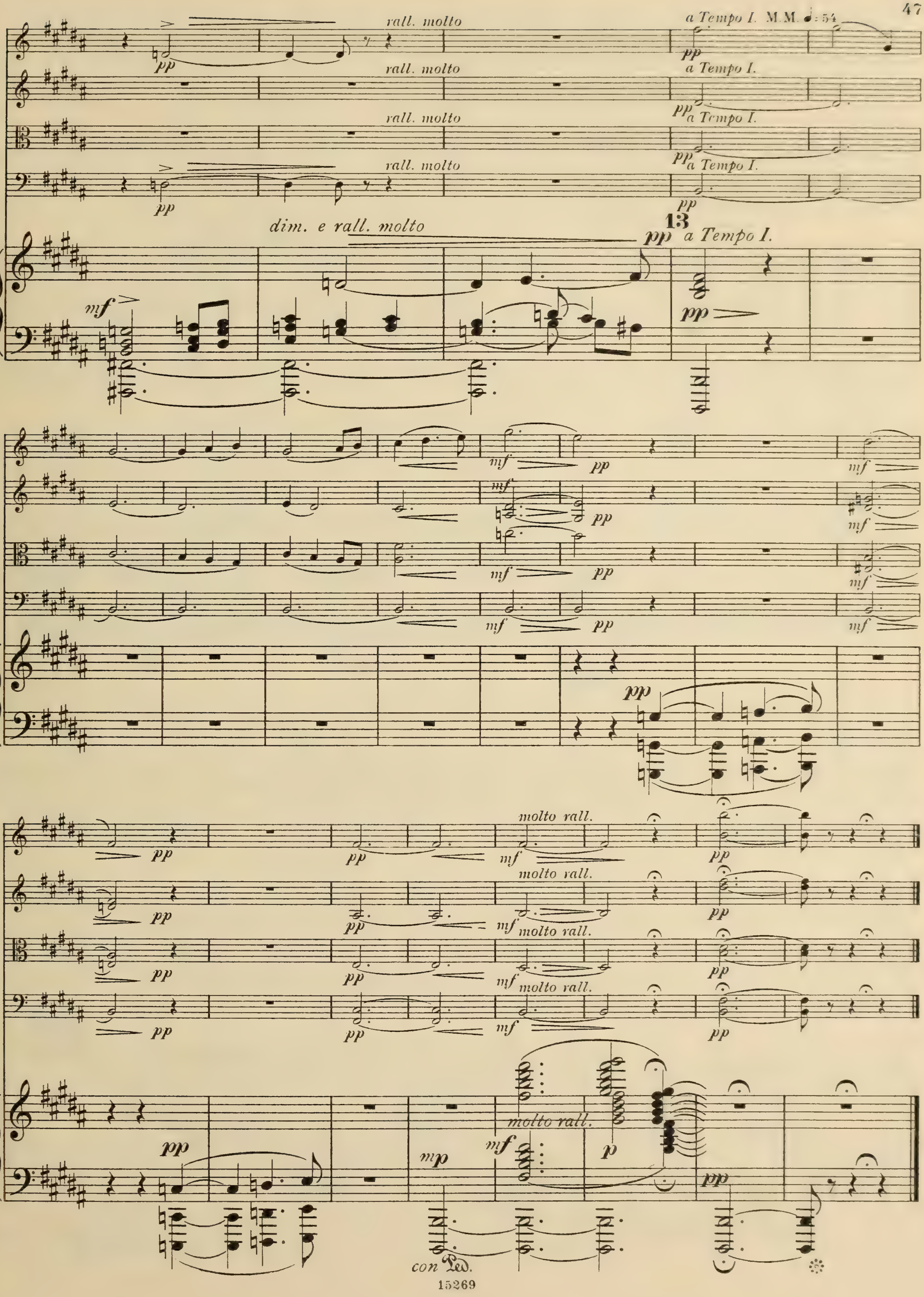


mf
espress.
Ped.
mf espress.
cresc.
10
15269

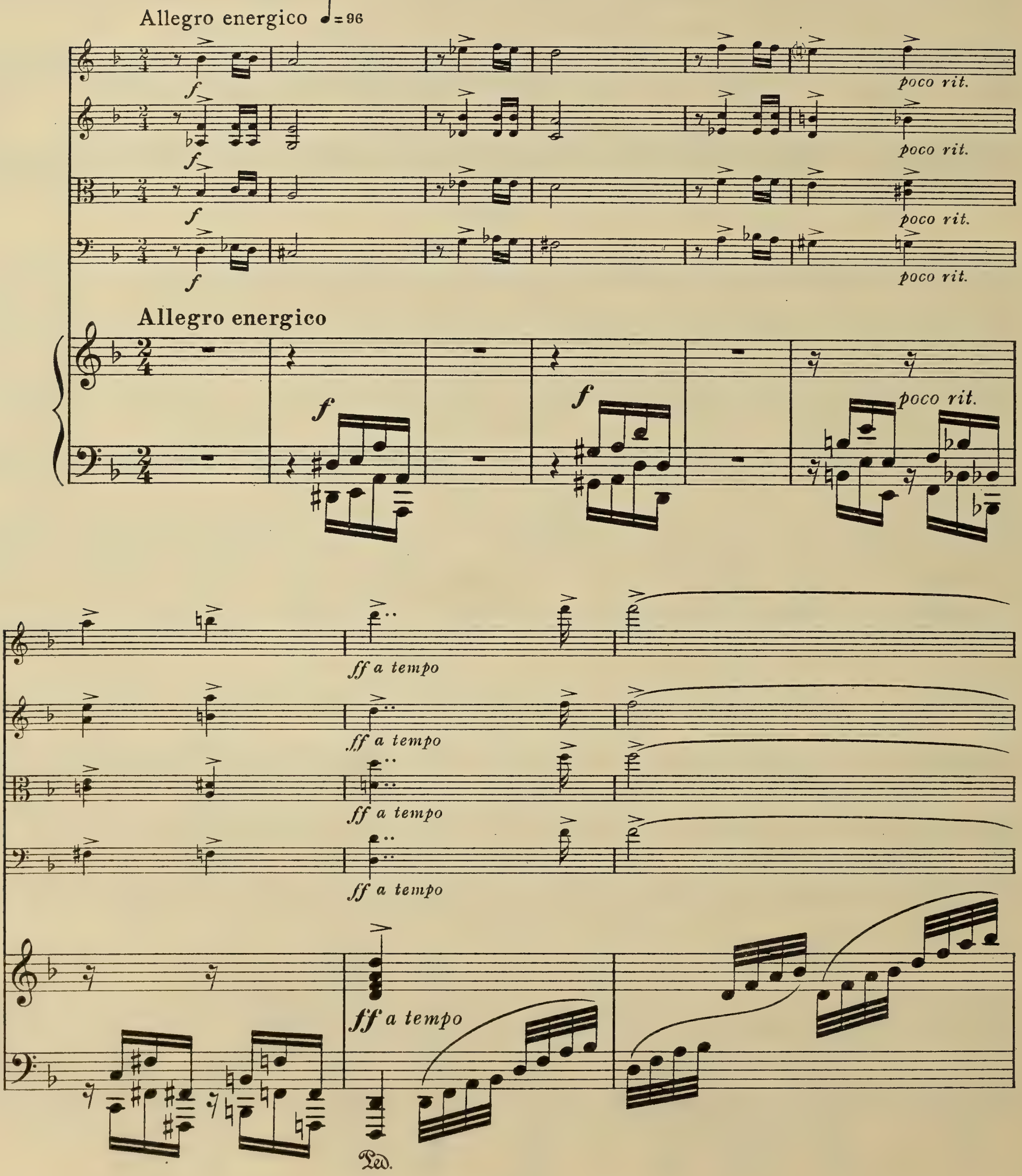

f espress.
f espress.
f espress.
f espress.
11
f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

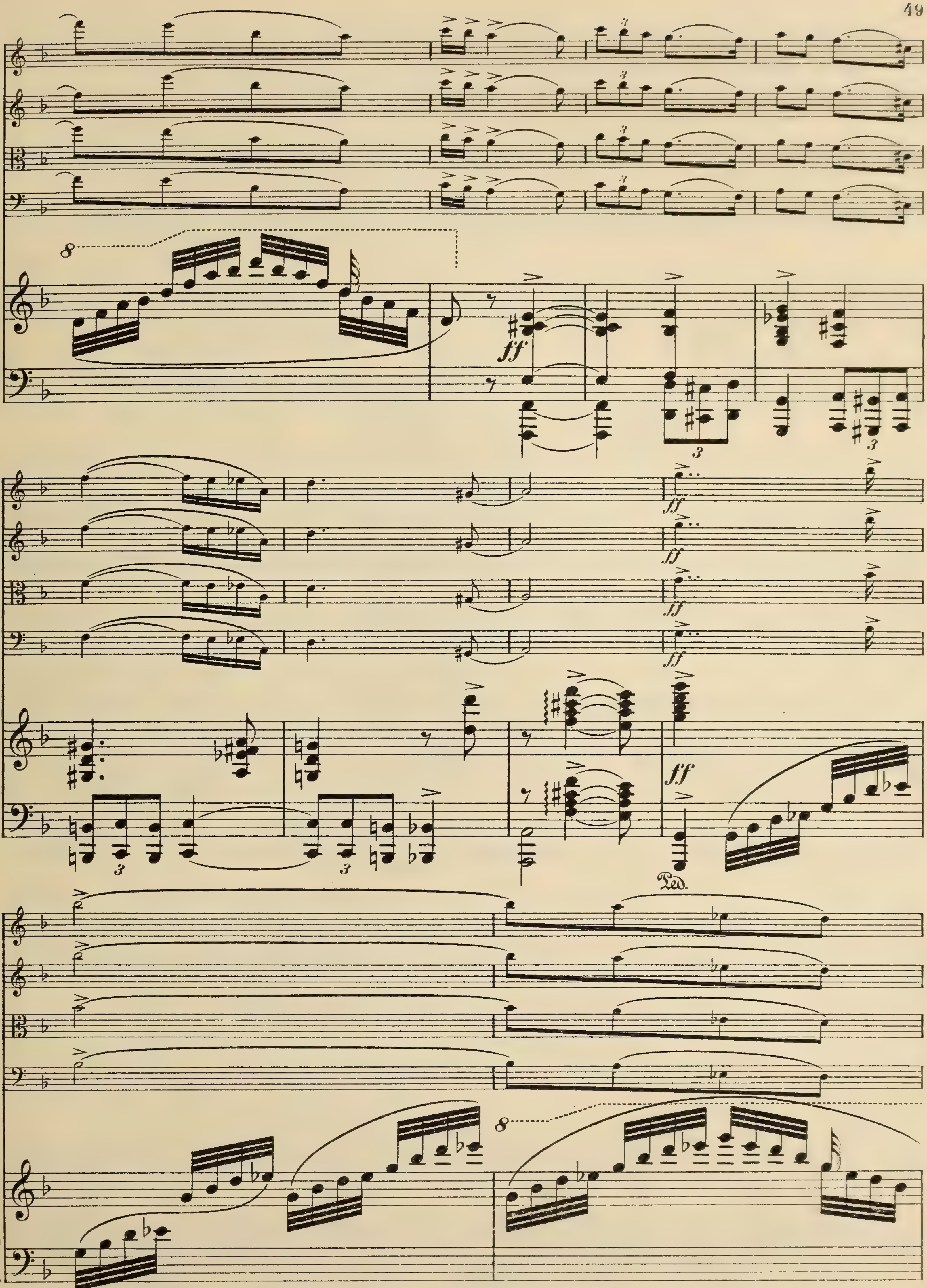


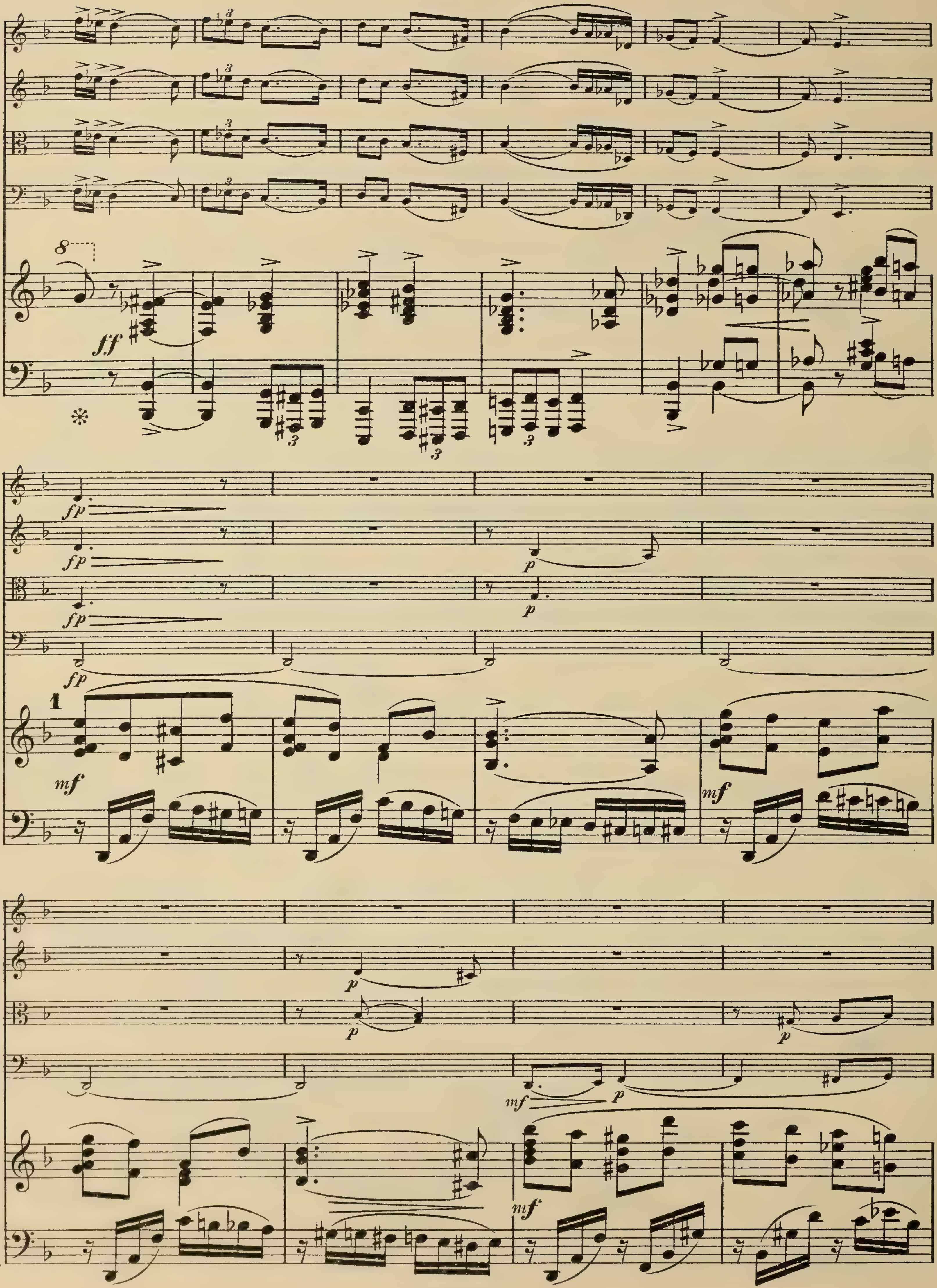

12
ff
mf
f
f dim.
mf
dim.
p
pp

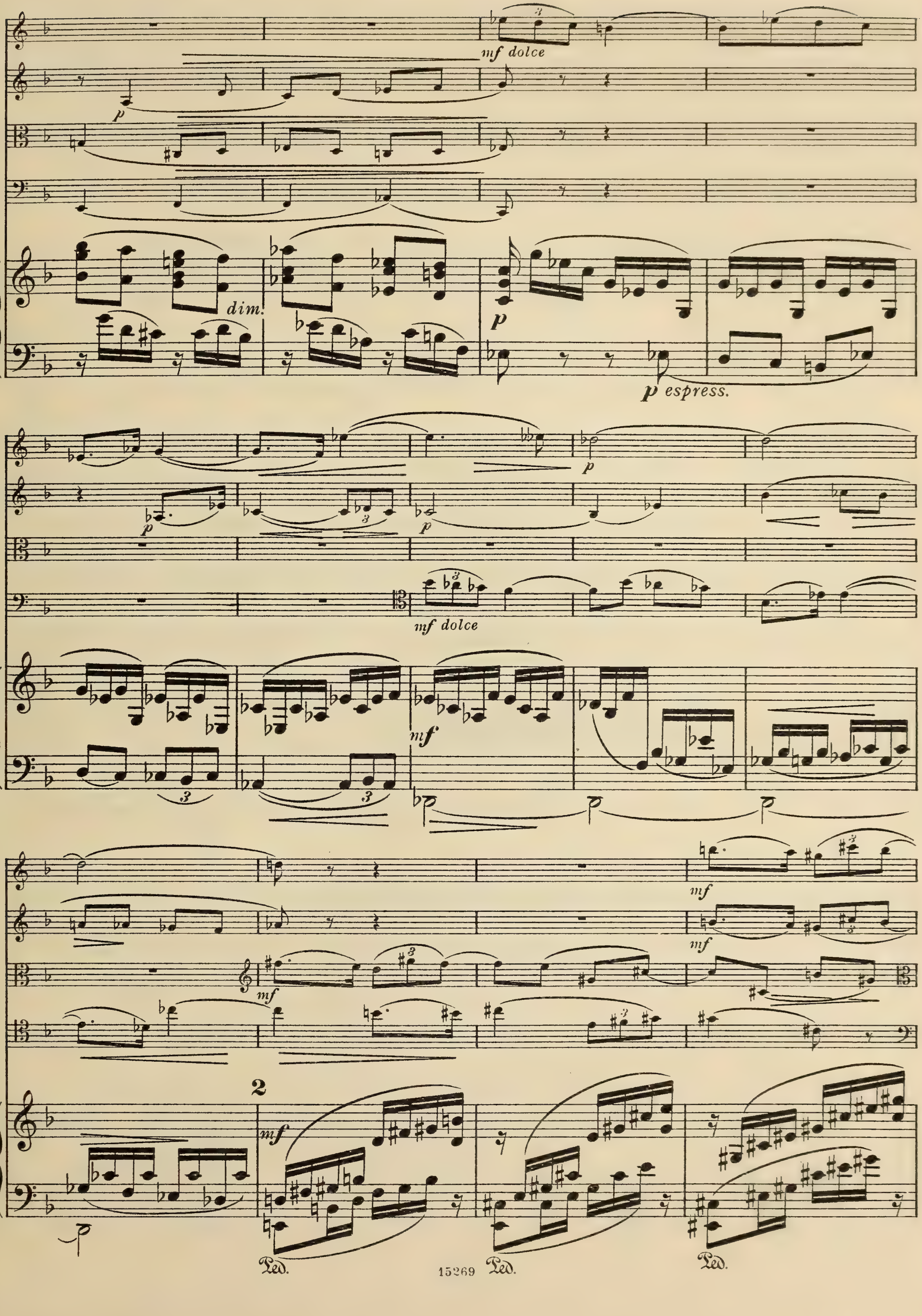

rall. molto
a Tempo I. M.M. ♩= 54
a Tempo I.
dim. e rall. molto
13
a Tempo I.
molto rall.
con Ped.

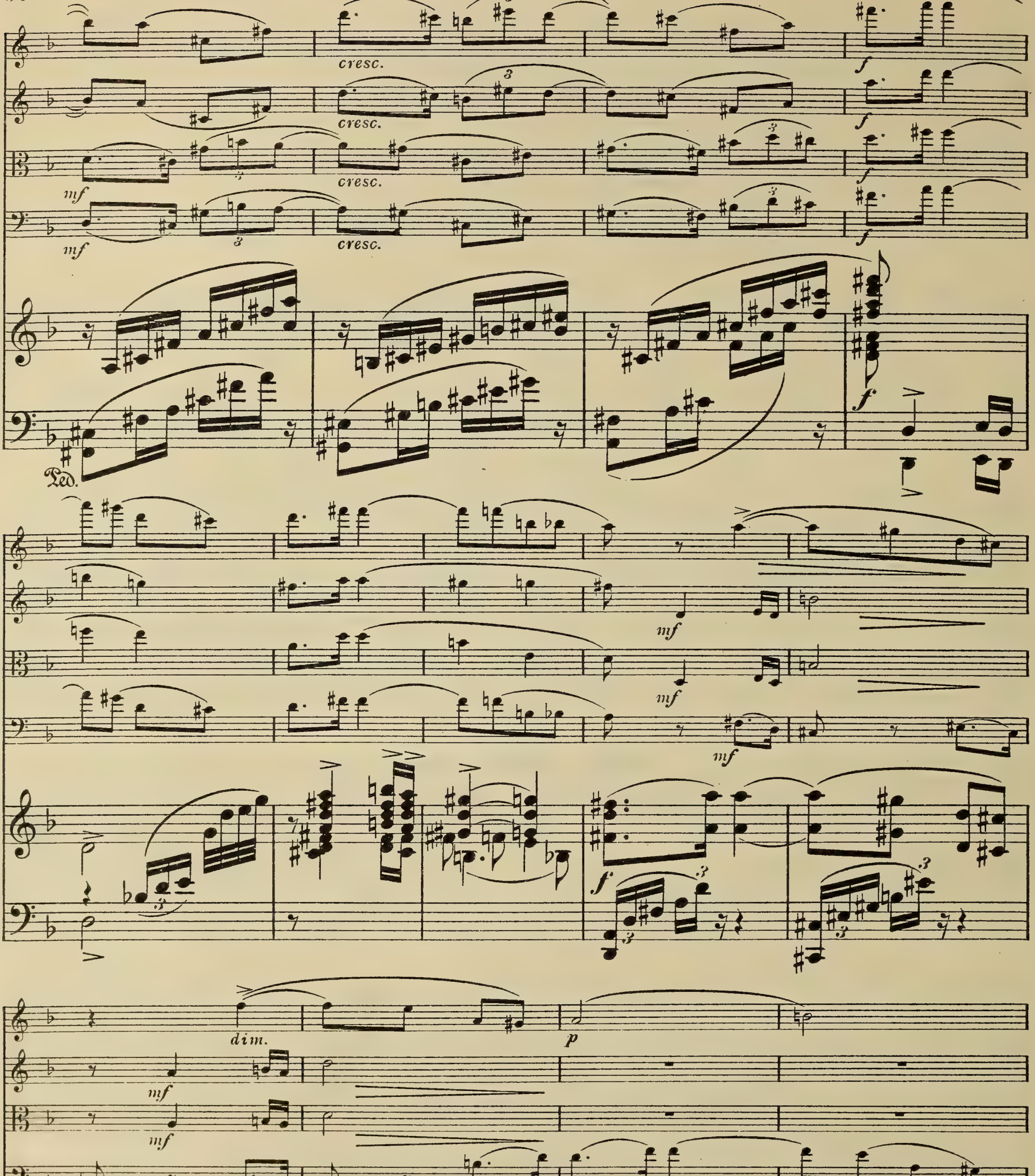
3

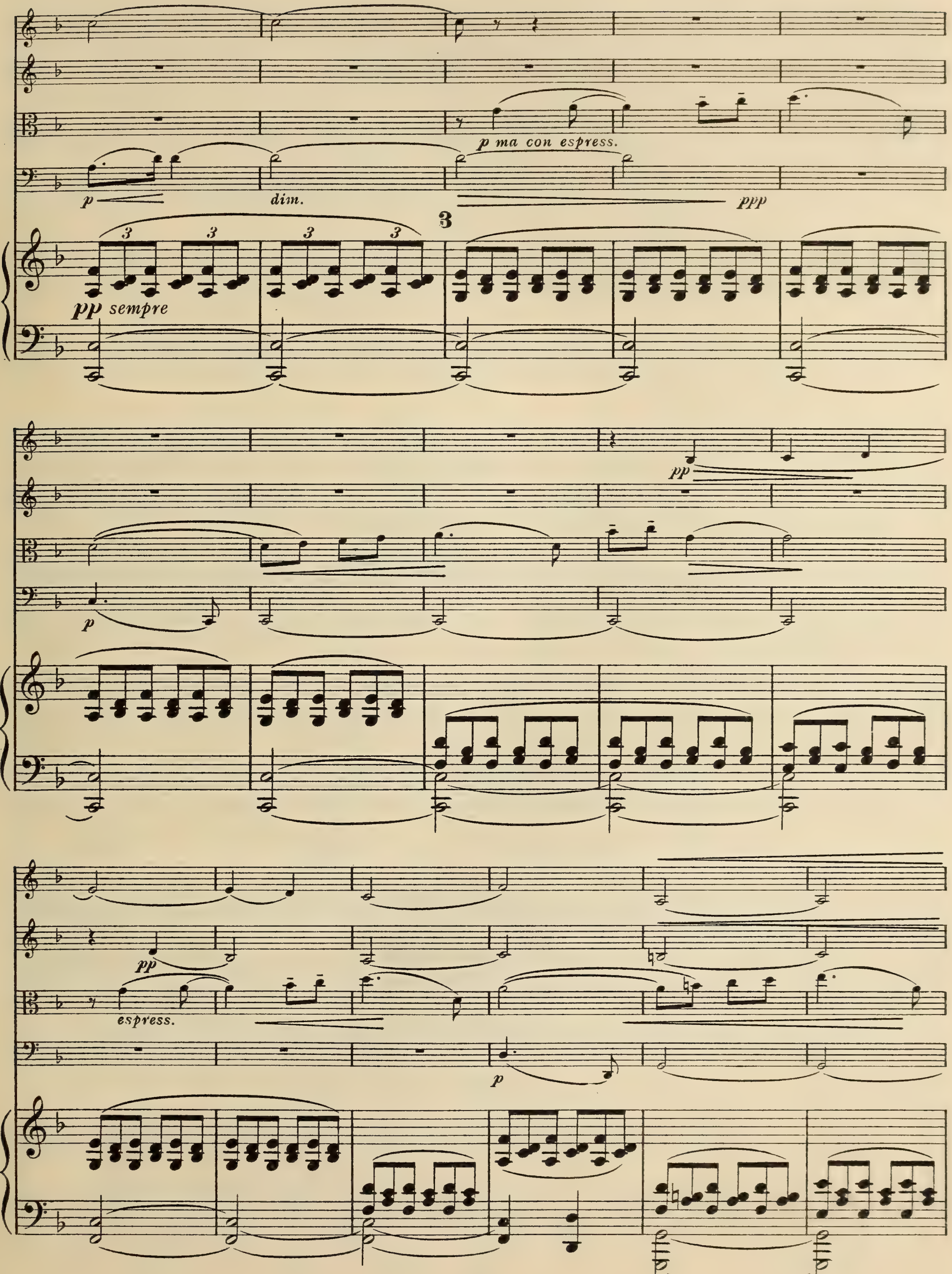

Allegro energico ♩= 96
f
poco rit.
Allegro energico
f
poco rit.
ff a tempo
Ped.

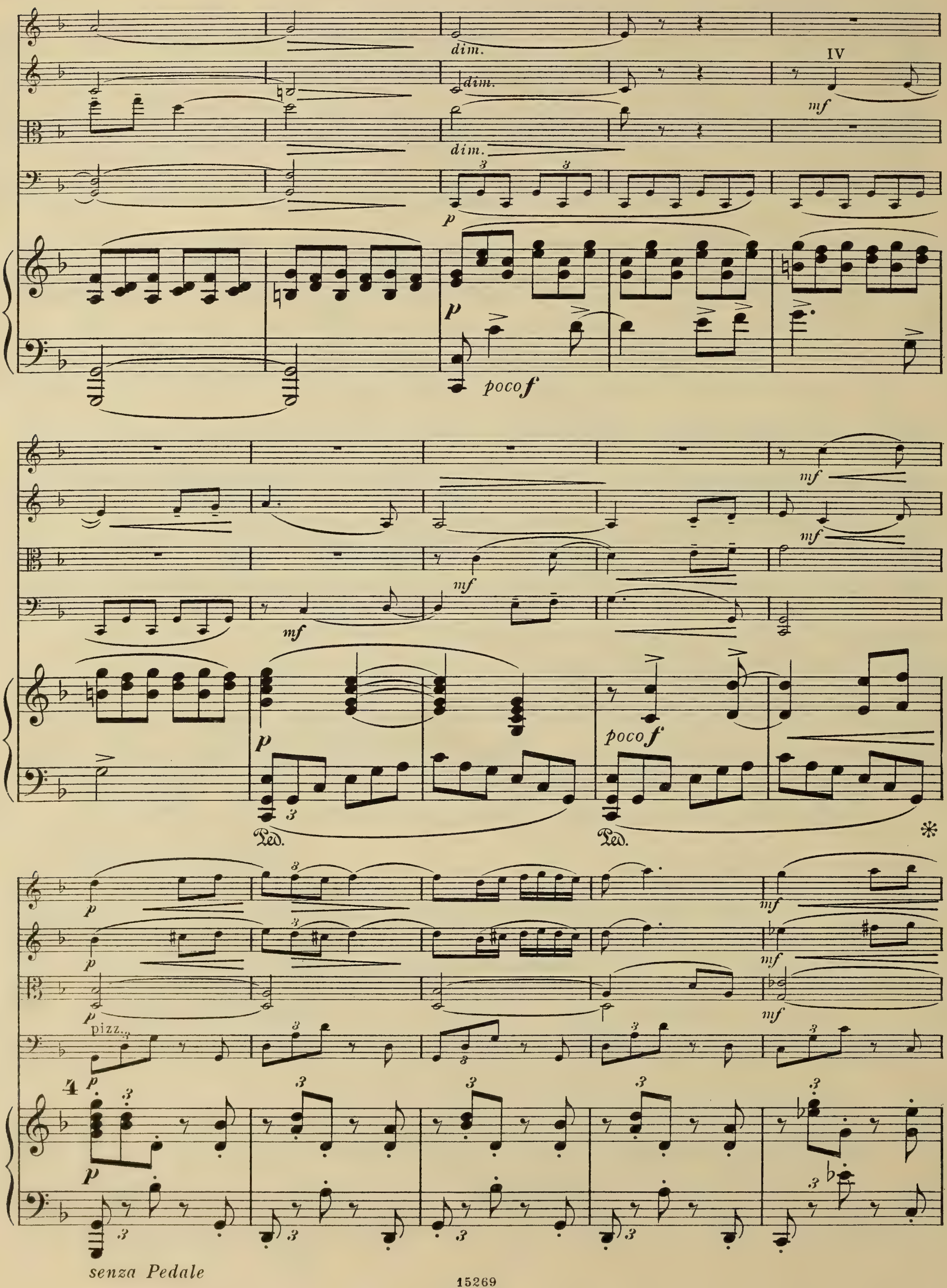

8
ff
Ped.


8
ff
fp
p
1
mf
mf
p

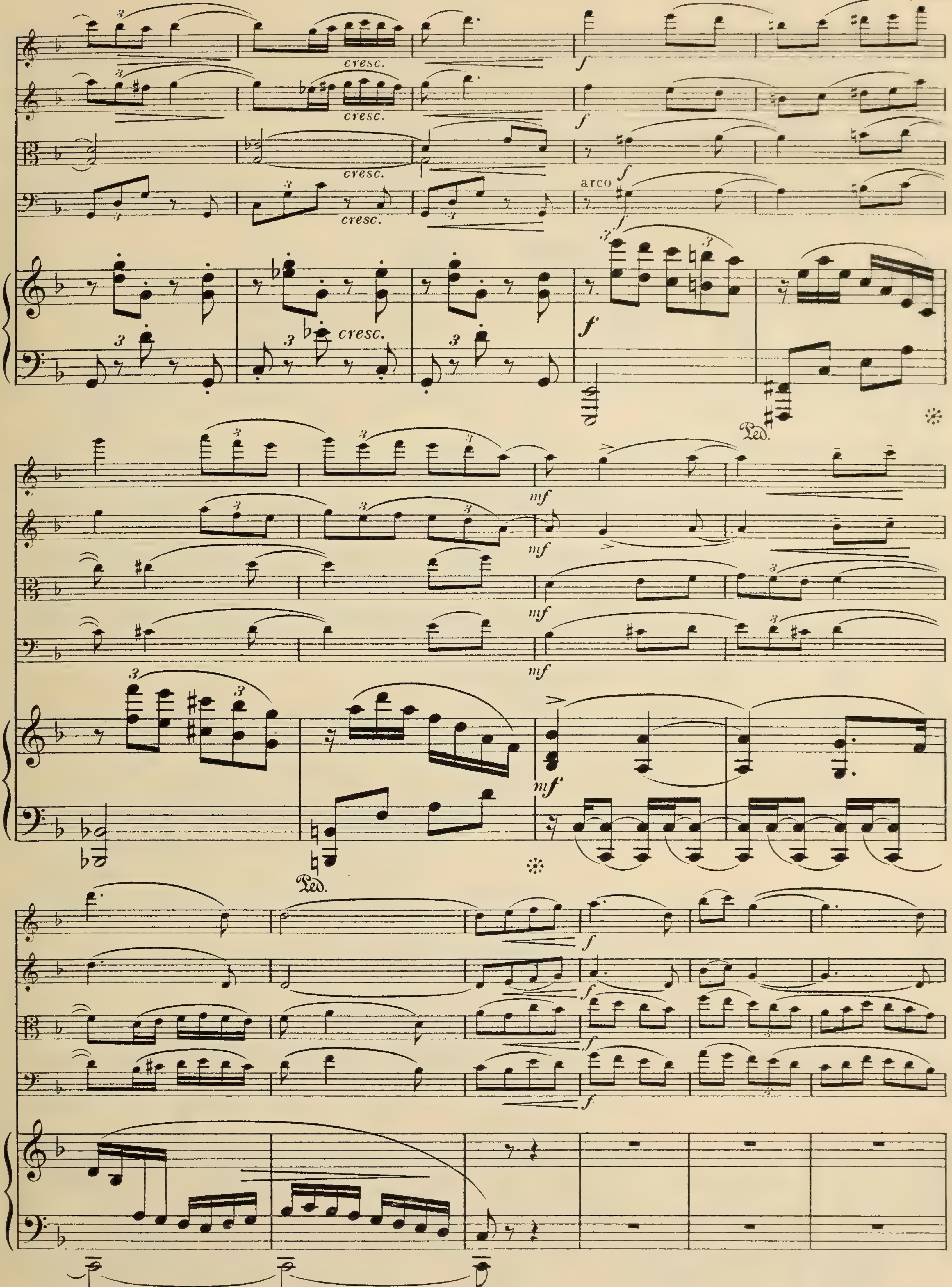

mf dolce
p
dim.
p
p espress.
p
p
mf
mf dolce
p
2
mf
mf
mf
mf
Ped.
Ped.
Ped.

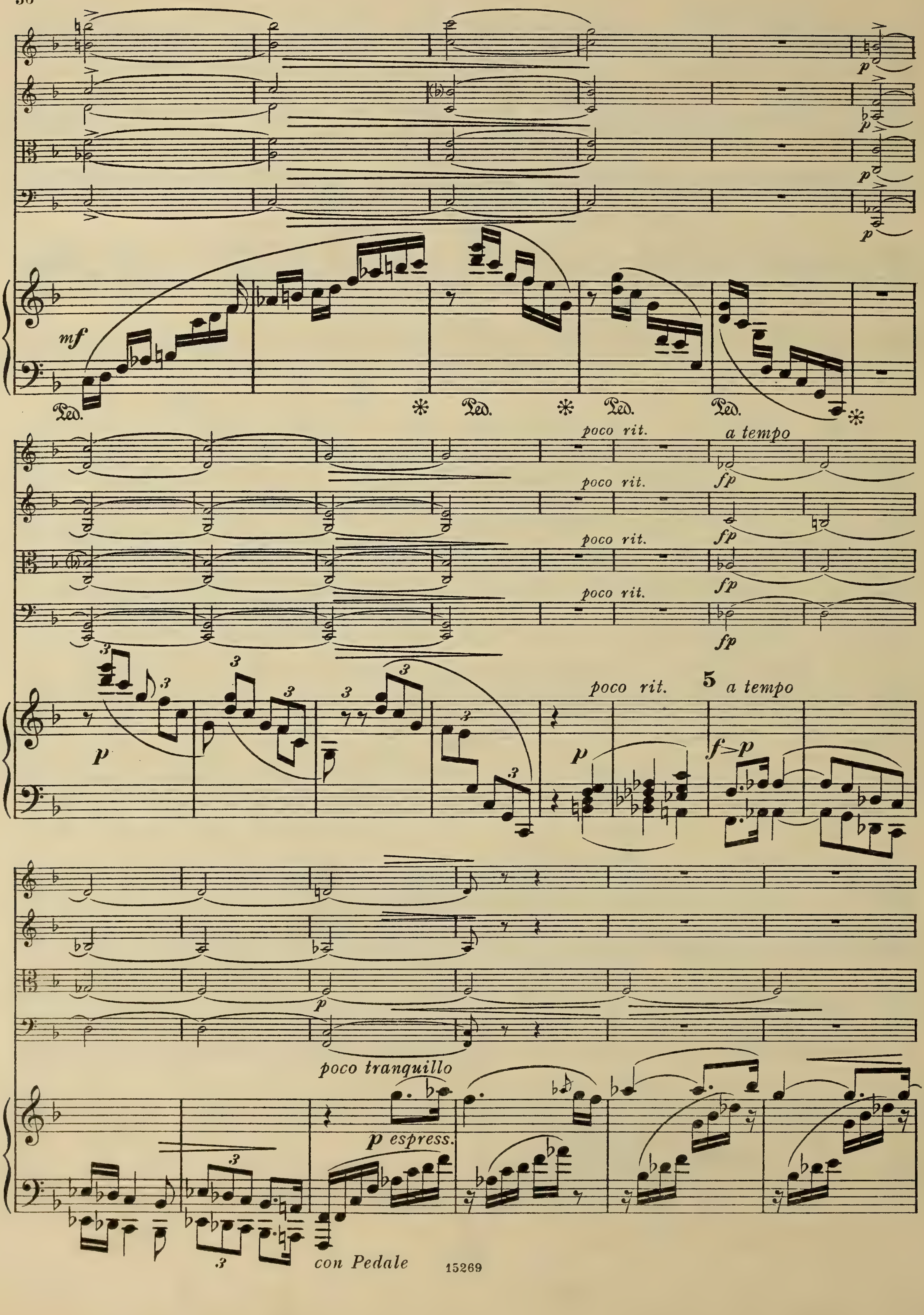

cresc.
cresc.
mf
cresc.
mf
cresc.
f
f
f
f
f
Ped.
mf
mf
mf
f
dim.
mf
mf
p
dim.

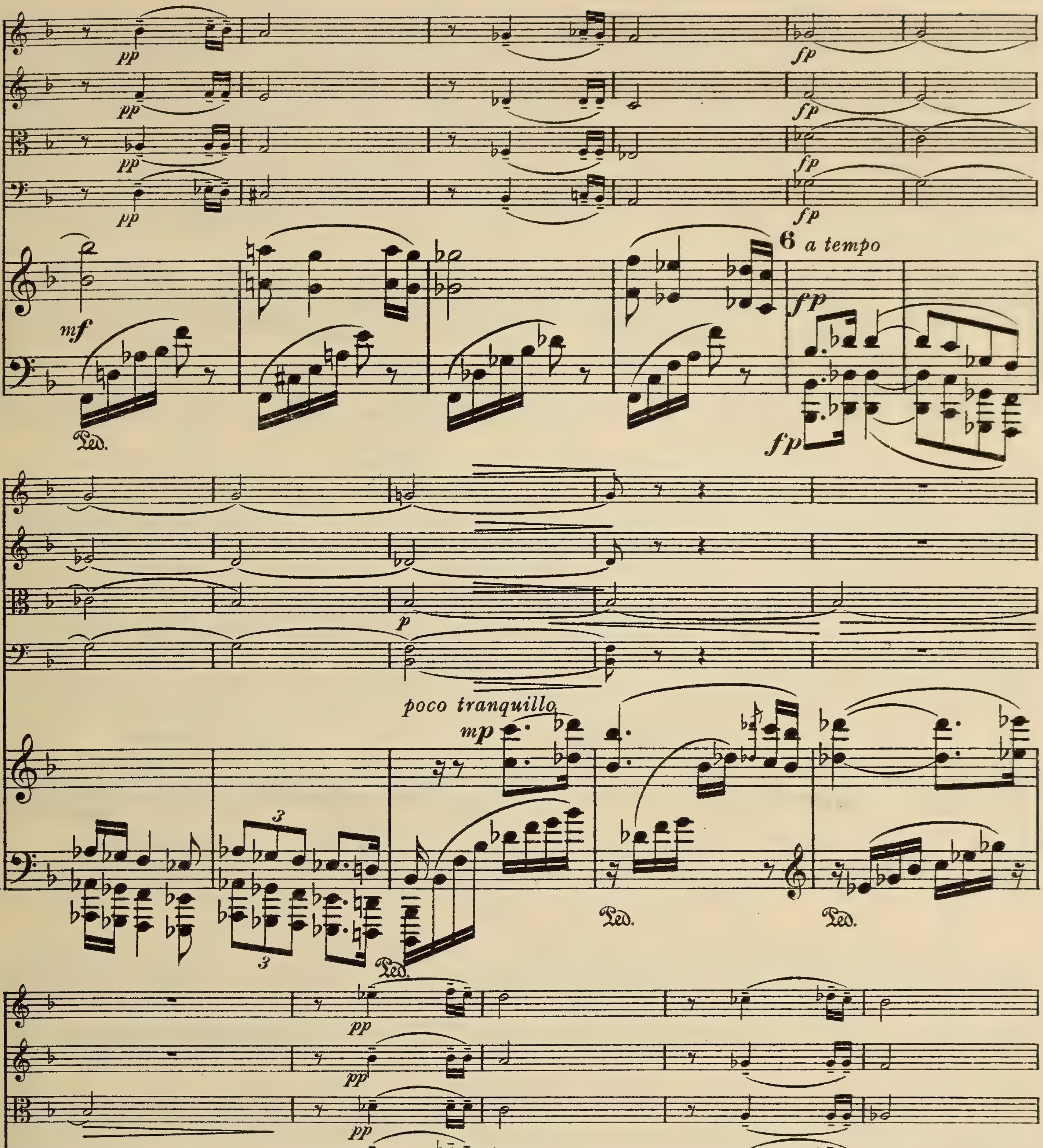

p
dim.
p ma con espress.
ppp
3
pp sempre
p
pp
pp
espress.
p

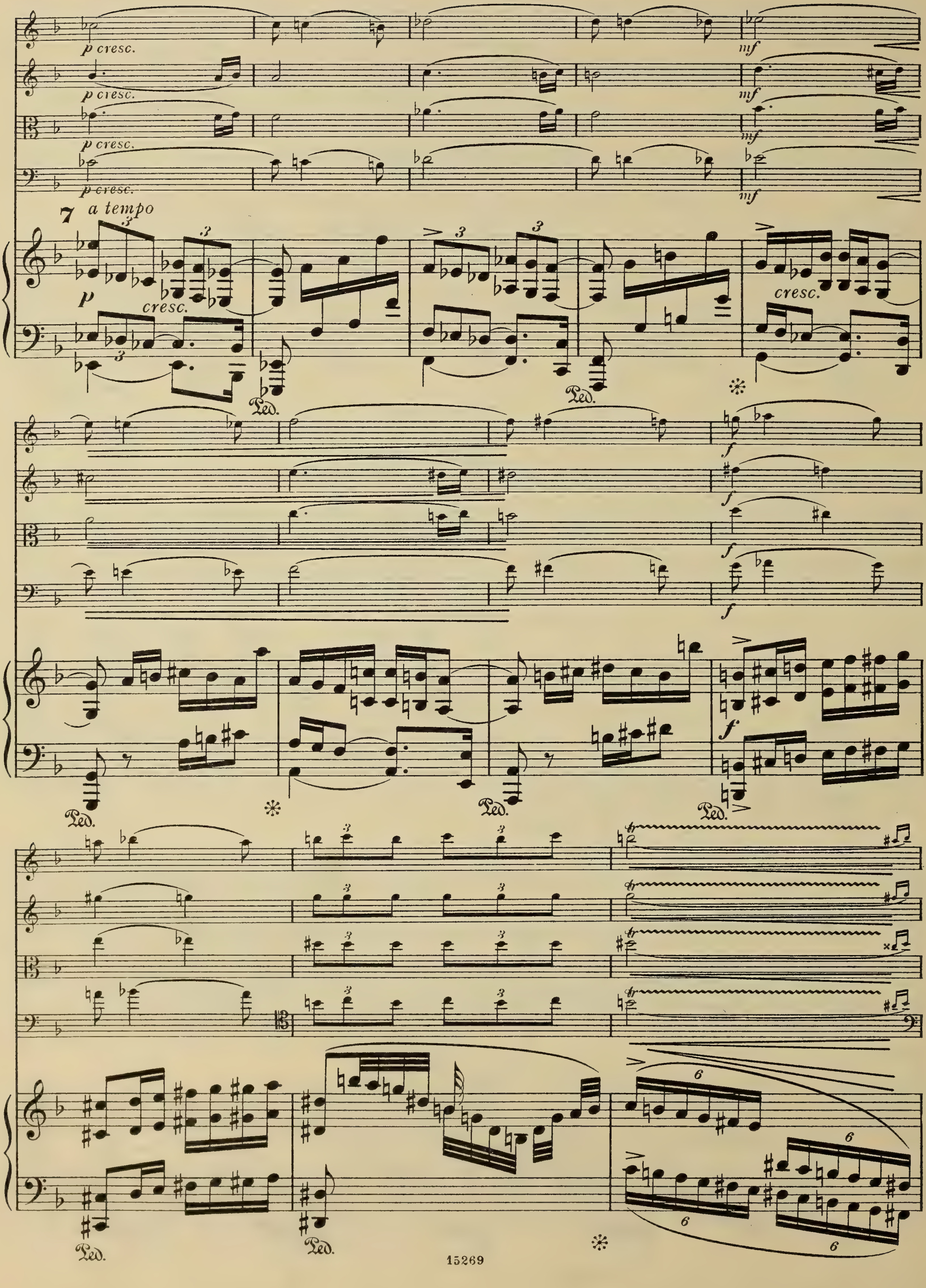


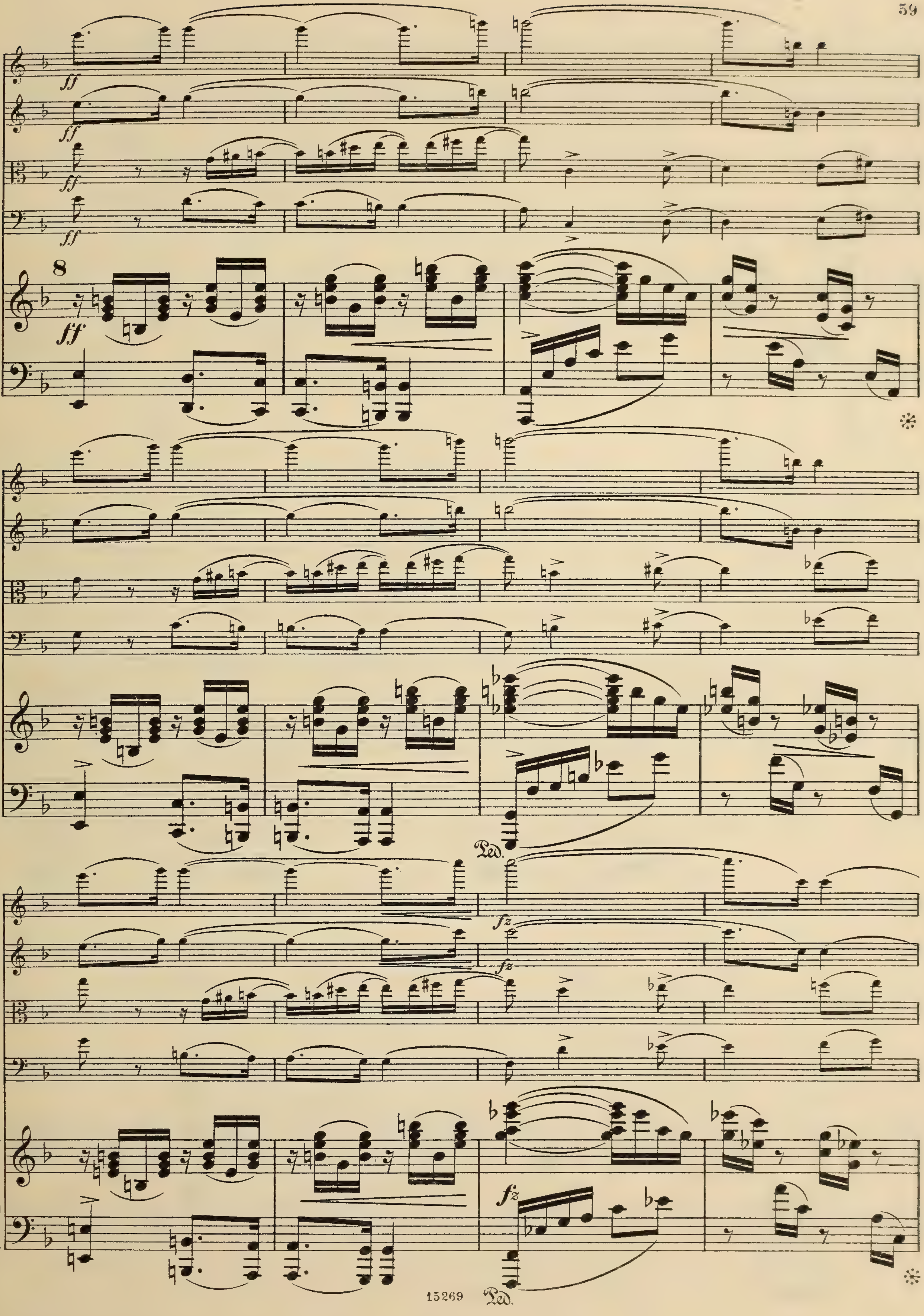
dim.
dim.
dim.
IV
mf
p
poco f
p
Ped.
poco f
Ped.
mf
pizz.
4
senza Pedale

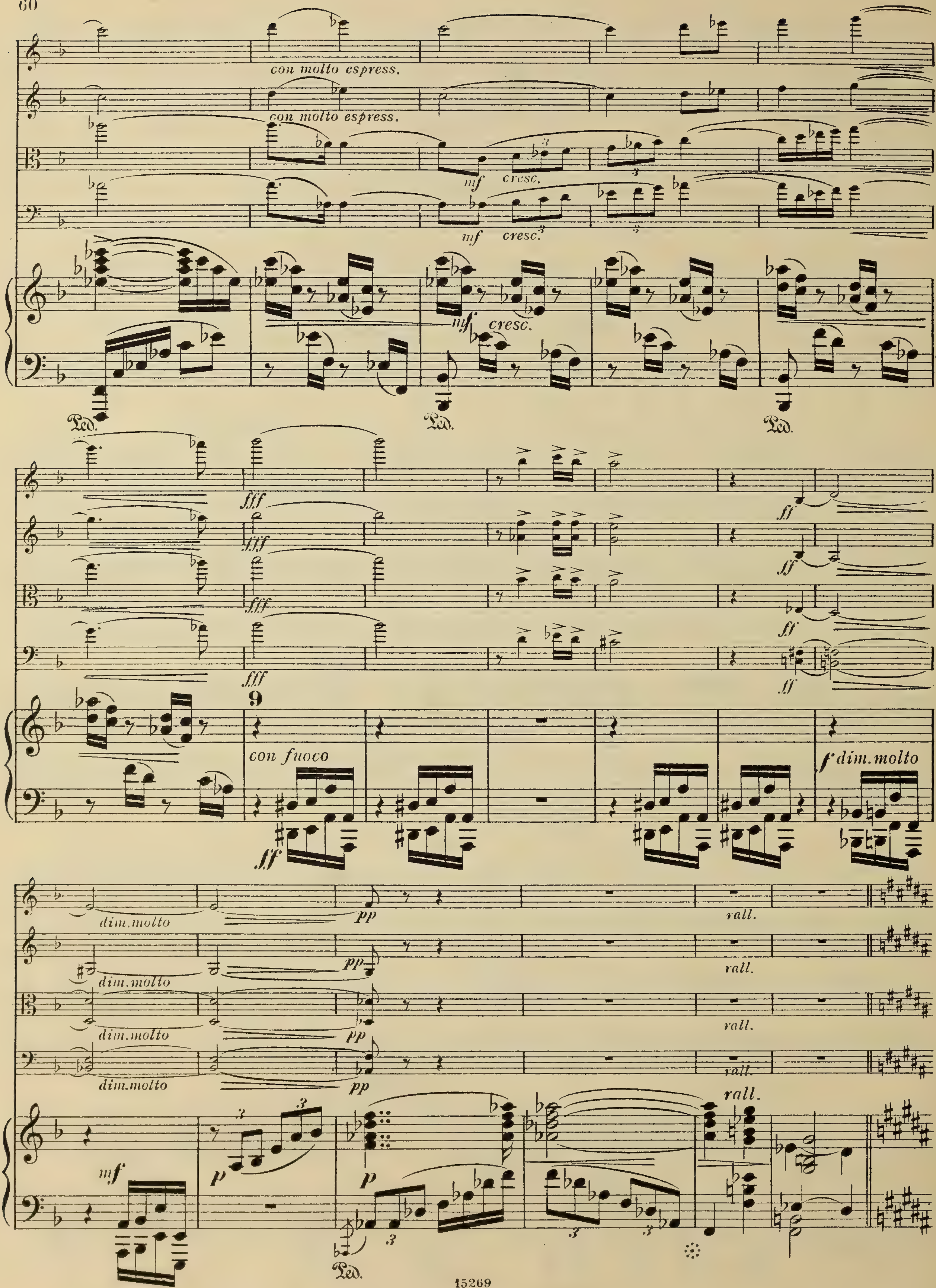

cresc.
cresc.
cresc.
cresc.
arco
f
cresc.
mf
Ped.

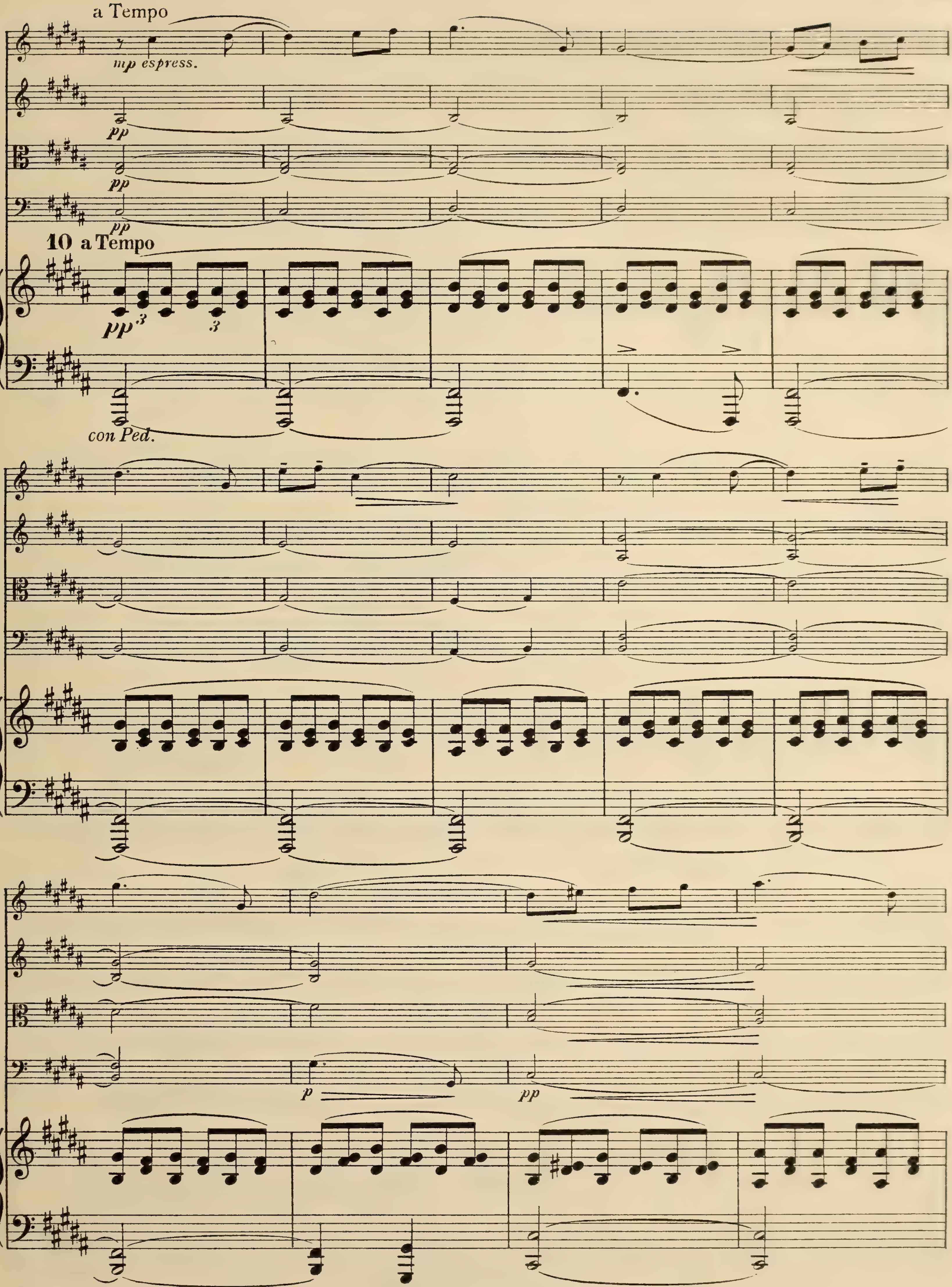

mf
Ped.
poco rit.
a tempo
fp
p
5
f>p
poco tranquillo
p espress.
con Pedale

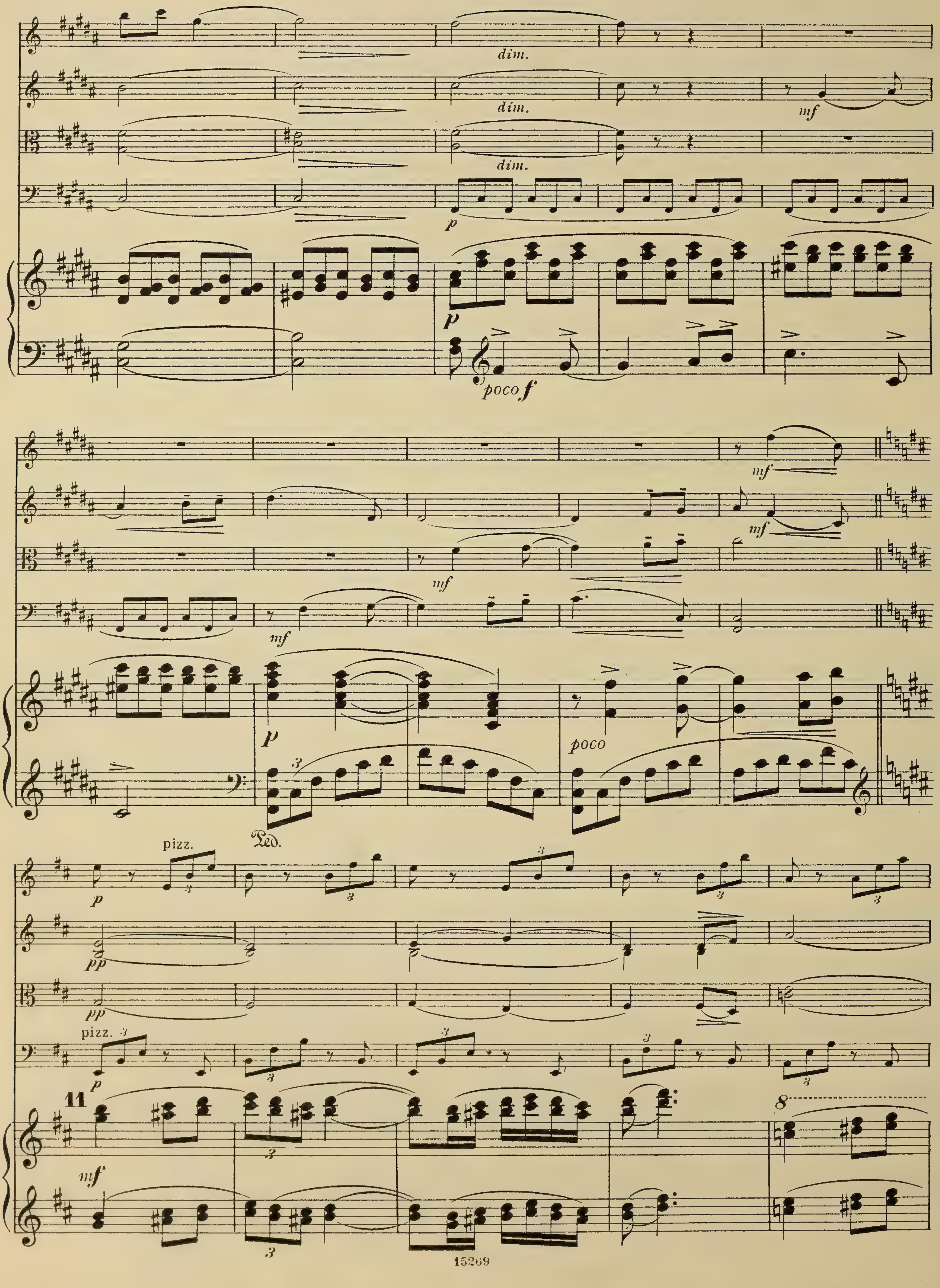

pp
fp
mf
6 a tempo
poco tranquillo
mp
p
Ped.

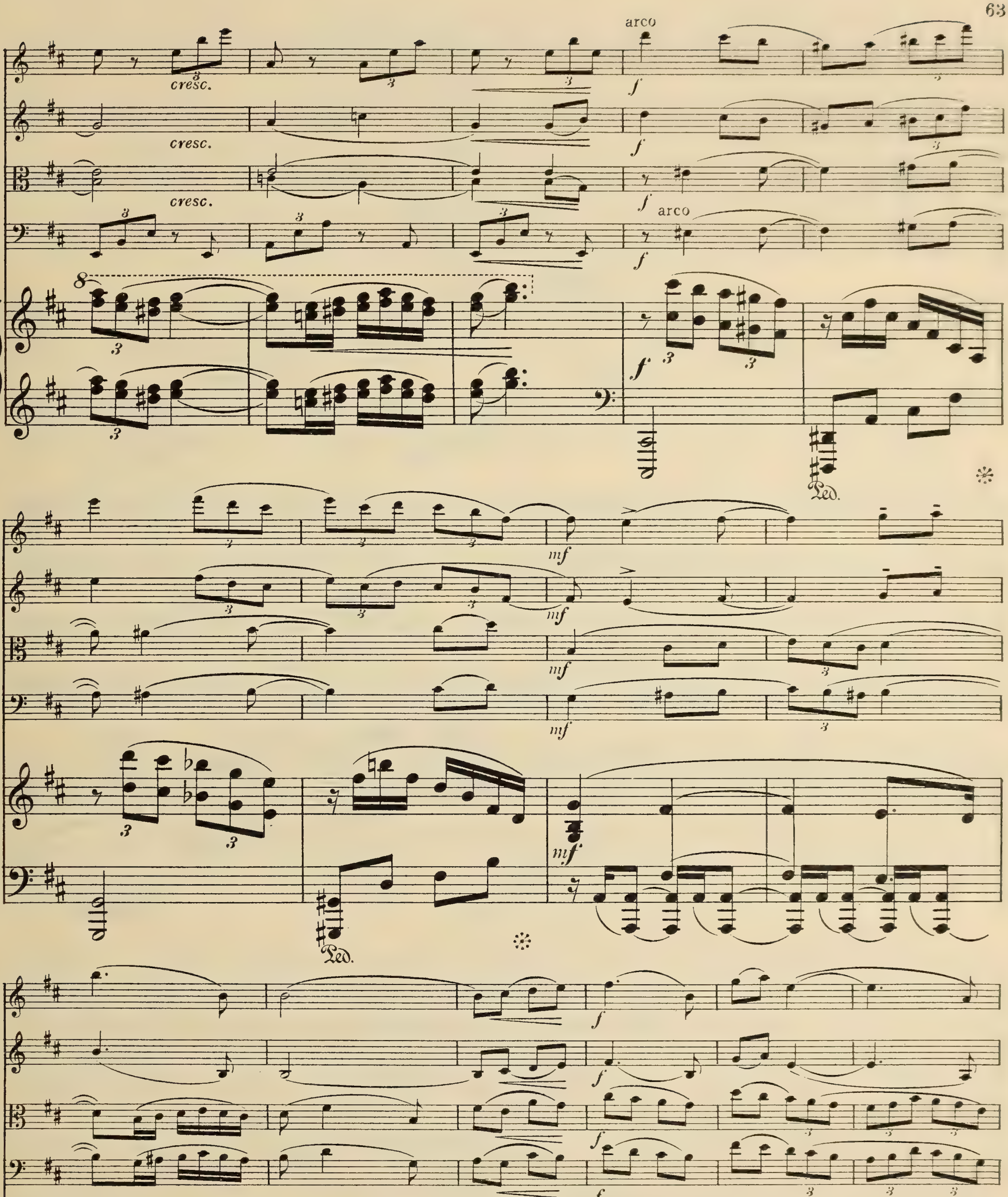

p cresc.
p cresc.
p cresc.
p cresc.
mf
mf
mf
mf
7
a tempo
p
cresc.
cresc.
f
f
f
f
f

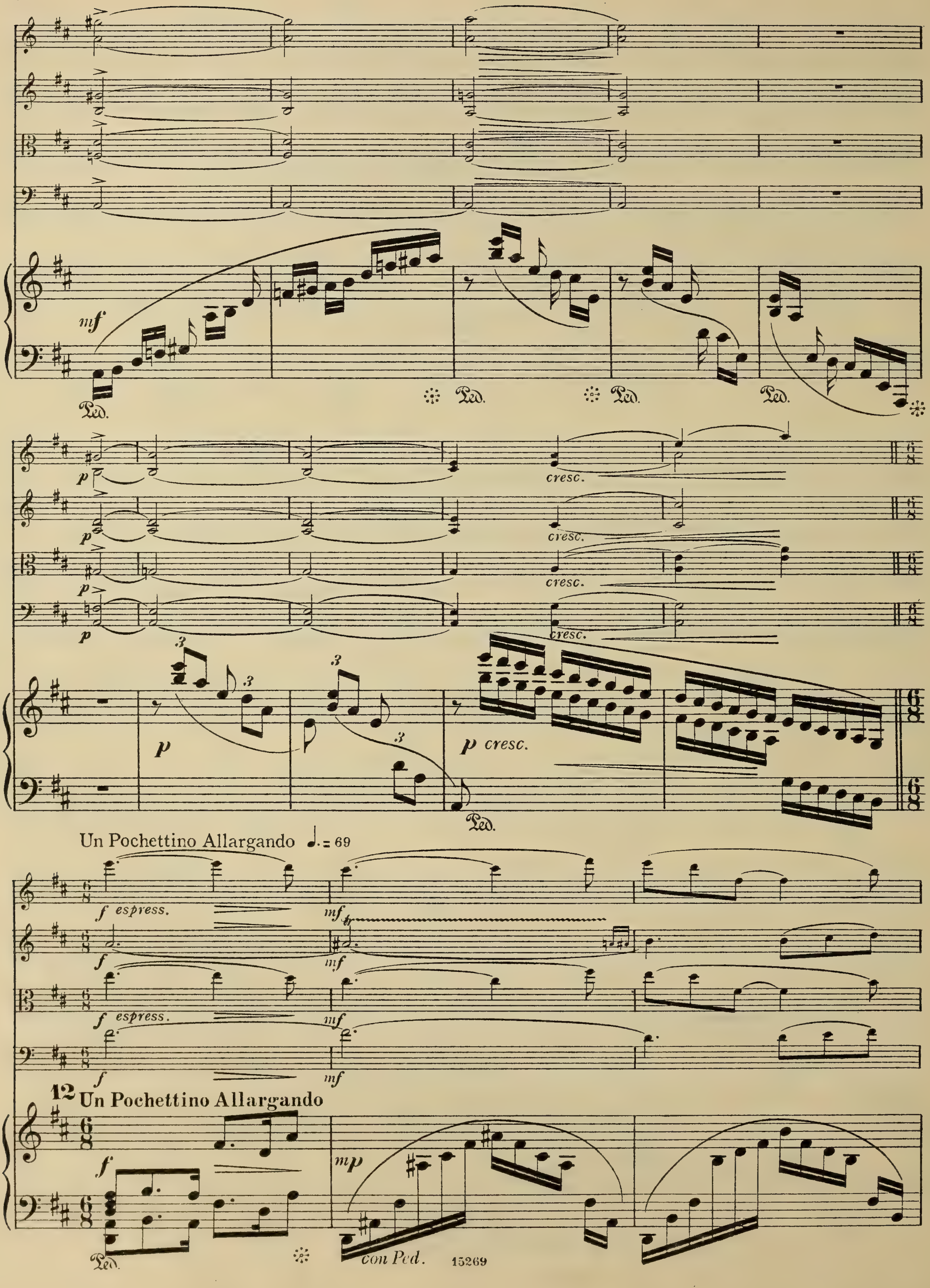

ff
ff
ff
ff
8
ff
Ped.
fz
fz
fz
Ped.

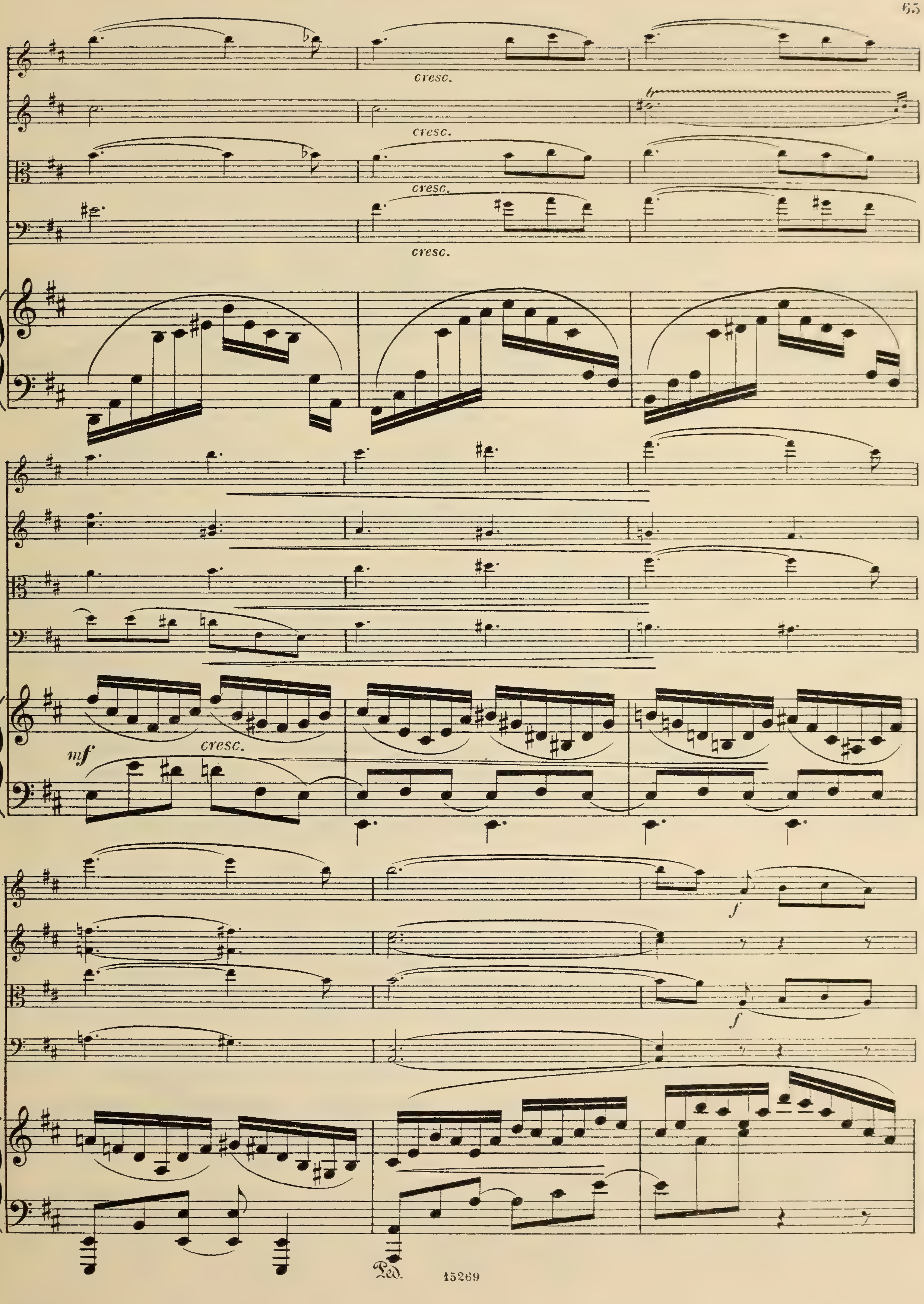

con molto espress.
con molto espress.
mf
cresc.
mf
cresc.
mf
cresc.
Ped.
Ped.
Ped.
fff
fff
fff
fff
ff
ff
ff
ff
9
con fuoco
ff
f dim. molto
dim. molto
dim. molto
dim. molto
dim. molto
pp
pp
pp
pp
rall.
rall.
rall.
rall.
rall.
mf
p
p
Ped.

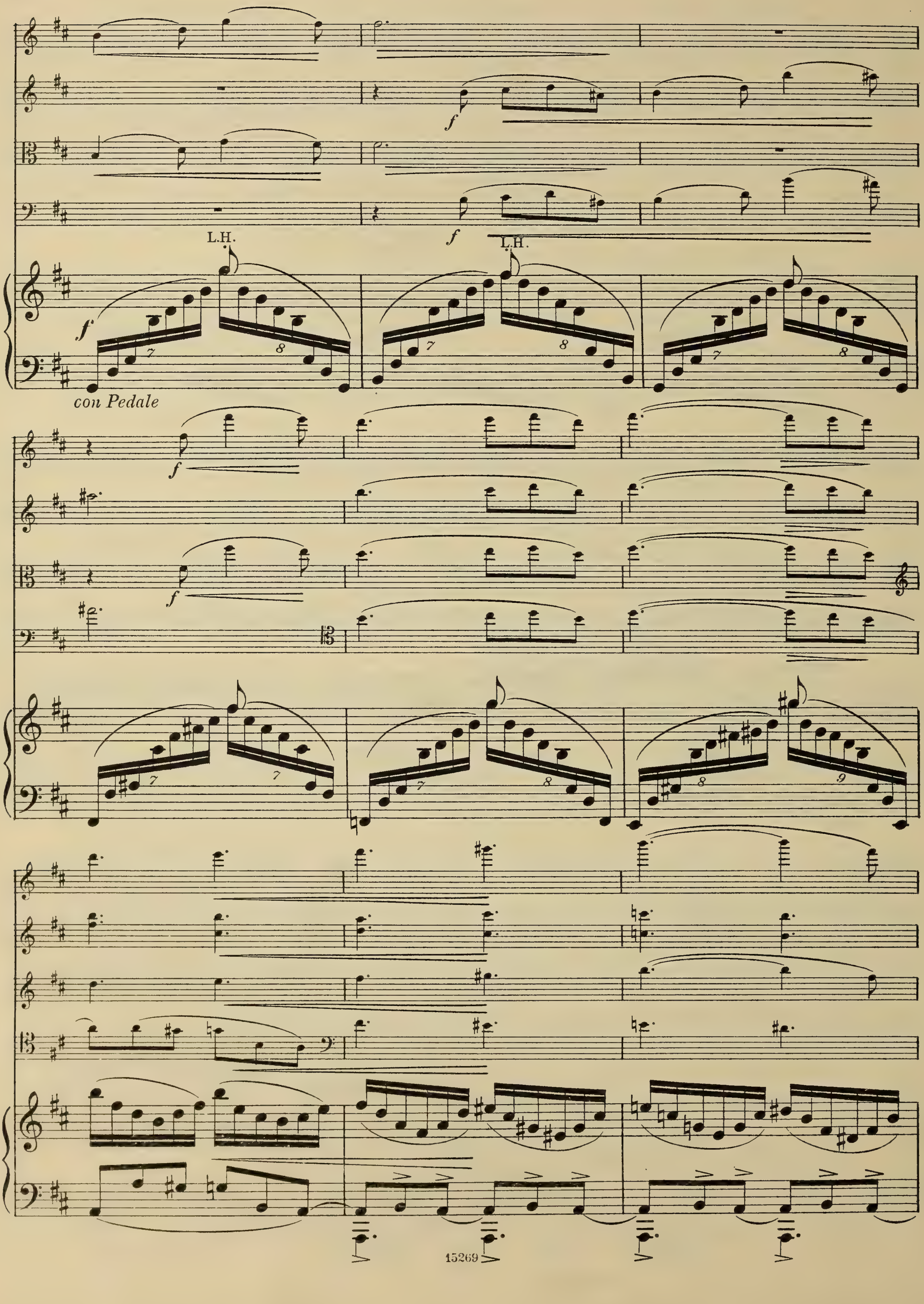

a Tempo
mp espress.
pp
pp
pp
10 a Tempo
pp
con Ped.
p
pp

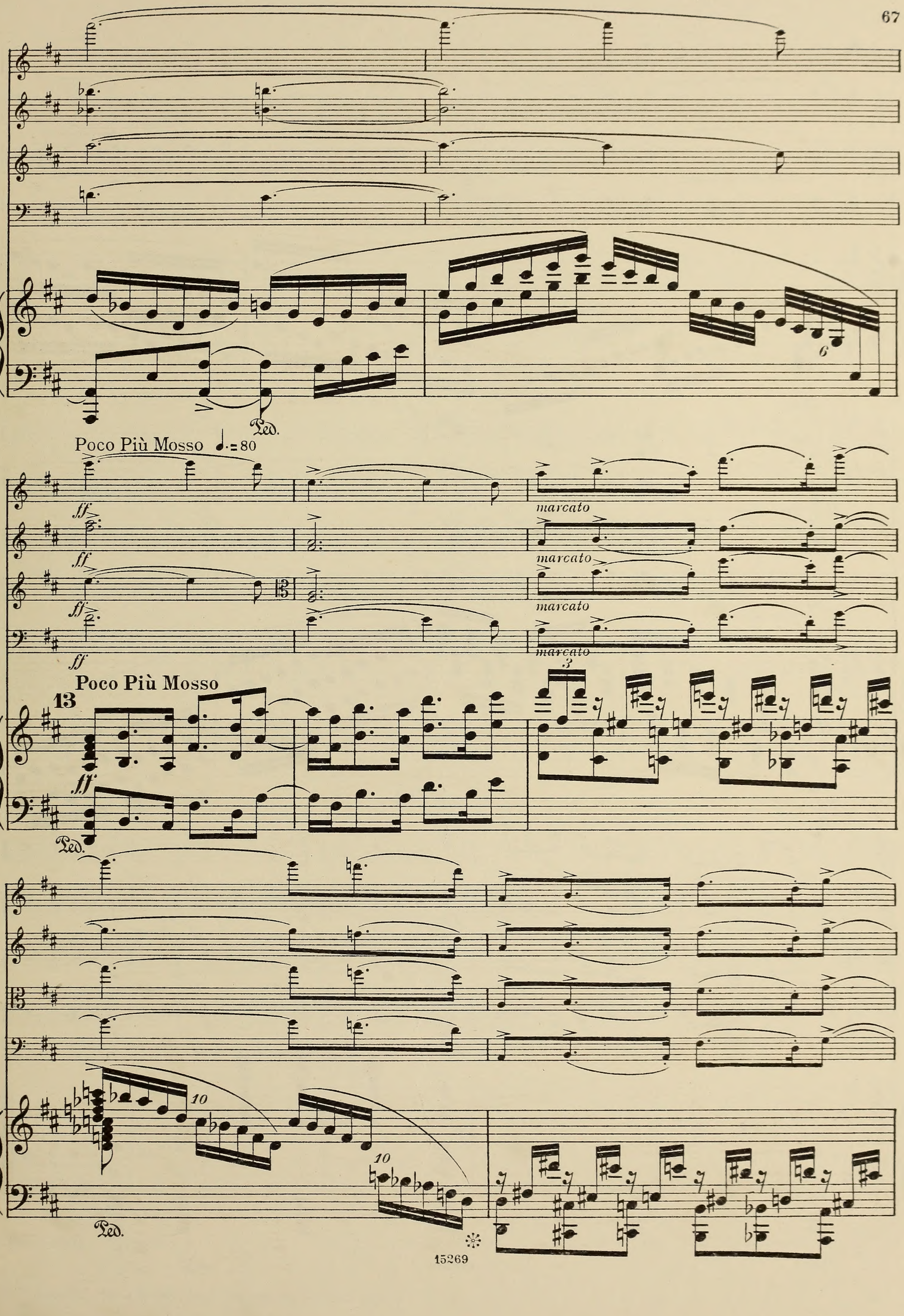

dim.
dim.
dim.
p
p
poco f
mf
mf
mf
mf
mf
p
poco
Ped.
pizz.
p
pp
pp
pizz.
p
11
mf
8

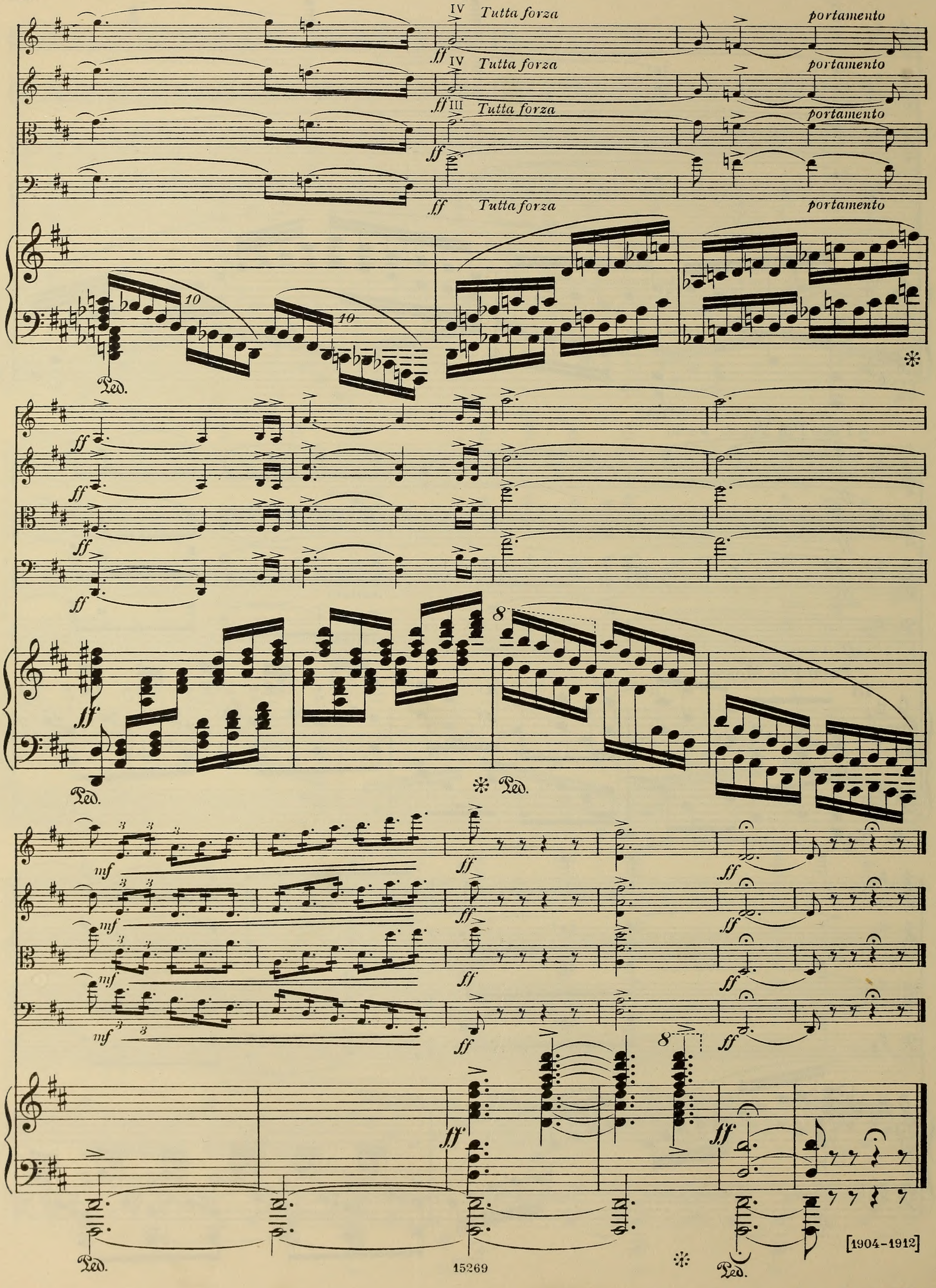

arco
cresc.
cresc.
cresc.
f
f
f
arco
f
8
f
Ped.
mf
mf
mf
mf
Ped.
mf
f
f
f
f


mf
Ped.
p
cresc.
p cresc.
Un Pochettino Allargando ♩. = 69
f espress.
mf
f
12 Un Pochettino Allargando
mp
con Ped.


cresc.
cresc.
cresc.
cresc.
mf
cresc.
f
f
Ped.


L.H.
f
con Pedale
L.H.
f
7
8
f


Ped.
Poco Più Mosso ♩.=80
ff
ff
ff
ff
marcato
marcato
marcato
marcato
Poco Più Mosso
13
ff
Ped.
Ped.



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